“...if you can imagine all ideas that ever were, are, and will be as a glass ball, and you’re suspended in the middle of it. If you look up, you understand down; if you lean forward, you understand back.” – John T. Scott
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 John T. Scott, Zydeco - 6 wall sculptures, 1988, Painted Steel and Aluminum Kinetic Wall Pieces
 Photo by Tshombe Roberts
Welcome to the Louisiana Endowment for the Humanities,

In 2019, the LEH embarked upon a five-year strategic plan focused on delivering a bold vision that sees everyone realizing their full potential through the humanities and an inclusive mission that encourages partnership, exploration, reflection, and imagination. The plan, while concrete and measurable, opens a world of possibilities on old and new fronts of our nearly half a century of public humanities work.

Our five-year vision for impact sees residents of all 64 parishes of Louisiana regularly accessing high-quality, humanities-based education and experiences, beginning in early childhood. It calls for the continued pursuit of delivering trusted go-to resources in print, online, and in person for Louisiana-focused content that explores our past, reflects on our present, and imagines our future. It calls for the realization of The Helis Foundation John Scott Center as a flagship incubator of innovative exhibits, programs, and experiences in our 150-year-old home.

As you can see from this snapshot, 2019 marked an important starting point for an ambitious new strategic plan that builds on our strengths and pushes the boundaries of possibility. On behalf of the Board and staff, Policy Council and students, we offer to you, our benefactors and cheerleaders, our deepest gratitude. Without you, the LEH could not boldly breathe the humanities into the lives of our children, neighbors, and communities.

Sincerely,

Miranda Restovic
LEH President and Executive Director

Willie Landry Mount
Incoming LEH Board of Directors Chairperson
OUR MISSION

The Louisiana Endowment for the Humanities partners with communities, institutions, and individuals to explore Louisiana’s past, reflect on our present, and imagine our future.

OUR VISION

Everyone realizes their full potential through the humanities.
OUR UNIQUE ROLE

We believe the humanities are a gateway for every Louisianan to discover and realize their full potential. We view the humanities as a living, dynamic lens that helps us to constantly interpret and understand our people and the world they’ve created. The humanities facilitate vital connections to our history, traditions, and values. Humanistic study, which defines our approach to learning, cultivates critical thinkers who are more open to divergent opinions, more creative, and more innovative. We ensure that access to the humanities is democratic, creating pathways for lifelong learning for every generation from every walk-of-life in all 64 Louisiana parishes.

OUR ORIGIN

In 1965 President Lyndon Johnson signed the National Foundation on the Arts and the Humanities Act into law. The act called for the creation of the National Endowment for the Humanities, the Federation of State Humanities Councils, and state-level humanities councils. Accordingly, the LEH was founded in 1971.

OUR HOME

Turners’ Hall is the LEH’s home base in New Orleans and the site of the Louisiana Humanities Center, where conferences, discussion groups, film screenings, lectures, history forums, special events, researchers, workshops, and tenant nonprofits all come together to contribute to our mission of sustainably bringing the humanities to the public.

At Turners’ Hall, we preserve the legacy of those who have come before us. The building houses our signature collection of works by African American artist John T. Scott (1940–2007). John T. Scott, a John D. & Catherine T. MacArthur Foundation 1992 “Genius” grant award recipient, was a prolific artist who created art that was a manifestation of his life experiences. In partnership with The Helis Foundation, the LEH is establishing The Helis Foundation John Scott Center, a hub for integrated arts and humanities unlike any in the Gulf South. The Center’s interactive exhibition space will be housed in the LEH’s historic building, Turners’ Hall. The entire first floor—encompassing 6,000 square feet—will be renovated into a new space showcasing the LEH-held collection of Scott’s art. The LEH’s mission will be the guiding light in our approach to programming. The Helis Foundation John Scott Center will allow visitors of every age to wholly engage with Scott’s art and explore its three primary humanities themes: human expression, human and civil rights, and human interaction.
Exploring the Ideas, Culture, and Stories that Define Our Future...

