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INTRODUCTION
The year 2010 was an impressive year for the LEH, despite $1 million state funding cuts, which amounts to half our previous state appropriation. We continued to expand PRIME TIME nationally and developed a prototype of KnowLA, the LEH’s Encyclopedia of Louisiana History and Culture. Our Capital Campaign to build our state-of-the-art education center in Turners’ Hall was extremely successful, thanks in great part to many of our effective and dedicated board members and the support of state government, foundations, corporations and individuals throughout the Louisiana. During the year, we were able to expand our unequaled collection of John Scott art to 35 pieces.

In 2010, the LEH—through its national award-winning programs, such as PRIME TIME Family Reading Time®, Louisiana Cultural Vistas magazine, Teacher Institutes for Advanced Study, our Smithsonian Partnership Museums on Main Street, Readings in Literature and Culture (RE LIC) library programs, the American Routes national radio series, the Tennessee Williams New Orleans Literary Festival and other grants awarded to communities across the state—remained the nation’s leading state humanities council. It continued to create greater public access to our shared heritage.

Since its inception, the Louisiana Endowment for the Humanities, with $3.7 million in expenditures for 2010, has invested approximately $55.6 million to bring Louisiana’s people, history, cultures, and stories to local, national, and international audiences. More than 21,800 Louisiana residents have participated in PRIME TIME programs, approximately 98,800 have attended RELIC programs, and more than 4,180 educators have graduated from the LEH’s Teacher Institutes for Advanced Study and have gone on to teach 500,000 students. Millions more have attended LEH-funded programs throughout the state or have watched LEH-funded documentaries. The bulk of that investment was possible through state and federal appropriations and grants the LEH received through competitive applications.

LEH PROGRAMS
LEH programs, whether through the creation of the new on-line Encyclopedia of Louisiana History and Culture, the dramatic expansion of PRIME TIME Family Reading Time®, receipt of a major Teaching American History grant, the Smithsonian’s Museum of Main Street program, RELIC, our grants programs or Louisiana Cultural Vistas magazine, reached deep into communities throughout the state.

PRIME TIME Family Reading Time
The LEH continues to excel in developing and supporting programs that are now national models. Louisiana rarely has been the source of a solution to the problems of illiteracy. Too often, our state has been cited among its dismal examples. In 2010, the LEH released Stemming the Tide of Intergenerational Illiteracy: A Ten-Year Impact Study of PRIME TIME FAMILY READING TIME, a definitive longitudinal analysis of the program’s impact on student achievement. This 10-year study offers statistical evidence that this preemptive approach to the problem of intergenerational illiteracy can significantly impact and improve student learning. At the end of 2010, PRIME TIME had completed more than 1,000 programs throughout the nation. Since its inception in 1991, 536 programs have been conducted in Louisiana, reaching more than 20,000 participants. Nationally, 547 programs have been completed in other U.S. states and territories, reaching nearly 20,000 participants. In total, 1,083 programs have been conducted with individual participant graduation totaling approximately 40,000!

RELIC: Readings in Literature & Culture
Now in its 30th year, RELIC is a blueprint for successful adult reading programs. In 2010 the LEH, working with local libraries, conducted programs in 24 locations in 22 parishes for 2,797 participants. Since its inception in 1983, RELIC programs have reached more than 93,600 Louisiana residents in 63 of the state’s 64 parishes.

KnowLA – LEH’s New On-line Encyclopedia of Louisiana History and Culture
In the third year of full-time development, KnowLA staff launched a beta, or trial, website with more than 300 entries and 1,000 photographs, paintings and maps. The only resource of its kind, KnowLA makes accurate, engaging, scholarly information about Louisiana’s culture and history available to everyone. By compiling peer reviewed, in-depth entries, written by the top scholars in their fields, KnowLA’s staff is building a permanent digital archive of Louisiana scholarship available to anyone, anytime. KnowLA also brings together cultural and historical materials from many of Louisiana’s major archives and special collections.

Louisiana Cultural Vistas Magazine
In 2010 Louisiana Cultural Vistas continued to gain greater attention and acclaim and win professional awards. With a readership exceeding 15,000 for each issue, including through a new digital web version, Louisiana Cultural Vistas is a lasting way for the LEH to promote and explore Louisiana’s rich cultural heritage.

