About the cover:
_Belle Grove in Ruin_, Felix Kelly

Felix Kelly painted this haunting scene of Belle Grove near White Castle, Louisiana. Built in 1857, Belle Grove was a triumph of antebellum architecture. Used with the permission of the Norton Gallery of Art in Shreveport.
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INTRODUCTION

Faced with a third successive year of cuts to our state funding—amounting to $1.5 million of our annual $2 million appropriation—the Louisiana Endowment for the Humanities responded in 2011 with innovation and a persistent determination to serve the citizens of Louisiana. The continued development of KnowLA, The Digital Encyclopedia of Louisiana History and Culture, and the evolution of PRIME TIME Family Reading Time® as a nationally recognized leader in early childhood education, and continued publication of our magazine, Louisiana Cultural Vistas, were just three signs of our unflagging dedication to excellence. Though unprecedented economic challenges resulted in the temporary suspension of our grants program, the work of our effective and dedicated board and staff members and the support of government, foundations, corporations, and individuals remain pillars of strength for the organization. As one of the key levees against a tide of ignorance and historical amnesia, we remain committed to delivering the history and culture of our state to all Louisianans.

In 2011, the LEH’s award-winning programs all remained the national exemplars for a state humanities council:

- PRIME TIME Family Reading Time®
- Louisiana Cultural Vistas magazine
- KnowLA, The Digital Encyclopedia of Louisiana History and Culture
- Readings in Literature and Culture (RELIC) library programs
- Teaching American History (TAH)
- Our Smithsonian Partnership Museums on Main Street
- The state poet laureate program
- Our original programming at the Louisiana Humanities Center
- The Tennessee Williams New Orleans Literary Festival
- The Louisiana Festival for the Book

Since its inception in 1971, the Louisiana Endowment for the Humanities has invested more than $65 million to bring Louisiana’s people, history, cultures, and stories to local, national, and international audiences. More than 23,900 Louisiana residents have participated in PRIME TIME programs, more than 101,000 have attended RELIC programs, and more than 5,000 educators have graduated from the LEH’s Teacher Institutes for Advanced Study who in turn teach more than 600,000 students. Millions more have attended LEH-funded programs throughout the state or have watched LEH-funded documentaries. The bulk of that investment was made possible through state and federal appropriations and grants the LEH received through competitive applications.

LEH PROGRAMS

KnowLA – The Digital Encyclopedia of Louisiana History and Culture is in the fourth year of full-time development; KnowLA staff successfully continued the development of the online encyclopedia, closing the year with more than 380 entries and more than 1,500 photographs, paintings, and maps. Louisiana’s only resource of its kind, KnowLA compiles peer-reviewed, in-depth entries written by professional scholars to build a permanent, Internet-based archive of topics related to Louisiana’s history and culture. KnowLA’s entries are enhanced with cultural and historical artifacts, photographs, and illustrations from Louisiana’s major archives and special collections creating engaging entries that, in many cases, bring related materials together for the first time in one location. The encyclopedia’s content is available to anyone, anytime, free of charge. Visit www.knowla.org.

PRIME TIME

PRIME TIME Family Reading Time® is a unique, humanities-focused, and outcomes-based methodology that engages new and underserved audiences, specifically at risk children and their families, in the exploration of the humanities through children’s literature. Created by the LEH in 1991, PRIME TIME’s methodology is proven to generate long-term improvements in student academic achievement. The program offers Louisiana schools, libraries, museums, and other community service agencies research-based initiatives which directly engage children, parents, teachers, educational administrators, and other community service providers in high-quality humanities learning experiences that yield dramatic educational improvement.

PRIME TIME is based on a common methodology featuring five pillars of learning and teaching:

- Promoting participant (family/student)-centered instruction and learning
- Using the Socratic Method and open-ended questioning
- Developing higher order thinking skills
- Making connections to quality literature
- Using the collective learning approach to bond students and families around reading.

When engaging parents and their children in the PRIME TIME Family Reading Time®, PRIME TIME Preschool literacy programs, PRIME TIME Teacher Institutes for Advanced Study, or PRIME TIME Homeroom (upcoming teacher workshops), the programmatic aim is to create communities in which children and their families are developed into self-directed and self-motivated learners who are eager to absorb the world around them through literature, questioning/inquiry, and meaningful interaction with others.

RELIC

Now in its 28th year, Readings in Literature and Culture (RELIC) is a blueprint for successful adult reading programs. In 2011, the LEH, in partnership with local libraries, conducted programs in 20 locations in 19 parishes for 2,314 participants. Since its inception in 1983, RELIC programs have reached more than 101,000 Louisiana residents in 63 of the state’s 64 parishes.
Louisiana Cultural Vistas magazine
In 2011 Louisiana Cultural Vistas continued to gain greater attention and acclaim and win professional awards. With a readership exceeding 20,000, including through our digital web version, Louisiana Cultural Vistas is a lasting way for the LEH to promote and explore Louisiana’s rich cultural heritage.

Teaching American History Grants
Since 2003, the LEH has secured five Teaching American History (TAH) grants from the U.S. Department of Education, totaling $6.2 million. During 2011, the LEH completed the first year of its new $1.6 million five-year TAH grant for public school teachers in Caddo Parish and also completed year two of a $1.6 million five-year TAH grant for Ouachita, Morehouse, East Carroll, Richland parishes and Monroe City Schools. In each program, the LEH partnered with area universities and other humanities organizations to provide tuition-free graduate credit summer institutes and in-service teacher professional development programs for hundreds of elementary, middle and high school teachers of American history, Louisiana history, and social studies. The LEH also partnered with the Algiers Charter Schools in New Orleans in obtaining their own $1 million grant, which is based on the LEH model. Due to cuts at the federal level, the U.S. Department of Education will not be able to provide continuation awards for proposed years four and five, bringing TAH Ouachita to a close in 2012 and Caddo in 2013.

Grants
The Grants program continued to suffer from cuts to state funding in 2011. The LEH awarded 22 grants totaling $89,186 in 2011, a sharp decrease from 2010’s 42 grants totaling $267,093, or our peak in 2004 of nearly $750,000. Since 1971, the LEH has invested approximately $25.4 million in more than 2,370 locally initiated public humanities grant projects that responded to local needs and infrastructure. Because of the ongoing challenges to LEH funding, the Grants Department was forced to suspend deadlines for 2012, threatening the viability of our many partner organizations across Louisiana.

Two other major LEH-supported projects are also featured in this report. Through a nomination process created and overseen by the LEH, Julie Kane was named Louisiana Poet Laureate in 2011 by Louisiana Governor Bobby Jindal.

An LEH grant will fund readings by Ms. Kane throughout the state for two years. The Tennessee Williams New Orleans Literary Festival celebrated its 25th anniversary in 2011 and continued to gain national recognition as one of the country’s premier literary events.