Quality Humanities Projects Across ALL Parishes with Nearly 2.8 Million Participants

<table>
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<tr>
<th>CONTENT INITIATIVES</th>
<th>PROGRAMS</th>
<th>PROGRAM AUDIENCE</th>
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...Made Possible Through Donor and Partner Support
# 2019 PROGRAM PARTNERS

## PRIME TIME Family and PRIME TIME Preschool Grantees

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*Repeat partners are only listed once.*
## 2019 Program Partners

### Public Humanities Grantees

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<td>Zigler Museum</td>
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The Division of Content consists of LEH grants, 64 Parishes magazine, 64parishes.org, and LEH-produced public programs statewide. The division coordinates content and opportunities generated by these platforms to maximize impact for Louisiana communities. The division serves as a conduit of humanities programs for diverse audiences ranging from K-12 students and teachers to members of the general public. Our programs reach audiences online, in print, and at libraries, museums, community centers, festivals, and universities. The division is also home to LEH’s marketing and communications arm, which maintains an active social media and public relations presence in Louisiana and beyond.

CONNECT WITH US
www.64parishes.org
www.leh.org/grants-program/
@64Parishes

“As founder and president of a new historical society in Iberia Parish, I truly appreciate the importance 64 Parishes. Through this publication we can share our research findings across Louisiana, and we can keep up with significant cultural and historical events in other parishes. Thanks to great writing and beautiful photography, they have managed to produce a professional publication that all Louisianans can claim with pride.” – Phebe Hayes, Iberia African American Historical Society
Delivering the Humanities Across ALL Parishes with Over 2.7 Million Participants

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<th>LEH INITIATIVES</th>
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<tr>
<td><strong>TOTALS</strong></td>
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</table>

Increased magazine subscriptions by 64%

Doubled magazine retail distribution

Added new complimentary distribution sites

Donated over 2,700 books on Louisiana history, literature, and culture across the state

Partner Spotlight

The LEH partnership with the Guilbeau Center for Public History, a division of the Department of History, Geography, and Philosophy at the University of Louisiana, Lafayette, helped to deepen a long-standing relationship with an important cultural institution in the southwestern part of the state and allowed for the collection and evaluation of oral histories from communities in 12 parishes that were affected by Hurricane Harvey.
Exploring the Impacts of the Past on the Possibilities of the Future

For 29 years, rich discussions inspired by the humanities themes found in PRIME TIME book series have taken place in communities across Louisiana, and across the US. In 2019, the Division of Education—in collaboration with humanities scholars and environmental literacy experts—developed a new book series designed specifically to increase awareness of the critical issues facing Louisianans living in our coastal parishes. PRIME TIME Sustain features themes such as home and community, change and relocation and loss, adaptation, and resilience. Families in Grand Isle and in Terrebonne, Lafourche, and Plaquemines Parishes, contemplated these themes at PRIME TIME programs during fall 2019. Additionally, parents and caregivers watched two short documentaries on coastal issues produced by the LEH, and discussed them using PRIME TIME’s award-winning methodology. Meanwhile, children made maps of the places in their communities that meant the most to them. Site teams and participants, alike, responded to the new book series with praise, noting how important it was for them to have the opportunity to discuss themes that have taken on increasing significance in southeast Louisiana—and, indeed, across the state. PRIME TIME Sustain is now a series available to all sites, as the possibility of continued coastal loss is an issue all of Louisiana must confront.

BHP’s support of the development of PRIME TIME Sustain acknowledges that what makes coastal Louisiana unique is not just its landscape, but its people. In order to collectively imagine thriving coastal communities in the face of climate change and wetlands loss, it will require the commitment of funders like BHP, and the understanding that saving our coast is as much about community understanding—and coming together to explore what’s possible—as it is about infrastructure projects.

“It was interesting because I didn’t expect the parents to talk so much, but on the first night when we read Flood, it was like their stories and ideas just started ‘flooding’ in. The parents and kids talked more during this PRIME TIME series than other ones I’ve done. This is our home, and we talked a lot about that.” - Allison M. Clark, Community Outreach Services, Lafourche Parish Public Library
Division of Education

Delivering the Humanities Across 25 Parishes with over 2,300 Participants

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Developed and piloted PRIME TIME HomeRoom online or classroom teachers

Implemented revised PRIME TIME program evaluation tools

Updated in-person and online trainings aligned with PRIME TIME’s award-winning methodological pillars.

Launched the “PRIME TIME at Home” impact study, funded by Baptist Community Ministries

Supported 200 additional PRIME TIME programs with 8 partners across the U.S.