Teaching American History Grants
Since 2003, the LEH has secured five U.S. Department of Education Teaching American History (TAH) grants, totaling $6.2 million, for the following school districts—Calcasieu, Caddo, East Carroll, Morehouse, Richland, Orleans and Ouachita parishes and Monroe city schools. In each program, the LEH partnered with area universities and other humanities organizations to
provide tuition-free graduate credit summer institutes and in-service teacher professional development programs for American and social studies elementary, middle and high school teachers. LEH also partners with Algiers charter schools in serving their own grant, which is based on the LEH model. During 2010, the LEH completed a $1 million TAH grant for Calcasieu Parish public school teachers. In addition, the LEH completed the first year of its new $1.6 million five-year TAH grant for public school teachers in Ouachita, Morehouse, East Carroll, Richland parishes and Monroe city schools. The LEH also obtained another five-year, $1.6 million TAH grant for public school teachers in Caddo Parish.

Grants
This year’s Annual Report also describes grants projects funded in 2010 to community organizations, institutions, museums, scholars, writers and film producers. In 2010 the LEH awarded 42 grants totaling $267,093 down from 45 grants and $372,067 in 2009. Since 1971, the LEH has invested approximately $25.3 million in more than 2,350 locally initiated public humanities grant projects that responded to local needs and infrastructure. As you will see in the pages that follow, 2010 was a challenging but successful year thanks to support from the State of Louisiana, the National Endowment for the Humanities, corporations and hundreds of private donors.

Two other major LEH-supported projects are also featured in this report. American Routes is a nationally acclaimed two-hour weekly radio program, featuring Louisiana roots music. In 2010, the show reached 447 stations in 236 radio markets, including XM Satellite Radio, and a weekly audience of over 500,000 listeners. The Tennessee Williams New Orleans Literary Festival, completing its 24th year in 2010, continued to gain national recognition as one of the nation’s premier literary events.

Louisiana Humanities Center at Turners’ Hall
The Louisiana Humanities Center (LHC) at Turners’ Hall provides innovative, respected learning spaces for humanities and non-profit organizations in the state, and develops public programming that employs the expertise, partnerships, and projects of the Louisiana Endowment for the Humanities to further the study of New Orleans and Louisiana. In 2010, the LHC’s Patrick F. Taylor Auditorium continued producing original programming, including “The New Orleans Media: The Fourth Estate in the 21st Century City,” a series of panel discussions featuring local newsmakers, the concluding installments of “As Told By Themselves: the New Orleans Brass Bands” oral history project, and “Drilling,” a panel discussion on the history of the petrochemical industry in Louisiana. In May, NEH Chairman Jim Leach made a speech at the Center during his tour of the nation. In November, the LHC partnered with the Amistad Research Center and the Louisiana State Museum in a series of events to commemorate the 50th anniversary of the integration of Orleans Parish Public Schools. The Humanities Center served as a vital source of cultural activity while embodying the LEH’s mission and ongoing support of humanities programming in Louisiana.

Institutional Advancement
The year 2010 was a successful year in private fundraising, despite the continuation of the worst economic downturn since the 1930s. The total private sector gifts and pledges exceeded $1 million for only the second time in LEH history. Two distinct trends emerged in donations during the year, including: (1) a rapidly growing Annual Fund; and (2) a significant expansion in private sector/corporate support—particularly for the LEH’s PRIME TIME Family Reading Time program. The 2009-2010 LEH Annual Fund, totaling $217,861 in 585 gifts, broke all previous records, and represented a 367 percent increase over 2008-09 donations.

IMPACT OF STATE LOSSES
Despite our evident successes, the loss of $1 million a year in state appropriations for the past two years severely harmed the LEH’s ability to serve its partners and communities around the state. Other than our federally funded Teaching American History summer seminars, our former program of ten or more annual Teacher Institutes for Advanced Study is in effect eliminated. State-funded PRIME TIME and RELIC each have been reduced from 30 to 10 programs; Louisiana Cultural Vistas’ press run has been slashed from 15,000 to 5,000, readership from 50,000 to 15,000. Grant deadlines have been cut in half and the funds for grants of all kinds cut 50 percent, to the lowest levels in decades. Without the restoration of these funds, libraries, museums, universities, documentary film and radio producers, and communities large and small will see the benefits of our programming diminish. We will continue our efforts to rectify this and to enlist our many partners in helping us to secure the resources to support culture in Louisiana at the level it deserves.