Louisiana Humanities Center at Turners’ Hall
The Louisiana Humanities Center (LHC) at Turners’ Hall provides innovative, respected learning spaces for humanities organizations and non-profit agencies in the state. The space hosts public programs that employ the expertise, partnerships, and projects of the Louisiana Endowment for the Humanities to further the study of New Orleans and Louisiana. In 2011, the LHC’s Patrick F. Taylor Auditorium continued to be the site of original programming, including documentary film screenings, lectures, and panel discussions. Throughout the year, non-profits, cultural organizations, national corporations, and academic associations held meetings, receptions, and public forums at the LHC. The Humanities Center serves as a vital source of cultural activity. The Center advances the LEH’s mission by way of ongoing support of humanities programming in Louisiana.

Institutional Advancement
The 2010-11 fiscal year was characterized by continued success in all areas of private fundraising. Total gifts, pledges, and in-kind donations exceeded $1 million for only the second time in LEH history. Other highlights included:

- An unprecedented new $200,000 partnership with the Shell Oil Company, supporting our PRIME TIME Family Reading program across the state of Louisiana, as well as in several additional Gulf South states
- The continuing expansion of the LEH Annual Fund [$174,455 raised], which capped off a 219-percent increase in Annual Fund revenues over the last three years
- The successful completion of a $4.5 million capital campaign
- The continuing, dramatic growth in support from national and Louisiana-based corporations such as Entergy, Harrah’s/Caesars Entertainment, Air Liquide, Capital One, Zapp’s Potato Chips, IBERIABANK, and Boh Brothers Construction.

Impact of State Losses
Despite our evident successes, the loss of $1.5 million a year in state appropriations for the past three years severely harmed the LEH’s ability to serve its partners and communities around the state. Other than our federally funded Teaching American History summer seminars, our former program of ten or more annual Teacher Institutes for Advanced Study is in effect eliminated. State-funded PRIME TIME and RELIC each have been reduced from 30 to 10 programs; Louisiana Cultural Vistas’ press run has been slashed from 15,000 to 5,000, effectively reducing readership from 50,000 to 20,000, even with new digital readers. Grant deadlines were cut in half and the funds for grants of all kinds cut 50%, to the lowest levels ever. Without the restoration of these funds, libraries, museums, universities, documentary film and radio producers, and communities large and small will see the benefits of our programming diminish. The LEH will continue our efforts to rectify this deficit and to enlist our many partners in helping us to secure the resources to support culture in Louisiana at the level it deserves.

Michael Sartisky, Ph.D.
President/Executive Director

Kevin M. Kelly
Chair
PRIME TIME Family Literacy
Based on an award-winning methodology and documented educational improvement standards, PRIME TIME Family Reading Time® is LEH’s family literacy program designed for children ages 3 to 10 and their families. PRIME TIME programs bring at-risk families into schools, libraries, and other community venues once weekly, for programs of either 6 or 8 weeks in duration. During each 90-minute session, children and their parents engage in storytelling and literary discussion with a trained storyteller who reads aloud thoughtfully selected children’s books. A trained humanities scholar then guides the group in a discussion of the literature, allowing for an effective, open-ended conversation among the families. The scholar promotes critical thinking, reasoning, and questioning among participants. Separately, siblings ages 3 to 5 participate in PRIME TIME Preschool, which introduces young children to the humanities and to literature in a way that is developmentally appropriate and engaging. To ensure high retention, averaging 94 percent, and therefore boost program effectiveness, the program provides transportation, meals, and other incentives.

The primary goals of PRIME TIME Family Reading Time are to: deliver quality humanities education experiences, increase public library use, increase family bonding and reading time, improve reading attitudes and behaviors, and improve student academic achievement.

In 2011 PRIME TIME completed 54 sites in 23 Louisiana parishes graduating 2,131 participants. Since the program began in 1991, 590 programs have been implemented in all of Louisiana’s 64 parishes, reaching a total of 23,930 participants.

In recognition of PRIME TIME’s success and potential for further replication, the American Library Association’s office of Public Programs and the Louisiana Library Association continue to be strong institutional partners.

PRIME TIME Teacher Institutes for Advanced Study
To date, five graduate institutes on PRIME TIME methodology have been conducted throughout Louisiana, graduating approximately 100 public school teachers. The institutes are conducted in partnership with local universities and are led by professors who are experienced in the PRIME TIME methodology. Participating teachers receive three graduate level credits, 45 Continuing Learning Units, and stipends for successfully completing the institutes. Due to a reduction in state funding, no PRIME TIME Teacher Institutes for Advanced Study could be hosted during 2011.

PRIME TIME Preschool
PRIME TIME’s newest innovation, PRIME TIME Preschool, was piloted in five programs in 2010 and 2011 in partnership with the Early Childhood and Family Learning Foundation at the Mahalia Jackson Center in New Orleans’ Central City neighborhood. PRIME TIME Preschool was developed in response to the growing awareness of the importance of early learning, targeting children ages 3 to 5 and their parents. PRIME TIME Preschool introduces young children to the humanities and to literature in a way that is developmentally appropriate and engaging. Based on the outstanding response from participants and community members, all 2012 LEH-funded programs will implement PRIME TIME Preschool.

PRIME TIME IMPACT ON STUDENT ACHIEVEMENT
In 2010, Stemming the Tide of Intergenerational Illiteracy: A Ten-Year Impact Study of PRIME TIME Family Reading Time, a definitive longitudinal analysis of the program’s impact on student achievement was released. This ten-year study offers statistical evidence that our preemptive approach to addressing the problem of intergenerational illiteracy can significantly impact and improve student learning. Consequently, PRIME TIME Family Reading Time achieves its mission and effectively creates the precondition for future learning among economically and educationally vulnerable families.

**  Louisiana Educational Assessment Program (LEAP)
***  Graduate Exit Exam (GEE)

PRIME TIME Family Reading Time

2011

PRIME TIME LOUISIANA EXPANSION

23 Parishes
54 Total Sites
2,131 Total Participants

PRIME TIME Teacher Institutes for Advanced Study

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*Not PRIME TIME target age/grade

*  Integrated Louisiana Educational Assessment Program (iLEAP)
**  Louisiana Educational Assessment Program (LEAP)
***  Graduate Exit Exam (GEE)
National Expansion
In 2011, 72 PRIME TIME programs were implemented by independently-funded affiliate partners across 10 states and an additional 15 programs were implemented across five states with funding from the National Endowment for the Humanities (NEH), reaching a total of 4,785 national participants. Since 1991, more than 45,800 individuals have participated in 1,224 programs in Louisiana and 38 other states. No state funds are used for out-of state programs.

