



Gustave Blache III Art Scholarships
For
Aspiring African American Artists from Louisiana
To
School of VISUAL ARTS in New York City

TERMS and CONDITIONS

By clicking the “Submit” button on our Submit page and submitting your art to the Louisiana Endowment for the Humanities for the Gustave Blache III Art Scholarships (LEH-GBAS) Contest, you hereby warrant that:

- You are a qualified participant in the LEH-GBAS Contest because you are a
 - Louisiana high school junior or senior attending a Louisiana public or private high school, home school or GED program. OR
 - Louisiana citizen who is attending an accredited undergraduate college or university; and,
 - Are of African American descent
- If you are a high school senior, you must be enrolled at the School for the VISUAL ARTS for the Fall 2019 semester to be eligible to receive the award of a college scholarship.
- If you are a college senior, you must be enrolled in the graduate program at the School for the VISUAL ARTS for the Fall 2019 semester to be eligible to receive the award for graduate school scholarship.

You understand that the scholarship is \$25,000 a year Scholarship Award and represents

- \$20,000 towards a tuition of \$40,000 and \$5,000 towards school-run, dorm housing for four (4) years for the undergraduate award; and,
- \$20,000 towards a tuition of \$40,000 and \$5,000 towards school-run, dorm housing for two (2) years for the graduate award.
- You further understand that tuition and fees for SVA are greater than the award and that you will be responsible for the balance.

The art being submitted is original art created by you and does not violate any copyrights.

The art being submitted is not subject to any third party intellectual property rights or trademarks.

The art being submitted meets the requirements of the LEH-GBAS Contest listed below.

The due date for submission is Friday, December 14, 2018.

You have read these terms and conditions and you understand and agree to them. Violation of any of these warrants will disqualify your submission from being considered as a contestant in the LEH-GBAS Contest.

For successful completion of your scholarship application, you must upload a representative portfolio of your work. There is a ten piece minimum and a fifteen piece maximum of art pieces for your portfolio.

The Louisiana Endowment for the Humanities stipulates that:

Judging for the art contest will be a blind two-part process and entries will be judged on a point system based on three categories:

- Concept/Design (1/3 of score)
- Technical Skill (1/3 of score)
- Creativity (1/3 of score)

Entries not submitted by the deadline of December 14, 2018 or in a form that is required by this contest will not be considered applicants for the scholarships.

Entries must meet the following requirements:

- Mediums allowed: oil/acrylic paint, charcoal, pen, colored or graphite pencil, watercolor, collage, ink, mixed media, and digital media
- No frames on artwork
- No three-dimensional sculpture work or photography is accepted
- Resolution for pictures of artwork: minimum 300 dpi and a maximum of 600 dpi

Photos of the artwork submitted for judging must be in a “.jpeg” or “.jpg” file.

Further, the copyright to any artwork submitted is retained by the submitting artist. However, you agree to grant The LEH and the School for the VISUAL ARTS a nonexclusive, worldwide, royalty free, perpetual license to:

- Reproduce said art and associated textual description (in whole or in part) in print, electronic, and other media for the limited purposes described below.
- Modify for sizing, transmission, or distribution of your submission without prior or additional consent.
- Use the artists name, likeness and biographical information in connection with the art being submitted.

You also agree that:

- Submitted images may be used in publications in connection with the LEH, the School of VISUAL ARTS, and the Gustave Blache III Art Scholarship Contest.
- Submitted images may be used elsewhere in association with reporting of the LEH, the School of VISUAL ARTS, and the Gustave Blache III Art Scholarship Contest.
- The LEH, the School of VISUAL ARTS, and the Gustave Blache III Art Scholarship Contest may also use the submitted art in other promotional and advertising material in support of each organization's non-profit mission. Such use includes, on organizations' websites and possible brochures and other promotional materials.

You also agree that:

- The Gustave Blache III Art Scholarships Contest reserves the right to reject any submission without showing cause (in which case, LEH and SVA may not use that submission for any purpose without the specific separate permission of the artist).
- The LEH reserves the right to extend the contest submission deadline.
- This Agreement may not be amended except by written agreement between the parties.

If you have any questions, please contact GB3info@leh.org or 504-523-4352.