2014 Annual Report

Be Inspired by Louisiana
The Louisiana Endowment for the Humanities is committed to delivering access to the state’s cultural heritage to all of Louisiana’s citizens. Each year, we fund and produce exhibits, lectures, public programs, publications and workshops. Each day, we warmly extend invitations to analyze, interpret and participate in Louisiana’s stirring literary traditions, historical narratives and distinctly inventive sounds and icons. Now, we are saying thank you to all of our supporters. Thank you for sustaining the humanities in Louisiana.

Miranda Restovic  
President/Executive Director

Michael Bernstein  
Chair
Humanities Hero: BHP Billiton Petroleum

BHP Billiton Petroleum, a British-Australian natural resource mining corporation, expressed incredible commitment to sustainability, integrity and respect in the LEH’s literacy programming through a $540,000 partnership with PRIME TIME Inc., a humanities-focused and outcomes-based program designed to engage underserved children and families around the act of reading. Over three years, BHP Billiton Petroleum will support approximately 100 PRIME TIME Inc. programs across seven parishes (Bossier, Caddo, Desoto, Lafourche, Orleans, Red River and Terrebonne), reaching more than 2,500 children ages three to five and their caregivers. From adventures and life lessons found in timeless children’s books, kids and adults share their own thoughts, opinions and creative ideas about the characters and storylines. These reading-and-discussion sessions come to life in a fun, safe and inclusive environment. Our community-rooted recruitment systems allow us to reach new, struggling and reluctant readers and introduce children to the joy of reading. PRIME TIME also inspires adults with the example of how rewarding and easy it can be to be a child’s first teacher.

Humanities Hero: The Helis Foundation

New Orleans’ own Helis Foundation generously bestowed $96,000 in support of scholarship in KnowLA.org, the Digital Encyclopedia of Louisiana, which is just the latest in a long series of significant gifts to the LEH since 2007. Our ongoing relationship with the Helis Foundation has permitted us to present more online humanities content and encourage vigorous Louisiana scholarship while also stewarding a collection of original Louisiana artworks. The Helis Foundation’s generous support helped us introduce new audiences to rich Louisiana humanities entries in KnowLA.org and our 2012 book, *A Unique Slant of Light: The Bicentennial of Art in Louisiana*, which compiled such artistic talents as Jacques Amans, John McCrady, Sister Gertrude Morgan and Walter Inglis Anderson, among 275 artists and photographers, into a print publication and website. From Germantown, Webster parish’s 19th-century utopian experiment, to the solemn Creole Catholic traditions of *la Toussaint* (All Saints’ Day), KnowLA.org covers the cultural contexts surrounding our state’s folk rituals, characters and great minds.
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You can support the Humanities for all Louisianans.
For giving information, please contact Jan Clifford at (504) 620-2627 or clifford@leh.org.
PRIME TIME Inc.

Since many families in south Louisiana have experienced hurricane evacuation, they know well what is most needed, what will be missed the most and what cannot be replaced. When the participants were asked about the father who brought home a map instead of food in Shulevitz’s *How I Learned Geography*, one young child said that the father was creative because when unable to provide food, he still provided a world of ideas.”

—PRIME TIME participant, Thibodaux

Both adults and children diverged in their assessments of who was the bad guy in Scieszka’s *The True Story of the Three Little Pigs*. By specifically asking about current events, we were able to draw connections between the story and the situation in Ferguson, Missouri.”

—PRIME TIME participant, Arcadia

PRIME TIME Inc. believes that if you simply ask for feedback, everyone has a viewpoint to share about *any* piece of literature. PRIME TIME Inc. is a literacy promotion program that ignites interest in reading by way of weekly 90-minute evening storytelling and discussion social gatherings, complete with food and drink over the course of six weeks. Families listen to children’s books read aloud and then dive into fun, engaging and often electrifying discussion and debate about the themes of the stories. PRIME TIME Inc. produces clear, measurable results. PRIME TIME Inc. inspires families to read more frequently, encourages adults to adopt positive attitudes about reading, and, perhaps most importantly, sparks families to engage in critical thinking more frequently.

PRIME TIME Inc. is a massive multi-generational book-discussion movement encompassing 40 states that annually inspires more than 8,000 new, struggling and reluctant readers across the U.S. to read, reflect and be heard. Over the course of our program’s 24-year history, our community-rooted recruitment systems have allowed us to reach over 65,000 low-literacy individuals nationally. In Louisiana alone, over 4,000 people attended over one-hundred PRIME TIME Inc. programs in 2014 across 23 parishes.
Reading in Literature and Culture (RELIC)

“It’s such a treat to have university professors come to Abbeville to share their knowledge, and the social interaction is a special bonus.”