In 2011, PRIME TIME completed its ninth NEH-funded national expansion project titled “Common Ground.” This latest award boosts the NEH’s total investment in the expansion of PRIME TIME to $2,078,118. Conducted over 18 months in 2010 and 2011, the project was overwhelmingly successful in its attempt to engage multicultural/multilingual audiences in an important dialogue on the many facets of the American Experience. A total of 22 programs were completed across five states (Arizona, Florida, Georgia, Louisiana, and Michigan) and nearly 1,000 individuals (or 300 target families) attended.

“During the course of the program, I noticed two mothers in particular who would encourage their shy sons to speak by saying, ‘Tell everyone what you told me at home when we were reading this book.’ I was happy to hear that discussions were taking place at their homes.”
—Jennifer Miguez, Scholar

“Prime Time not only helped our families, it also helped our school and parent center. Parents are more relaxed and comfortable with the faculty and staff. The results are overwhelming as far as parental involvement goes.”
—Carolyn Lang, Program Coordinator

2011 Outcomes
Delivering quality humanities education experiences to at-risk families
• More than 6,900 individuals completed the program (including Louisiana).
• A family retention rate across programs of 94.2 percent.

Increasing public library use among at-risk families
• A statistically significant increase in weekly and monthly public library use (23 percent and 17.3 percent respective increases)
• A positive change in attitude towards library use for the majority of participants (78.5 percent)

Increasing family bonding and reading time of at-risk families
• A statistically significant increase in daily reading frequency as a family (8.1 percent increase)
• An increase in positive family interactions, or bonding (85 percent)

Positively affecting the attitudes and behaviors of at-risk families regarding reading
• A positive change in attitude towards reading for the majority of participants (80.4 percent)
• A majority increase in discussion participation among the adults (77.5 percent)
• A majority increase in discussion participation among the children (85 percent)

In the fourth year of full-time development, KnowLA staff successfully continued the growth of this cutting-edge online encyclopedia, closing the year with more than 380 entries and more than 1,500 photographs, paintings, and maps. Louisiana’s only resource of its kind, KnowLA compiles peer-reviewed, in-depth entries written by top scholars into a permanent digital archive of Louisiana’s history and culture. The encyclopedia’s content is available free of charge to anyone with Internet access. KnowLA’s original entries are enhanced with cultural and historical materials from Louisiana’s major archives and special collections to create engaging entries that, in many cases, bring related materials together for the first time in one location. Visit www.knowla.org.

At present, KnowLA includes entries in six subject areas: architecture, art, folklife, history, literature, and music. Entries are accompanied by images, suggested readings, a list of related KnowLA entries, links to related articles in Louisiana Cultural Vistas, and links to useful resources off the site. KnowLA staff has begun supplementing these entries with appropriate historical documents, audio and media files, timelines, and other features and will continue to do so in 2012.

In 2011, KnowLA staff continued to move data from our text and media databases into eCMS, our content management software (CMS). Metadata for each entry and image allows users to search the encyclopedia by keyword, time period, category, region, and author. To link related KnowLA entries, internal links have been added in the text. Working with the consultant firm R.Squared Communications, KnowLA developed media modules for the CMS so that users can access high quality audio and video. The KnowLA team grew this year, adding two new staff members. A new associate media editor will identify, process, and link appropriate songs to enhance each entry in the encyclopedia’s music section. For example, when researching early Creole accordionist Amédé Ardoin, visitors now can listen to full-length recordings of his music from the late 1920s. The site also includes a document viewer, which allows users to take a detailed look at maps, artworks, and historical documents.

In 2012, we will fully develop the art section with entries and gallery-quality slide shows of every major artist from Louisiana’s pre-colonial times to the present. We will also continue to develop multimedia features, expand our entries in the other five initial subject areas, and develop entries in the areas of ethnicity and foodways. We will also be developing and compiling resources, such as lesson plans and route planning specifically designed for teachers, students, and cultural tourists.
McGraw-Hill Education

LOUISIANA CULTURAL VISTAS MAGAZINE

Louisiana Cultural Vistas celebrated its 22nd year of publication in 2011, maintaining its mission to document and interpret the state’s culture, literature, arts, and history. The Press Club of New Orleans honored the magazine with eight awards in 2011, adding to a total of 118 awards received in the past 19 years. The quarterly magazine ensures that grant projects that may have reached a select regional audience gain greater visibility on the printed page. Unfortunately, as a result of cuts in the state budget, readership has been cut from 50,000 readers to 15,000, with another 5,000 digital readers.

An online version of the magazine was launched with the Spring 2007 edition, allowing Internet access to each page of subsequent issues as well as the eventual goal of digitally archiving all back issues. By logging on to www.leh.org, readers can now find Louisiana Cultural Vistas nearly in its entirety in a Web-based format.

In 2011, the magazine also previewed A Unique Slant of Light: The Bicentennial History of Art in Louisiana, scheduled for publication in September, 2012.

**HIGHLIGHTS OF 2011 INCLUDED:**

- A history of the Vieux Carré Commission
- A photo essay by the legendary American photographer Lee Friedlander
- A profile of outgoing Louisiana poet laureate Darrell Bourque
- A commemoration of the 50th anniversary of Preservation Hall
- Paintings by Cleland Powell, III
- An account of President Lincoln’s visit to New Orleans
- New research on nutria by Avery Island folklorist Shane Bernhard, Ph.D.

**2011 PRESS CLUB AWARDS**

Louisiana Cultural Vistas amassed eight awards, including four first place honors from the 53rd Annual Press Club of New Orleans Award Ceremony in the following categories:

**FIRST PLACE**

- **Kathy Finn,** author of “Yes He Can Can,” a profile of legendary New Orleans musician Allen Toussaint, in the category of *entertainment news* (Summer, 2010);
- **David Rae Morris,** for his *general news photograph* of oil-coated pelicans being rescued following the Gulf oil spill of 2010. (Fall, 2010);
- **Toan Nguyen,** staff designer, for his *layout and design* of “General Claire Lee Chennault and His Flying Tigers” (Summer, 2010);
- **Philip Gould,** for his *portrait* of the late musician Clarence “Gatemouth” Brown. (Summer, 2010).

**SECOND PLACE**

- **Jessica Harris,** food historian, for her series of *columns* “Louisiana Foodways” (All issues, 2010).

**THIRD PLACE**

- **Toan Nguyen,** for his *editorial illustration* of Governor Jimmie Davis in the feature story “The Sunshine Governor” (Fall, 2010);
- **Tom Uskali,** book reviewer, for his “Bookstand” *critical review* of *This Louisiana Thing that Drives Me: The Legacy of Ernest J. Gaines* (Winter, 2010);
- **Susan Larson,** for her *feature story* “The Pursuit of Pleasure and Perfection,” a biographical sketch of the late New Orleans food critic Richard Collin (Winter, 2010).