Michael Sartisky, PhD
President/Executive Director

Kevin M. Kelly
LEH Chair
PRIME TIME FAMILY READING TIME

PRIME TIME Family Reading Time® is the award-winning, outcomes-based and nationally-implemented intergenerational literacy program of the Louisiana Endowment for the Humanities. Originally, PRIME TIME was created to reach low-literacy families, an underserved, or in many cases a never served audience by humanities organizations. However, in the course of nearly 20 years of implementation PRIME TIME has accomplished something even greater—changing lives and life trajectories of at-risk children. In 2010, the LEH released Stemming the Tide of Intergenerational Illiteracy: A Ten-Year Impact Study of PRIME TIME Family Reading Time, a definitive longitudinal analysis of the program’s impact on student achievement. This 10-year study offers statistical evidence that this preemptive approach to addressing the problem of intergenerational illiteracy can significantly impact and improve student learning.

PRIME TIME promotes the humanities among low-income, low-literacy and/or English language learning parents/guardians and their 6- to 10-year-old children while helping them learn to enjoy reading and learning together. Using beautifully illustrated, humanities-rich children’s literature in conjunction with recognizable humanities themes, PRIME TIME makes the connection between literature and the real-world relevant for participating families. The family literacy model also includes pre-literacy programming for 3 to 5 year-olds, transportation and meals. PRIME TIME’s primary goals are to promote the humanities among at-risk populations; enable parents/guardians and children to bond around the act of reading and learning together; convert children and parents/guardians into active readers, library users and life-long learners; and create the preconditions for future learning, thus ending the cycle of intergenerational illiteracy. PRIME TIME disperses high-quality humanities education to all, regardless of reading ability, education level, socioeconomic status, and language(s) spoken.

In 2010 PRIME TIME completed 35 sites in 22 Louisiana parishes graduating approximately 1,300 participants. Since the program began in 1991, 536 programs have been implemented in all 64 Louisiana parishes, reaching about 21,800 participants. The unusual regional imbalance in the distribution of PRIME TIME funding across Louisiana is attributable to the loss of $1 million for two consecutive years from the state appropriation. As a result of these cuts, in 2010 state funds were sufficient to support only 10 PRIME TIME programs, 33 percent of what the state supported in previous years, and 29 percent of total programming for the year. Still, seven programs were supported by state and other funds in Central and North Louisiana. The reason for the disproportionately large number of programs in South Louisiana is directly attributable to the generous support of private foundations and corporations whose funding is limited to the southern region of the state. Nationally in 2010, 69 PRIME TIME programs were implemented by independently-funded affiliate partners across 12 states, reaching over 2,500 participants. Since 1991, more than 38,900 participants completed 1,083 programs in Louisiana and 38 other states. No state funds were used for out-of-state programs.

In 2010, PRIME TIME received an unprecedented ninth expansion grant from the National Endowment for the Humanities (NEH). This latest award boosts the NEH’s total investment in the expansion of PRIME TIME to $2,078,118. Partner agencies in Arizona, Florida, Georgia and Michigan were selected through a competitive process to implement Common Ground, PRIME TIME’s brand new, multicultural syllabus that includes literature and humanities themes which promote discussion on the American Experience. Louisiana was recently added to the list of states that will participate in the Common Ground project set to conclude in 2011.

In recognition of PRIME TIME’s success and potential for further replication, the American Library Association’s Office of Public Programs and the Louisiana Library Association continue to be strong institutional partners.