—RELIC participant, Abbeville

Readings in Literature and Culture (RELIC) knows that Louisianans take pride and interest in their celebrated, complex and venerated culture. RELIC is a reading and discussion program facilitated by established scholars who guide adult audiences through humanities texts at weekly gatherings. Over the course of six weeks, participants meet to ponder, process and analyze writings on issues ranging from acculturation, local luminaries and folklore, to indigenous peoples, regional history and military conflict.

RELIC is a treasured Louisiana literary tradition that partners with local libraries and inspires their patrons to absorb, explore and gain new perspectives on Louisiana’s shared rich heritage. In our program’s 32-year history, we have reached more than 100,000 readers across 63 parishes. In 2014, more than 1,300 people attended nine 2014 RELIC programs in eight parishes.

Museum on Main Street

“Unique and well-known or taken for granted, workers are America’s backbone.”

—promotional material for the Smithsonian Institution Traveling Exhibition Service’s The Way We Worked

In 2014, LEH brought the Smithsonian Institution’s The Way We Worked Museum on Main Street exhibition to four small towns in Louisiana. The Way We Worked presented the intricate interplay between work and culture in the United States over the past 150 years. Materials from the National Archives were on display and visitors were invited to engage in community discussions about their own personal career histories and actively interpret their role in the central, organizing force that is American labor. In 2014, more than 16,000 people attended The Way We Worked exhibition sites across four parishes.

RELIC, 8 parishes:
• Ascension
• Bossier
• Franklin
• Ouachita
• St. Mary
• St. Tammany
• Terrebonne
• Vermilion

Museum on Main Street, 4 parishes:
• Avoyelles
• Beauregard
• West Feliciana
• Webster
Sharing strategic assets.
It’s how our statewide partnerships build enduring networks.

The Louisiana Endowment for the Humanities carefully cultivates strategic partnerships across Louisiana. In 2014, we collaborated with Red River Radio, The Historic New Orleans Collection, the State Library’s Louisiana Book Festival, the Tennessee Williams/New Orleans Literary Festival and WWNO 89.9, New Orleans’ NPR affiliate radio station.

Through such key partnerships, we are able to expand our reach to audiences across the state and increase our humanities outreach capacity. For example, in cooperation with Red River Radio, we reached more than 400,000 radio listeners through Gary Joiner’s *History Matters* weekly radio program. The series covered such themes as the historic, interfaith Oakland Cemetery in Shreveport, where the story of northeast Louisiana can be unraveled through a close read of the casualties of slavery, the Civil War and yellow fever epidemics among those interred in the historic burial ground.

We always make adding value and paying it forward to our partners a priority. For example, our quarterly magazine, *Louisiana Cultural Vistas*, serves as a communication platform and content clearinghouse for our partner institutions. The magazine served as the official festival program for the 2014 Louisiana Book Festival in Baton Rouge. Also, WWNO 89.9 aired programs related to regionally-focused stories *Louisiana Cultural Vistas* to its listeners, ranging from the 200th anniversary of the Battle of New Orleans to the history of Irish immigration in Louisiana.

The Historic New Orleans Collection

We celebrate our institutional partnership with The Historic New Orleans Collection. Our invaluable collaboration has allowed us to access an exceptional trove of Louisiana images and enhance historical scholarship for our publication and outreach initiatives. Through their nonpareil generosity and keen intellectual spirit, The Historic New Orleans Collection has truly aided us in advancing our mission, serving the public and advancing the dream that all Louisianans have access to and an appreciation of their cultural heritage.
n 2014, LEH celebrated the inauguration of the flagship Rebirth Grants initiative. Rebirth Grants awards of $500 to $5,000 supported Louisiana-based projects in digital media, documentary films, education initiatives, photography, public programs, publications, and research.

Poverty Point, located in West Carroll Parish, is the most significant archaeological site in the United States and is among the most recent additions to the UNESCO World Heritage Site list. In 2014, Rebirth Grants funds supported an exhibition at the Masur Museum of Art in Monroe on the nearly 4,000-year-old earthworks.

Louisiana Poet Laureate Ava Leavell Haymon’s work explores classic fairytale motifs, the intimacy of domestic life and divine symbology. LEH funds allowed audiences to interface, connect and start a dialogue with Haymon in Lafayette.

In collaboration with statewide strategic partners and the National Endowment for the Humanities, a total of $68,000 in grant funds supported festivals, museums, public programs and scholars across eight parishes.
Saturday March 29, 2014, was a time to express esteem for Louisiana’s premier humanities scholars at the annual LEH Humanities Awards. Isidore Newman alumnus and Rhodes Scholar Walter Isaacson briefly paused as president and CEO of the Aspen Institute to don the role of 2014 LEH Humanist of the Year. Peggy Scott Laborde, a skillful broadcaster at WYES, thoughtful author and venerated leader of New Orleans’ non-profit community, received the 2014 LEH Lifetime Achievement Award.