Since its debut issue in the spring of 1990, Louisiana Cultural Vistas has garnered 118 awards from the Press Club. The entries are judged by other Press Clubs from across the nation, this year’s including journalism professionals in Los Angeles, Milwaukee, San Francisco, Cleveland and San Diego.
Now in its 28th year, Readings in Literature and Culture (RELIC) has offered adult readers the opportunity to engage in diverse and intellectually challenging reading and discussion of literary and historical texts in the humanities in local libraries across the state. RELIC is the longest running LEH program.

RELIC’s topics speak to the experiences of Louisianans as residents of the state and as American citizens. The program serves as a gateway for individuals to engage in expression about the human experience. It also serves as a vehicle for libraries to diversify their role in serving their communities. Small towns and rural areas particularly benefit from these high quality programs, as well as newcomers to Louisiana and adults with specific interests.

Reaching 63 of Louisiana’s 64 parishes since 1983, RELIC has attracted a total attendance of more than 101,000 participants—from all accounts the most widespread and well-attended series of reading projects in the nation.

Acknowledging the extensive reductions in funding from the state of Louisiana, RELIC has cultivated local partnerships with the goal of securing community-based funding for programs. In 2011, more than $17,000 was raised through local initiatives to meet the shortfall in state support.

IN 2011 RELIC:

- Engaged 14 humanities scholars from nine educational institutions and one from the public sector.
- Delivered 12 different program subjects, including Louisiana history and literature, World War II, Creoles in Louisiana, Louisiana in the Civil War, the era of Elizabeth I of England, the American West and the culture of North Louisiana.
- Drew into discussions 2,314 citizens in 20 programs for an evening session average of 21 persons.
- Delivered programs in 19 locations in 17 parishes throughout the state, with ten of them in rural communities and small towns.
- Placed in readers’ hands more than 1,600 books of various titles as the basis for discussions in 120 weekly sessions.

“I have attended these programs before and they are fun, educational, informative, and just great!”
— Colfax,
Elizabeth I of England and Her Times

“To read, to learn, to socialize, to encounter.”
— Covington,
Encounter in Louisiana

“I attended one in the past and thoroughly enjoyed it and couldn’t wait to come back.”
— Baton Rouge,
Folktales and Stories of the South and Louisiana

“I read books I would not have known about but I learned a lot by reading them.”
— Napoleonville,
I’ll Be Seeing You... America and World War II

“My husband signed us up (I’m very glad).”
— Winnbоро,
The American West in Fact and Fiction
Almost a decade ago, the U.S. Department of Education initiated its Teaching American History grant (TAH) program to help school districts throughout the United States increase teachers’ knowledge of American history. Since 2003, the LEH has secured five Teaching American History grants, totaling $6.2 million, for the following school districts: Calcasieu, Caddo, East Carroll, Morehouse, Richland, Orleans, and Ouachita parishes and the City of Monroe. In each program, the LEH partnered with area universities and other humanities organizations to provide tuition-free graduate credit summer institutes and in-service teacher professional development programs for elementary, middle and high school teachers of American history, Louisiana history, and social studies. The LEH also partners with Algiers Charter Schools in New Orleans securing their own $1 million grant, which is based on the LEH model.

Due to cuts at the federal level, the U.S. Department of Education will not be able to provide continuation awards for service teacher professional development programs for elementary, middle and high school teachers of American history, Louisiana history, and social studies. The LEH also completed year two of a $1.6 million five-year TAH grant for Ouachita, Morehouse, East Carroll, Richland parishes and Monroe City schools.

2011 SUMMER INSTITUTES

The LEH conducted two TAH institutes in American history for public school history teachers in Northwest and Northeast Louisiana. In each case, teachers completing the summer institutes received a $1,000 stipend, free textbooks, three hours of grade-level teaching units, and teaching materials to take back to their classrooms.

- **Northwest Louisiana** – In Caddo Parish, 45 elementary, middle and high school Caddo Parish public school teachers attended three month-long graduate institutes at Louisiana State University at Shreveport. The institutes included Early Exploration to Colony: 1492 to 1607 for elementary school teachers, The Founding of a Nation for middle school teachers, and U.S. History from the Gilded Age to World War I for secondary school teachers. These institutes paralleled the state’s grade-level teaching areas for elementary, middle and high school teachers. This was the first series of summer institutes funded by this grant.

- **Northwest Louisiana** – In northeast Louisiana, 46 elementary, middle and high school teachers from Ouachita, Richland, Morehouse, East Carroll parishes and Monroe City schools attended the following institutes: British Colonization of North America: 1607-1763, America’s Manifest Destiny, and U.S. History: the 1920s and the Great Depression. All three institutes were held at the University of Louisiana at Monroe. Teachers completing the institutes received benefits similar to those in Caddo Parish. This was the second year in this five-year program. A total of 84 teachers have completed the summer institutes in American History at UL/Monroe to date.

Teaching American History Institutes

During 2011, the LEH completed the first year of its new $1.6 million five-year TAH grant for public school teachers in Caddo Parish. The LEH also completed year two of a $1.6 million five-year TAH grant for Ouachita, Morehouse, East Carroll, Richland parishes and Monroe City schools.

IN-SERVICE TEACHER WORKSHOPS

**SPRING – 2011**

- **Northeast Louisiana** – The LEH and the National Archives Teaching with Primary Sources program at Southeastern Louisiana University conducted a one-day workshop for 41 elementary, middle and high school teachers from Ouachita, Richland, Morehouse and East Carroll parishes and Monroe city schools. Teachers learned effective methods for incorporating documents from the U.S. National Archives into the classroom.

**SUMMER – 2011**

- **Northeast and Northwest Louisiana** – Teacher Created Materials Publishing conducted workshops during the summer institutes at both UL-Monroe and LSU-Shreveport. Master teachers explained the use of Primary Sources Kits.

**FALL – 2011**

- **Northeast Louisiana** – Again, in partnership with the National Archives Teaching with Primary Sources program, the LEH held a workshop in West Monroe on the use of primary sources using the National Archives website for 34 public school American history teachers.

- **Northwest Louisiana** – The LEH and the Gilder Lehrman Institute conducted a one-day workshop on the History of American Presidential Campaigns for 30 elementary, middle and high school teachers.

Louisiana State University at Shreveport and the University of Louisiana at Monroe, eager to help teachers and their students increase their content knowledge in American history, waived tuition and most university fees to help make the program a success.
2011 was another successful year in private fundraising. Total cash and in-kind gifts, as well as pledges, came to $1,229,703, which represented the second best private fundraising year in the LEH’s four-decade history.

The three most popular LEH programs with private supporters were PRIME TIME Family Reading Time®, KnowLA: The Digital Encyclopedia of Louisiana History and Culture; and the forthcoming book and web-based project A Unique Slant of Light: The Bicentennial History of Art in Louisiana. Several precedent-setting new partnerships were established or renewed with the Shell Oil Company, Capital One Bank, Pennington Foundation, Entergy Corporation, Harrah’s/Caesars Entertainment, Air LIquide Corporation, Helis Foundation, Zemurray Foundation, Patrick F. Taylor Foundation, Ella West Freeman Foundation, GPOA Foundation, IBERIABANK, The Jones Family Foundation, and Zapp’s Potato Chips (now a part of UTZ Quality Foods, Inc.).