Partner Spotlight

In 2019, PRIME TIME developed a new book series and discussion syllabus, PRIME TIME Sustain, designed to grow Louisianans’ engagement with, and awareness of, the issues facing coastal residents—and indeed, all 64 parishes of the state. As with all our series and syllabus development, we partnered with scholars and content-area experts. The Water Institute of the Gulf’s Dr. Scott Hemmerling contributed invaluable understanding of the ways uncertainty borne of coastal wetlands loss stands to impact Louisianan’s lives and their communities. And Ripple Effect, a water literacy education organization, helped us identify titles that connect coastal Louisianans to communities across the world.
A Train (CHOO-CHOO!) of Possibilities

PRIME TIME Head Start program leaders began the year with the mantra from a popular manifesto as inspiration for going the extra mile for the best possible impact. The idea is simple. “At 211 degrees, water is hot. At 212 degrees, it boils. And with boiling water, comes steam. And with steam, you can power a train. Just one extra degree makes all the difference.” (212 The Extra Degree by Sam Parker).

The LEH and PRIME TIME are guided by values that embody this message. During the 2018-2019 school year, a steam-powered train became the symbol of the extra degree required for excellence. “Choo-Choo’s” could be heard throughout classrooms and across board room tables alike as the entire team worked tirelessly to inspire goal achievement and continue on the track of developing a humanities-based Head Start in Ouachita Parish. Unique to Head Start, PRIME TIME is creating a comprehensive early learning program that builds on the federal model by adding an extra degree: the humanities. Our program integrates learner-focused environments; text-based thematic exploration; Socratic dialogue; and collective or group learning with classroom curriculum, parent engagement programming, family support strategies, and staff coaching and trainings. This approach is proven to create communities in which children and their families develop into self-directed, self-motivated lifelong learners who are eager to absorb the world around them through literature, questioning/inquiry, and meaningful interaction with others. With the extra degree in place, our preschoolers arrive in kindergarten on a steam-powered “choo-choo” train.

“According to community members and parents, [PRIME TIME Head Start] continues to restore the confidence of the community and provides a supportive space for the children in the community. One way the grantee works to provide quality services to the community is by offering a set of unique, humanities-focused, and outcomes-based programs designed to engage, support, and educate underserved children and families.” -Office of Head Start, 2019 Program Monitoring Report, Program Highlights

Ty’Nasza Tolliver (Student, PRIME TIME Robinson Place Head Start-Monroe, LA)
Dividing the Humanities in Ouachita Parish with Over 500 Participants

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<th># PROGRAMS</th>
<th># AUDIENCE</th>
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<td>TOTALS</td>
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During the 18-19 academic year, our students showed significant growth on Teaching Strategies Gold assessments (the national standard). We set goals for mastery of skills for 3- and 4-year-olds, aiming for 45% mastery in each domain by year’s end.

**Our students exceeded these goals!**

**4 Year-olds**
- 58% mastery in SE/ALP
- 56% mastery in L/L
- 50% mastery in M/S

**3 Year-olds**
- 77% mastery in SE/ALP
- 73% mastery in L/L
- 65% mastery in M/S

SE/ALP = Social-Emotional/Approach to Play; L/L = Language/Literacy; M/S = Math/Science

98.1% of the teaching staff completed PRIME TIME Homeroom training

100% of operational centers offered PRIME TIME family reading & discussion programming

Partner Spotlight

In November of 2019, PRIME TIME Head Start partnered with the Louisiana State University Agriculture Center, Ouachita Parish Cooperative Extension Services. Through the partnership, nutrition educator Pamela Sapp presented information on food safety during Family Engagement Network Meetings. To supplement this presentation, participating families at all four sites received food thermometers and cutting boards.
HUMANIST OF THE YEAR
Darrell Bourque served as Louisiana’s second peer-selected poet laureate from 2007–2011. A native of Church Point in Acadia Parish, Bourque has served as a professor and director of creative writing at his alma mater (formerly USL). He has published twelve books of poetry, the most recent of which is if you abandon me, comment je vais faire: An Amédé Artoin Songbook (2014). Bourque is also one of the founding members of Narrative 4, an international story exchange project that works to bring about social change by cultivating radical empathy in its participants.

CHAIR’S AWARD FOR INSTITUTIONAL SUPPORT
Dorothy Hanna, Rod Olson, and Mattie Olson are leading examples of how anyone of any means can have a lasting impact on the cultural landscape. Hanna made a significant gift to the LEH that facilitated the rebrand and relaunch of Louisiana Cultural Vistas and KnowLouisiana.org into the 64 Parishes brand. Hanna’s gift will also support the creation of teacher materials that bring the study of Louisiana’s musical legends into K-12 classrooms.