Both Erin Greenwald’s footnoted interpretation of Marc-Antoine Caillot’s 18th-century memoir, A Company Man, published by The Historic New Orleans Collection, and Christopher Everette Cenac’s book, Livestock Brands & Mark: An Unexpected Bayou Country History, were bestowed the title of 2014 Humanities Books of the Year. Meditative Gulf Coast photographer Richard Sexton received the 2014 LEH Michael P. Smith Memorial Award for Documentary Photography. Lily Keber’s intimate bio-documentary on James Booker, Bayou Maharajah, received the 2014 LEH Humanities Documentary Film of the Year Award.
Sojourning through history.
It’s how our content transports, edifies and inspires.

The Louisiana Endowment for the Humanities curates cultural content and promotes an understanding and appreciation of Louisiana both online and in print and programming. Visit KnowLouisiana.org for Louisiana Humanities content on the web, or pick up a copy of our popular quarterly magazine, Louisiana Cultural Vistas.

The 200th anniversary of the Battle of New Orleans was commemorated in events leading up to the bicentennial of the American upset victory on January 8, 2015. Louisiana Cultural Vistas and KnowLA.org offered coverage of the famous finale of the War of 1812, with our germane, digestible and user-friendly articles and entries on this fateful moment in history. The fiery Major General Andrew Jackson defeated invading British forces in the sugar fields and swamps of Chalmette plantation, resulting in the end of British hostilities in the new nation and paving the way for the fulfillment of westward expansion across the continent.

The Know Louisiana website offers a wide array of Louisiana history and culture content to audiences around the world. Accessible, collaborative, comprehensive and visible, Know Louisiana is the best place to start your online journey through our great state. Complete with text, images, video, audio and interactive media, Know Louisiana inspires all ages with the sights, sounds and sagas of Louisiana.

Louisiana Cultural Vistas magazine celebrated a milestone 100th issue with its Winter 2014-15 edition, marked by festivities and public lectures exploring the diverse content that it offers to readers, ranging from a biography of longtime Louisiana Senator Russell Long and poetry inspired by the life of early Creole musician Amédé Ardoin to the story behind the publication and movie adaptation of Twelve Years A Slave. For 25 years, teachers, travelers, students and scholars have turned to Louisiana Cultural Vistas for stimulating and in-depth analyses of the cultural juggernaut that is our home state.

In 2014, our content reached more than 276,000 people through the web and over 50,000 people in print.

An original illustration from the 1853 edition of Solomon Northup’s Twelve Years A Slave.
Twenty-five years. 8,600 pages. 547 writers. 135 awards.

With this, the 100th edition of Louisiana Cultural Vistas, we present a few highlights from past issues dating back to our first, a 24-page “experiment” in the Spring of 1990. Since then, our features have included the bylines of Pulitzer Prize-winners, poet laureates, past governors, numerous mayors, historians of international renown, folklorists, archaeologists, musicologists, filmmakers and museum curators. Photography and art have played a critical role in the magazine’s evolution as well, as evidenced by the selections shown here. “Inspired by Louisiana,” we strive to present the best the state has to offer in all realms of the humanities.
Turners' Hall is our the LEH's home base in New Orleans and the site of the Louisiana Humanities Center, where conferences, discussion groups, film screenings, lectures, history forums, special events, researchers, workshops and tenant nonprofits all come together to contribute to our mission of sustainably bringing the humanities to the public.

At Turners' Hall, we preserve the legacy of those who have come before us. The building houses our signature collection of works by African American artist John T. Scott (1940–2007). Scott left a vibrant artistic legacy through his numerous and diverse works celebrating the music and culture of Louisiana. In partnership with the Helis Foundation, LEH has amassed the largest permanent collection of Scott’s art in existence. Scott touched countless lives as a student, artist and mentor, serving as instructor at Xavier University in New Orleans for more than 40 years.

We are located adjacent to New Orleans' five-block South Market District, a complex of 350,000 square feet of new development including apartments, entertainment, parking, restaurants and shops slated to open in phases throughout 2015.
## Financial Highlights

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Programs &amp; Content (65%)</td>
<td>$1,581,260</td>
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<tr>
<td>Management &amp; General (22%)</td>
<td>$538,007</td>
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<td>Fundraising (8.5%)</td>
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<td>Grants Initiatives (4.5%)</td>
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<tr>
<td><strong>Total Annual Budget FY 2014</strong></td>
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We are driven to deliver quality Humanities programming.

Our public programs and grants initiatives reached 34 Louisiana parishes in 2014.
About the LEH

We are a leader in telling Louisiana’s story. A sleek and efficient 501(c)3 non-profit organization with little more than a dozen full-time employees, our offices are located at historic Turners’ Hall in New Orleans’ Central Business District, adjacent to the new South Market District development. We deliver Louisiana-centric visual and text content both in print and online and produce over 100 public events annually. We take pride in serving all Louisianans.

Please visit us on the web at

www.leh.org
www.louisianaculturalvistas.org
www.primetimefamily.org
www.knowla.org

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