Despite the continuation of a stubborn global recession, the 2010-2011 LEH Annual Fund, totaling $174,455 in 569 gifts, nearly kept pace with the previous record-breaking year. The fund has grown by 219 percent over the past three years. The LEH is very grateful for all of our supporters who continued to invest in us during these uncertain times. With the 100 percent participation in giving from LEH Board of Directors, as well as the numerous leads and personal calls they made in support of our institutional advancement effort, our success this year was the veritable definition of a “collective effort.”

In the spring of 2011, the LEH entered into an exciting, precedent-setting new partnership with The Shell Oil Company. The Shell-LEH National Gulf States PRIME TIME Initiative will support the LEH’s PRIME TIME after-school family literacy program across Louisiana, as well as several other Gulf South states. In the first year of an anticipated, three-year collaboration, Shell is contributing $200,000 to initiate a major expansion of PRIME TIME programming across Louisiana, as well as in Florida. In addition, Shell is funding the development and pilot implementation of an exciting new teacher professional development program (PRIME TIME HomeRoom) which will distill the proven, evidence-based PRIME TIME methodologies into a workshop format that educators can quickly and effectively utilize in Pre-K through fourth grade classrooms. In subsequent years, the LEH plans to expand PRIME TIME and PRIME TIME HomeRoom into Mississippi, Alabama, and Texas.

The LEH-Shell partnership promises to be truly transformational for educational improvement in Louisiana and the rest of the Gulf South. Over the three years of this projected partnership, more than 2,000 children and their parents, as well as some 500 classroom teachers, will be directly impacted.

“Shell is proud of its new partnership with the LEH and PRIME TIME to support family literacy across Louisiana and the Gulf Coast,” stated John Hollowell, Executive Vice President of Deep Water, Shell Upstream Americas, the company’s top official in Louisiana. “This program, along with the PRIME TIME HomeRoom teacher professional development training, will support Shell’s continued commitment to education in the communities where our employees work and live.”

Shell’s support will ensure the continuation of PRIME TIME programming across Louisiana during an era of significant state and federal budget cuts. Additionally, Shell will be fueling a dynamic, national PRIME TIME program expansion allowing a successful Louisiana/LEH-developed family literacy model to be exported nationally. The LEH wishes to thank John Hollowell, Dr. Frazier Wilson, Hastig Stewart, and Karen Labat for their support of the nation’s most effective humanities-based family literacy program.
The Louisiana Humanities Center (LHC) at Turners’ Hall provides innovative, respected learning spaces for humanities and non-profit organizations in the state, and develops public programming that employs the expertise, partnerships, and projects of the Louisiana Endowment for the Humanities to further the study of New Orleans and Louisiana.

In 2011, the LHC continued to host original programming, including panel discussions for the New Orleans Film Festival, documentary film screenings, collaborations with partners such as the Louisiana Creole Research Association, and the Algiers Charter School’s Teaching American History seminar. Our meeting spaces also hosted forums on public education, civic leadership, and urban planning, thereby sustaining the LHC’s place as a vital source of cultural activity while advancing the LEH’s mission and ongoing support of humanities programming in Louisiana.

Throughout the year, rental clients enjoyed the sophisticated design and state-of-the-art facilities for successful meetings and events. Among our guests in 2011: the Greater New Orleans Foundation, the RAND Corporation, the Achievement Network, New Leaders for New Schools, New Orleans Community Cinema, the Tennessee Williams Festival, Bright Moments, the American Federation for Children, Young Audiences, the Bureau of Governmental Research, the Lens, Seedco, the Independent Women’s Organization of New Orleans, the Committee for a Better New Orleans, and the Southern Food and Beverage Museum.

Lectures, film screenings, receptions, staff retreats, and board meetings bolstered the LHC’s reputation a nexus for non-profits throughout the area.

The Center offers a variety of settings for hosting events, including a 120-person auditorium, two large board rooms, and several smaller meeting spaces. Video-conferencing, wireless Internet, and an array of presentation technologies allow visitors to teach and learn in dynamic new ways.
In 2011, the Louisiana Endowment for the Humanities awarded the fewest grants in its history: 22 grants totaling $89,186 in 2011. These grants ranged from an Outreach Grant of $550 to a Public Humanities grant for $17,176. The average grant was $4,054. These grants included funding for one preservation and access project for $2,500; one electronic media project for $1,000; two scholar-in-residence projects averaging $1,000; one public, scholar-led lecture and discussion project for $1,400; one documentary film and radio project for $1,000; seven museum and exhibition projects averaging $3,373; five festival projects averaging $8,335; and four publication projects averaging $4,000.

Since 1971, the LEH has invested approximately $25.4 million in more than 2,370 locally initiated public humanities grant projects that responded to local needs and infrastructure. Together, these programs have reached a total audience of 71 million people throughout each of Louisiana’s 64 parishes and nationwide.

Because of the ongoing challenges to LEH funding, the Grants Department was forced to suspend deadlines for the 2012 grants cycle, threatening the viability of our partner organizations across Louisiana.

**2011 GRANT ANALYSIS SUMMARY**

**2011 GRANT PROFILES**

<table>
<thead>
<tr>
<th>Areas of Concentration</th>
<th>Grants</th>
<th>Total Awards</th>
<th>% of Funds</th>
<th>% of Grants</th>
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<tr>
<td>General Humanities</td>
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<td>$63,076</td>
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<td>Louisiana Humanities</td>
<td>12</td>
<td>$26,110</td>
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<td>55%</td>
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<table>
<thead>
<tr>
<th>Location of Awards by Congressional District</th>
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<tr>
<td>1/Scalise</td>
</tr>
<tr>
<td>2/Thomas</td>
</tr>
<tr>
<td>3/DeFazio</td>
</tr>
<tr>
<td>4/Fleming</td>
</tr>
<tr>
<td>5/Alexander</td>
</tr>
<tr>
<td>6/Cassidy</td>
</tr>
<tr>
<td>7/Boustany</td>
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<table>
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<tr>
<th>Format</th>
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<tr>
<td>Preservation and Access</td>
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<tr>
<td>Electronic Media</td>
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<tr>
<td>Scholar-in-Residence</td>
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<tr>
<td>Conference/Discussion/Lecture</td>
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<td>Documentary Film &amp; Radio</td>
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<tr>
<td>Exhibition</td>
</tr>
<tr>
<td>Festival (Literary, Film, Folklife)</td>
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<td>Publication</td>
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<table>
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<th>Size of Grants</th>
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<tr>
<td>To $2,000</td>
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<tr>
<td>$2,001-$2,500</td>
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<tr>
<td>$2,501-$7,500</td>
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<tr>
<td>$7,501-$10,000</td>
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<tr>
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<tr>
<td>$15,001-$20,000</td>
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<tr>
<td>$20,001-$25,000</td>
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<table>
<thead>
<tr>
<th>Total</th>
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<tr>
<td>22</td>
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<tr>
<td>$89,186</td>
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<td>100%</td>
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<tr>
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ANALYSIS OF GRANTS AWARDED