CHAMPION OF CULTURE AWARD
Gregory Kallenberg is the founder of the Louisiana Film Prize, a narrative film contest with a grand prize of $50,000—the largest short film prize in the world. Competing films must be shot in Northwest Louisiana, helping to grow the state’s film industry.

HUMANITIES BOOK OF THE YEAR
A Cajun Girl’s Sharecropping Years, authored by Viola Fontenot and published by the University Press of Mississippi, follows Fontenot’s life as the daughter of a sharecropper in Church Point. Fontenot brings a female perspective to a previously male-dominated understanding of sharecropping culture.

HUMANITIES DOCUMENTARY FILM OF THE YEAR
Directed by Cameron Washington, A Man and His Trumpet: The Leroy Jones Story follows the legendary New Orleans trumpeter from his time as a 12-year-old in Danny Barker’s band to his stint with Harry Connick Jr. and beyond. A Man and His Trumpet shares with a wider audience what the greats have known all along: Leroy Jones possesses a sound unlike any other.

MUSEUM EXHIBITION OF THE YEAR
Changing Course: Reflections on New Orleans Histories, an exhibition at the New Orleans Museum of Art, commemorated the New Orleans Tricentennial by focusing on the stories that aren’t often celebrated. Various contributors provided art projects that focused on forgotten, emerging, or marginalized histories, encouraging visitors to think about evolution and change.

LIFETIME CONTRIBUTION TO THE HUMANITIES AWARD
Dr. Hiram F. “Pete” Gregory has spent his career working alongside American Indian groups based in and around Louisiana. In addition to teaching full-time at Northwestern State University for 55+ years, he is also the academic advisor of the Louisiana Creole Heritage Center and the curator for NSU’s Williamson Museum. In 2016, the Louisiana Office of Cultural Development recognized him as Louisiana’s Archaeologist of the Year.
The 2019 audit of LEH and PTI was completed in March 2020 with no findings and the results reflect the continued growth in the scope and diversification of activities in all divisions.

Highlights
- The net assets value of the combined organization increased by 12.5%, ending at $8,648,945
- Revenues grew by a robust 22%
- Net assets increased by $960,234 in 2019 versus $462,198 in 2018 – a positive change of 108%
- Notably, Contributions to LEH account for 50% of its total revenue – compared to 19% from Federal Grants.
- In-Kind Donations to PTI had impressive growth of 37% – which reflects a large commitment of the staff and community to increase the level of donated services to the organization. In 2019, over $1,200,000 was donated in In-kind services compared to around $880,000 in 2018.

Combined Audited Financial Snapshot (LEH & PTI)

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<tr>
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<th>2019</th>
<th>2018</th>
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<tbody>
<tr>
<td>Total Revenue</td>
<td>$10,776,879</td>
<td>$8,943,206</td>
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<td>Total Expenses</td>
<td>$9,816,645</td>
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<tr>
<td>Net Changes in Assets</td>
<td>$960,234</td>
<td>$461,198</td>
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</table>

Combined 2019 vs 2018 Audited Financials
LEH & PRIME TIME, Inc.
DIVISION OF FINANCE

2019: Louisiana Endowment for the Humanities

LEH Revenue 2019 % of Total

- Federal Grants: 5%
- Contributions: 6%
- Other: 4%
- Investments: 9%
- Building Income: 19%
- Program Income: 17%
- Indirect Income from PTI: 3%

LEH Investments in the Humanities by Programmatic Strategic Plan Goal

- GOAL 1 - Investment in Humanities Education: 42%
- GOAL 2 - Investment in Humanities Content about Louisiana: 25%
- GOAL 3 - Investment in Humanities Experience: 33%

2019: PRIME TIME, Inc.

PRIME TIME, Inc. 2019 % Revenue

- Federal Grants: 3%
- USDA/CACFP: 17%
- In-Kind Contributions: 80%

PRIME TIME, Inc. Investments in the Humanities by Programmatic Strategic Plan Goal

- GOAL 1 - Investment in Humanities Education: 100%
The Division of Institutional Advancement establishes, guides, and nurtures relationships which are supportive of the LEH’s mission. Fundamentally, IA seeks to bridge the desire of the benefactor/foundation/corporation with that part of the mission and programming that speaks to that desire. The continued nurturing of the relationship post-gift, i.e. stewardship, makes manifest the LEH’s commitment to the partnership created through the philanthropic process. The office seeks to serve the Board in its fiduciary responsibilities.