<table>
<thead>
<tr>
<th></th>
<th>Outreach Grants</th>
<th>Public Humanities Grants</th>
<th>Total</th>
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<tr>
<td>Applications Received</td>
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<td>37</td>
<td>57</td>
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<tr>
<td>Applications Funded</td>
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<td>% of Applications Funded</td>
<td>60%</td>
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<td>$97,313</td>
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RELIC: READINGS IN LITERATURE & CULTURE

2011 Library Reading Discussion Project
A cooperative project of the LEH and the Louisiana Library Association

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<tr>
<th>Regions</th>
<th>North</th>
<th>Central</th>
<th>Southeast</th>
<th>Southwest</th>
<th>Total</th>
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<td>Number of Programs</td>
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<td>3</td>
<td>4</td>
<td>5</td>
<td>20</td>
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<td>Outright Funds</td>
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<td>$12,840</td>
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<td>% of Total Funds (LA)</td>
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<td>Library Cost Share</td>
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<td>$8,610</td>
<td>$11,480</td>
<td>$14,350</td>
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<td>Total</td>
<td>$57,200</td>
<td>$21,450</td>
<td>$28,600</td>
<td>$35,750</td>
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PRIME TIME FAMILY READING TIME

2011 Library Reading Discussion Project for Families

<table>
<thead>
<tr>
<th>Regions</th>
<th>North</th>
<th>Central</th>
<th>Southeast</th>
<th>Southwest</th>
<th>National</th>
<th>Total</th>
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<tbody>
<tr>
<td>Number of Programs</td>
<td>8</td>
<td>9</td>
<td>25</td>
<td>12</td>
<td>87</td>
<td>141</td>
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<tr>
<td>Outright Funds</td>
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<td>$101,892</td>
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<tr>
<td>% of Total Funds (LA)</td>
<td>15%</td>
<td>17%</td>
<td>46%</td>
<td>22%</td>
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<td>Total PT Funding</td>
<td>$86,936</td>
<td>$97,803</td>
<td>$271,675</td>
<td>$130,404</td>
<td>$869,043</td>
<td>$1,455,862</td>
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*National sites were funded by federal programs requiring sites in multiple states, or by local funds.
PUBLIC HUMANITIES GRANTS

The LEH supports cultural efforts throughout the state by awarding grants to local cultural organizations and institutions. These awards support large- and small-scale humanities public programs from university-sponsored events to those sponsored by museums, libraries, cultural centers, and historical societies. Public Humanities grants bridge the gap between academia and the community, giving Louisiana residents access to top university faculty and resources. Specific formats for these projects include, but are not limited to, public forums such as conferences and workshops, interpretive exhibits, and film and music lecture series.

Louisiana Book Festival
11-112-018 / $17,176
Louisiana Library Foundation
James Davis
Statewide literary festival on the grounds of the state capitol in Baton Rouge

Journey Stories – Denham Springs
11-112-014 / $5,000
City of Denham Springs
Florence Crowder
Public programming and local exhibit to compliment Journey Stories exhibit

Journey Stories – Lake Providence
11-112-015 / $5,000
Friends of Louisiana State Cotton Museum
Harriet Bridges
Public programming and local exhibit to compliment Journey Stories exhibit

Journey Stories – Long Leaf
11-112-016 / $5,000
Southern Forest Heritage Museum
Claudia Troll
Public programming and local exhibit to compliment Journey Stories exhibit

Journey Stories – St. Francisville
11-112-017 / $5,000
West Feliciana Historical Society
Amy Louviere
Public programming and local exhibit to compliment Journey Stories exhibit

OUTREACH GRANTS

The Louisiana Endowment for the Humanities’ Outreach Grants encourage community groups throughout the state to develop humanities projects that celebrate and preserve local culture and heritage, as well as introduce people to new ones. Designed to fund programs of three months or less in duration, these grants of up to $2,500 provide for a wide range of interests and needs in a state of such great diversity. In 2011, Outreach Grants made a significant impact on the cultural life of Louisiana’s residents in both urban and rural areas.

NolaVie Founding Partner
OG 11-011-012 / $1,000
Partnership for Action
Sharon Litvin
A new website dedicated to the distinctive life and culture of New Orleans

Saints and Sinners Literary Festival
OG 11-011-014 / $1,000
Tennessee Williams/
New Orleans Literary Festival
Paul Willis
Nation’s only literary festival dedicated to the GLBT community

St. Mark’s – 100 Years of Social Impact
OG 11-112-016 / $2,500
Louisiana State University
Robin Roberts
Exhibit and presentation on St. Mark’s Church in Treme’ neighborhood of New Orleans

Dressed for Eternity – Mid-19th Century Burial Dress
OG 11-112-017 / $2,060
Louisiana State University
Jenna Kuttruff
Exhibit and public programming on mid-19th century burial dress in the South

New Orleans Film Festival – Keeping SCORE
OG 11-112-026 / $2,500
New Orleans Film Society
Jolene Pinder
Panel discussion on music and film at the New Orleans Film Festival

Grace Before Dying
OG 11-112-027 / $550
Louisiana Library Foundation
Lori Waselchuk
Traveling photographic exhibit on death row inmates at Angola Prison

New Orleans Afrikan Film Fest
OG 11-112-028 / $1,000
New Orleans Afrikan Film and Arts Festival Project
Eileen Julien
Grassroots film festival featuring African filmmakers

Creolizing Currents
OG 11-112-029 / $1,000
New Orleans African American Museum
Jonn Hankins
Exhibit and public programming on Africans in French Colonial Louisiana

All Things New Orleans
OG 11-112-030 / $1,000
WWNO Radio
Paul Maassen
Public radio program featuring cultural happenings in New Orleans

Julie Kane and Friends – On Poetry’s Wings
OG 11-112-031 / $1,400
Tom Peyton Memorial Arts Festival
Candy Brame
Presentation by State Poet Laureate Julie Kane
LOUISIANA PUBLISHING INITIATIVE GRANTS

The LEH established its Louisiana Publishing Initiative grants to help writers and photographers tell the endless stories of Louisiana’s history, landscape, people, towns and cities, triumphs and tragedies, music and literature, and architectural monuments to its living and dead. Thanks in part to these grants, writers, photographers and publishers have produced for the public many outstanding publications that explore Louisiana’s contribution to the humanities in literature, history, languages, music, cultural anthropology and folklife.

West Baton Rouge History Book
11-420-005 / $4,000
West Baton Rouge Historical Association
Sue Blanchard
*New book on the history of West Baton Rouge Parish*

Vanishing Sugar: Photographs of Louisiana’s Declining Sugar Cane Industry
11-420-006 / $4,000
Albert Meek
*Photo-documentary of Louisiana sugar industry*

The Louisiana Plantation: Photographs of Robert W. Tebbs
11-420-007 / $4,000
Office of Sponsored Programs-LSU
Margaret Lovecraft
*Book highlighting Robert Tebbs early 20th century photographs of Louisiana plantation houses*

Freedom’s Dance
11-420-012 / $4,000
Mosaic Literary LLC
Karen Celestan
*A new photo-documentary book about “second line” culture in New Orleans*

Robert Tebbs’ photographs of Louisiana plantation houses are being highlighted in *The Louisiana Plantation: Photographs of Robert W. Tebbs*, funded in part by a Louisiana Publishing Initiative grant.
The exhibition Journey Stories, made possible by a partnership between the Louisiana Endowment for the Humanities and the Smithsonian Institution’s Museum on Main Street program, toured five rural communities in 2011. The sixth and final stop will take place in 2012. Through a competitive process, in 2011 the LEH awarded four grants to the cultural institutions that hosted the exhibition.

Journey Stories examines the intersection between modes of travel and Americans’ desire to feel free to move. The stories are diverse and focused on immigration, migration, innovation, and freedom. They are accounts of immigrants coming in search of promise in a new country; stories of individuals and families relocating in search of fortune, their own homestead, or employment; the harrowing journeys of African-Americans and Native Americans forced to move; and, conversely, fun and frolic on the open road.

Besides covering all exhibition rental costs ($9,000 over the three-year cycle) and dedicating up to $39,000 in grants (contingent on the availability of funds) for planning, ancillary exhibitions and public programs to the six host sites, the LEH provided continuous technical assistance to the sponsoring organizations on exhibition and program development, fundraising, publicity and promotion, collaboration and budget planning – all of which benefited these organizations long after Journey Stories left town.
LEH SPECIAL GRANTS

Tennessee Williams/New Orleans Literary Festival 26th Annual Event
11-112-041 / $20,000
Paul Willis

The Tennessee Williams/New Orleans Literary Festival enters its 26th season in 2012. One of the nation’s most successful literary events, the festival presents theatrical, literary and musical programs, as well as master classes and a scholars’ conference showcasing regional and nationally known authors, playwrights and performers. The largest and oldest established literary festival in the area, it reaches tens of thousands of local residents and tourists alike and represents a local economic impact of more than $1 million each year.

State Poet Laureate
OG 11-011-015 / $1,000

Julie Kane of Natchitoches was named the Louisiana Poet Laureate for 2011-2012 by Governor Bobby Jindal. A native of Boston, she has lived in Louisiana for 35 years. She holds degrees from Cornell University, Boston University, and Louisiana State University. A former George Bennett Fellow in Writing at Phillips Exeter Academy, Writer-in-Residence at Tulane University, and Fulbright Scholar to Lithuania, she is a professor of English at Northwestern State University in Natchitoches. Her two most recent poetry collections are *Rhythm & Booze* (2003), a National Poetry Series winner and finalist for the Poets’ Prize; and *Jazz Funeral* (2009), which won the Donald Justice Poetry Prize. She has also co-edited two literature anthologies and published many essays on subjects including Louisiana writers Tim Gautreaux, Everette Maddox, and Gail White, and the history of French-language Louisiana poetry.

Humanist of the Year
OG 11-011-013 / $1,000

The 2011 Humanist of the Year was Dana Kress, Ph.D., of Centenary College in Shreveport. Dr. Kress is responsible for founding the only contemporary French language newspaper in the United States and establishing a press dedicated to printing texts from the lost and suppressed history of French Louisiana. In 2000, the French government named Dr. Kress a *Chevalier dans l’Ordre des Palmes Académiques*, among the world’s oldest orders of chivalry, given to those who have made major contributions to the advancement of French culture worldwide. In 1997 the Centenary College Alumni Association named Dr. Kress “Outstanding Teacher” and in 1998 the Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education dubbed him “Louisiana Professor of the Year.”
2011 HUMANITIES AWARDS

The LEH’s annual Humanities Awards Ceremony, supported by IBERIABANK, honors Louisianans who have made outstanding contributions to the study and understanding of the humanities. The 2011 ceremony was held April 2 at Houmas House Plantation and Gardens in Darrow, La.

2011 honorees were:
The 2011 Humanist of the Year was Dana Kress, Ph.D., of Centenary College in Shreveport. Since arriving at Centenary with a doctorate in French from Vanderbilt University, Kress has revealed and greatly expanded our understanding of Louisiana’s French heritage statewide, nationally, and internationally. Kress is responsible for founding the only contemporary French language newspaper in the United States, operated and written by college students, Le Tintamarre, and establishing Les Cahiers du Tintamarre and Les Editions Tintamarre—a press dedicated to re-printing, and printing for the first time, texts from the lost and suppressed history of French Louisiana. Kress is the editor-in-chief of this series that now includes 40 published books, with ten more in preparation. In 2000, the French government named him a Chevalier dans l’Ordre des Palmes Académiques, among the world’s oldest orders of chivalry, given to those who have made major contributions to the advancement of French culture worldwide. In 1997 the Centenary College Alumni Association named Kress “Outstanding Teacher” and in 1998 the Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education dubbed him “Louisiana Professor of the Year.” In the late 1990s, Kress received, among other honors, a Special Humanities Award from the LEH.

The Award for Lifetime Contribution to the Humanities was awarded to Patricia Gay of New Orleans, Director of the Preservation Resource Center in New Orleans, a position she has held since its inception in 1980. Through her leadership, the organization has grown from a staff of two and an annual budget of $100,000 to a staff of 45 full and part-time professionals with an annual budget of $6 million.

The Chair’s Award for Institutional Support was presented to The Helis Foundation of New Orleans for its significant contributions to the LEH over the last four years. It is one of the LEH’s largest foundation supporters in the post-capital campaign era. Additionally, The Helis Foundation has been almost solely responsible for the acquisition of a significant number of John Scott sculptures, which makes the LEH, and its Humanities Center, home to the largest collection of John Scott’s art in the world.

The Humanities Documentary Film of the Year Award went to Walker Percy: A Documentary Film, by Winston Riley of New Orleans. The film follows Percy’s attempt to overcome a fateful family legacy of suicide and despair, place and history. A physician turned novelist, Percy won the National Book Award in 1962 for The Moviegoer, an iconic novel describing a young man in New Orleans who searched for the meaning of life—a theme that occurs throughout Percy’s other novels. Riley also weaves insights into the profoundly philosophical novelist’s life through interviews with Robert Coles, Richard Ford, and Walter Isaacson, among others.