Institutional Advancement seeks to gather the resources necessary to create effective programming. LEH’s programming works towards our vision where all in Louisiana may reach their full potential through the humanities. It is in reaching that potential where possibilities become reality and horizons are expanded.

Partner Spotlight

Baptist Community Ministries Foundation (BCM)...

has opened a world of possibilities that “move the needle” for children of New Orleanians. Through its decades-long commitment to transformational change, BCM works to help vulnerable children and their families succeed in school, work, and life.

In offering a hand up, BCM has identified PRIME TIME as worthy of a long term commitment on two fronts. First, BCM is investing in the immediate impacts around literacy rates for some of the most vulnerable populations in New Orleans. Secondly, it is investing in a long-term study on the lasting impacts of PRIME TIME.

This kind of investment is critical to growing the possibilities in community-based programming. BCM’s support allows us to: reflect on program activities and outputs; explore what’s working and what needs to be strengthened; and imagine how to build on the successes. It is a joy to be partnered with foundations such as Baptist Community Ministries. This relationship challenges us to grow and better the organization, our programming, and our impact.

“BCM’s support has allowed us to understand the impact of PRIME TIME beyond the life of the six-week sessions—and to do more to focus on the role of the parent as their child’s first, and most significant, source of learning.”

-Sarah DeBacher, Vice President of Education, LEH

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Endless Possibilities “Through Genius Eyes”

John Scott is best remembered as equal parts artist, educator, and humanist. In many ways, he exemplifies the genius that runs in the veins of many Louisianans who live dedicated and distinctly local lives. Scott, a John D. & Catherine T. MacArthur Foundation 1992 “Genius” grant award recipient, created art that was a manifestation of his experiences: growing up black in the Jim Crow South; struggling to obtain civil rights; coming of age during the Cold War and the Space Race; and participating in the vivid street culture of New Orleans. Influenced by the history, people, social movements, culture, and media of his time, Scott became a prolific American artist.

In partnership with The Helis Foundation, the LEH is establishing The Helis Foundation John Scott Center, a hub for integrated arts and humanities unlike any in the Gulf South. The Center’s interactive exhibition space will be housed in the LEH’s historic building, Turners’ Hall, located in downtown New Orleans. The entire first floor of Turners’ Hall—encompassing 6,000 square feet—will be renovated into a new space showcasing the LEH-held collection of Scott’s art. The Helis Foundation John Scott Center will allow visitors of every age to wholly engage with Scott’s art and explore its three primary humanities themes: human expression, human and civil rights, and human interaction.

The LEH’s mission will be the guiding light in our approach to programming. Each topic and issue explored will align with the LEH’s mission of exploring our past, reflecting on our present, and imagining our future. The selection of topics will draw from the body of work of John Scott, first and foremost, but will also draw from the LEH’s strategic plan by addressing topics such as education, environmental humanities, pandemics, poverty, and justice.

We are excited to report that The Helis Foundation John Scott Center construction will begin in Spring 2020 with an opening date to be announced in early 2021.

We are deeply grateful to all capital campaign contributors including The Helis Foundation, The National Endowment for the Humanities, and the State of Louisiana for their visionary support of this project which is certain to have a meaningful and lasting impact on humanistic study in Louisiana. In addition to offering the LEH a unique opportunity to put a public face on the humanities, the legacy of an influential Louisiana artist will be propelled into the public conscience.

The Helis Foundation John Scott Center will allow visitors of every age to wholly engage with Scott’s art and explore its three primary humanities themes: human expression, human and civil rights, and human interaction.
2018-2019 LEH DONORS

We offer this listing of our benefactors with great joy and gratitude: individuals, corporations, foundations, and the National Endowment for the Humanities.

In order to fulfill our mission and accomplish the important work highlighted in this report, the Louisiana Endowment for the Humanities needs and is grateful for the support of benefactors listed on the following pages. We are able to do so much due to the generosity of so many. From the Board and staff to our benefactors, you have our thanks.

N.B.: The donations listed below are for the fiscal year which ran from November 1, 2018 to October 31, 2019. Donations received after October 31, 2019 will be credited in next year’s annual report.

https://www.leh.org/give-to-the-leh/

### CORPORATIONS & FOUNDATIONS

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Mr. Chris Maggio
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Stacie Huff, Secretary/Parent Rep
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Andrea Dyer, Treasurer/Community Rep
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Viola Ceasar, Parent Rep
Alexius Alexander, Parent Rep
Candace Johnson, Parent Rep
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Chris Turner-Neal
Erin Van Geffen
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