The award for Individual Achievement in the Humanities Award was presented to Georgiann Potts of Monroe, a literature teacher and Special Projects Coordinator at the University of Louisiana-Monroe, as well as a freelance writer. She has lead 15 RELIC programs in six subjects since 2003.

The Award for Public Humanities Programming Award went to Dr. Jane Hood and Erika Hamilton of the Nebraska Humanities Council. The Nebraska Humanities Council has been responsible for the second highest number of affiliate PRIME TIME sites in any state. After initial PRIME TIME funding from the LEH in 2002, all subsequent programs in schools and libraries throughout Nebraska have been funded by the council’s diligent fundraising efforts.

The Humanities Book of the Year Award was awarded to Dictionary of Louisiana French: As Spoken in Cajun, Creole, and American Indian Communities, published by the University Press of Mississippi and edited by Albert Valdman, Kevin J. Rottet, Amanda Lafleur, Richard Guidy, Michael Picone, Tom Klingler, Tamara Lindner, Dominique Ryon, and Barry Jean Ancelet. The editors did a masterful job in compiling an educational and reference resource based on thorough scholarship. Though dictionaries on Cajun and Creole French have been published in the past, this new one-volume dictionary is a long-awaited and comprehensive contribution to the understanding and evolution of the French language as spoken by various ethnic groups in Louisiana.

The Michael P. Smith Documentary Photography was awarded to Debbie Fleming Caffery of Breaux Bridge. Over the course of 30 years, Caffery has had more than 20 one-woman exhibitions at museums and galleries, including the Smithsonian’s National Museum of American History, the Museum of Contemporary Photography in Chicago, and Galerie Camera Obscura in Paris. Her work is in the collections of more than 30 prestigious museums, including the Whitney, Metropolitan and Modern art museums in New York City, the National Museum of American Art in Washington, D.C., the Los Angeles County Museum of Art, and the Bibliotheque Nationale in Paris. Caffery received a Katrina Media Fellowship from the Open Society in 2006 and a Guggenheim Fellowship in 2005.
<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
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<tbody>
<tr>
<td>Kathleen Heim McCook, Ph.D.</td>
<td>Baton Rouge</td>
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<td>Andrew Reck, Ph.D.</td>
<td>New Orleans</td>
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<td>Hon. James L. Dennis, J.D.</td>
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<td>Dardanella Ennis, Ph.D.</td>
<td>Grambling</td>
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<td>Anne Fitzgerald</td>
<td>Alexandria</td>
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<td>Peggy Kinsey</td>
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<tr>
<td>Saul Mintz</td>
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<td>Daniel M. Fogel, Ph.D.</td>
<td>Baton Rouge</td>
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<tr>
<td>Sarah Kracke</td>
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<td>James Montgomery</td>
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<tr>
<td>Fred A. Frey</td>
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<tr>
<td>Glenna Kramer</td>
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<tr>
<td>Sybil Morial</td>
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<tr>
<td>Gary B. Froeba</td>
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<tr>
<td>James H. Lake, Ph.D.</td>
<td>Shreveport</td>
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<tr>
<td>Stephen A. Moses</td>
<td>New Orleans</td>
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<tr>
<td>Aline M. Garrett, Ph.D.</td>
<td>Lafayette</td>
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<tr>
<td>Beverly D. Latimer</td>
<td>Lafayette</td>
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<tr>
<td>G. Leon Netterville, Ph.D.</td>
<td>Baton Rouge</td>
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<td>Amy Garibaldi, Ph.D.</td>
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<td>Frances L. Lawrence, Ph.D.</td>
<td>Baton Rouge</td>
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<td>Seraphia D. Leyda, Ph.D.</td>
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<td>Robert E. Lane, Jr.</td>
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<tr>
<td>Aline M. Garrett, Ph.D.</td>
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<tr>
<td>Cynthia Lowenthal, Ph.D.</td>
<td>New Orleans</td>
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<tr>
<td>John M. Norris, Ph.D.</td>
<td>Lake Charles</td>
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<tr>
<td>Tony Gelderman, J.D.</td>
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<tr>
<td>Ann Lowrey</td>
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<td>Lise Pederson, Ph.D.</td>
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<td>Morgan J. Goueau, III, J.D.</td>
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<td>Fr. George F. Lundy, Ph.D., S.J.</td>
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<td>Nick Pollacia, Jr.</td>
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<td>Elton C. Harrison, Ph.D.</td>
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<td>Peter Mayer</td>
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<td>Danella P. Hero</td>
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<td>Drew Ranier, J.D.</td>
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<td>Otis A. Herbert, Jr., Ph.D.</td>
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<td>Homer L. Hitt, Ph.D.</td>
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<td>Jack McCarthy</td>
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<td>Raleigh A. Suarez, Ph.D.</td>
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<td>Alma Young, Ph.D.</td>
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<tr>
<td>Sustainable Solutions</td>
<td>Shreveport</td>
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<td>Rabbi Richard Zions</td>
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</table>
Please Note: The donations and clubs listed herein are for fiscal year 2010-11, as per the terms of the 2010-11 LEH Annual Fund appeal. The LEH’s fiscal year runs from November 1st through October 31st. Therefore, any donations received after October 31, 2011 will be credited in our 2012 Annual Report. We thank all of our friends for their support!

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### ANNUAL FUND DONORS

#### HUMANIST CLUB ($10,000+)

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Gumbo Foundation  
IBERIABANK  
Kevin Kelly  
Roderick Olson  
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Luis Zervigon

### MAJOR GIFTS, CAPITAL CAMPAIGN, IN-KIND, AND OTHER PROJECT-SPECIFIC DONORS ($100+)

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<th>Amount</th>
<th>Organization/Individual</th>
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<td>Louisiana Bicentennial Commission</td>
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<td>Entergy Charitable Foundation</td>
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<td>150</td>
<td>John &amp; Tracy Morganti</td>
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**PATRON CLUB ($500-$999)**

Charles Aprill  
Fredrick Barton  
William Blake  
James Carter  
Carolyn Chandler  
Clear Communications, Inc.  
Quentin Falgoust  
Faye Flanagan  
John Francis  
James Gibbs  
Jeffrey Hale  
Charles Jenkins  
Mark Manguno  
Janis Kay McCray  
Morris Mintz  
Brian Moore  
Gregory Nesbitt  
Roger Ogden  
Patrick D. M. Rogan  
William Sizeler  
Lorraine Underwood  
Renee Vanover

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Alan Gerson  
Deborah Harkins  
Leo & Carolyn Hebert  
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Joel Myers  
Betsy Nalty  
C. Howard Nichols  
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Jack Thomson  
Sue Turner  
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Marion Weiss  
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Ruth Autin  
O.P. Avinger  
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John Biguenet  
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Daina Farthing  
Larry Ferguson  
Gloria Fiero  
Robert Florence  
Henry Fosse  
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