PRIME TIME MILESTONE! At the end of 2010, PRIME TIME completed 1,083 programs throughout the nation, reaching 38,905 participants! Since its inception in 1991, 536 programs have been conducted in Louisiana; reaching over 21,800 participants. Nationally, 547 programs have been completed in other U.S. states and territories, reaching 16,200 participants.
2010 SPECIAL PROJECTS

To date PRIME TIME has conducted five graduate institutes on PRIME TIME methodology throughout Louisiana, graduating 101 public school teachers. In 2010, the PRIME TIME Teacher Institute for Advanced Study was hosted by the Louisiana State University at Shreveport. The institutes introduced teachers to the maieutic methodology, which is the basis for the PRIME TIME model. The Institutes were conducted in partnership with local universities and were led by university professors experienced in PRIME TIME methodology. Participating teachers received three graduate level credits, 45 Continuing Learning Units (CLUs), and stipends. The 2010 Institute was sponsored by the Community Foundation of Shreveport-Bossier.

PRIME TIME’s relationship with the Consulate General of France in New Orleans continued in 2010. A follow-up to 2009’s three-program pilot of bilingual French/English PRIME TIME was held in Lafayette, Louisiana. To date, 137 parents/guardians and children participated in these highly anticipated programs.

In 2010, PRIME TIME began an exciting new partnership with the Early Childhood & Family Learning Foundation’s (ECFLF) Mahalia Jackson Center in Central City, New Orleans. The ECFLF committed $78,975 to LEH/PRIME TIME-related activities. This new partnership offers an opportunity to pilot PRIME TIME Full Circle, a sustained, year round, neighborhood-specific, and collaborative approach to delivering PRIME TIME. The partnership includes the following elements: a full-time project coordinator dedicated to program implementation and coordination; professional development and classroom support via PRIME TIME Teacher Workshops; and award-winning family literacy programming via PRIME TIME Family Reading Time.

2010 ACHIEVEMENTS

■ Stemming the Tide of Intergenerational Illiteracy: A Ten-Year Impact Study of PRIME TIME Family Reading Time, a definitive longitudinal analysis of the program’s impact on student achievement was released.
■ Completed 1,083 programs throughout the nation since 1991.
■ Completed 35 programs representing 22 Louisiana parishes, reaching 1,300 participants.
■ Self-funded affiliate partners in 12 states implemented 69 PRIME TIME programs, graduating more than 2,500 participants.
■ Partners in Arizona, Florida, Georgia, and Michigan began implementing 19 multicultural PRIME TIME programs as part of the NEH-funded Common Ground project.
■ In partnership with the Early Childhood and Family Learning Foundation, PRIME TIME began piloting its Full Circle model at the Mahalia Jackson Center in Central City, New Orleans.
■ In partnership with the Consulate General of France in New Orleans, 1 additional English/French program was implemented in Southeast Louisiana; total individual participation for all English/French programs was 137.

**All of the parents seem to gain confidence in their ability to help their children and grandchildren. One grandmother commented that she never thought she would have been so excited to see Wednesday nights come. She’s learned so much and is ready to use these techniques at home.”**

—Allison Clark, Program Coordinator

“They all wanted to know when the next PRIME TIME would take place. They wanted to come back to the library again. This is a community college library and not the local public library. We felt as though we have accomplished our goal of family reading as well as engaging these families and participants as to what goes on out here at LSU Eunice!”

—Gerald Patout, Program Coordinator

“The participants showed increased enthusiasm about sharing books at home and reading as a family activity. For some of them, it was an exciting discovery, an experience to be continued. One of the parents commented on the joy and excitement she shared with her son in waiting for the next books in the program.”

—Lucia Gonzales, Storyteller
TEACHING AMERICAN HISTORY

Almost a decade ago, the U.S. Department of Education initiated its Teaching American History grant (TAH) program to help school districts throughout the United States increase teachers’ knowledge of American history. Since 2003, the LEH has secured five Teaching American History grants, totaling $6.2 million, for the following school districts: Calcasieu, Caddo, East Carroll, Morehouse, Richland, Orleans and Ouachita parishes and Monroe city schools. In each program, the LEH partnered with area universities and other humanities organizations to provide tuition-free graduate credit summer institutes and in-service teacher professional development programs for American and social studies elementary, middle and high school teachers. LEH also partners with Algiers charter schools in serving their own grant, which is based on the LEH model.

Teaching American History Institutes

During 2010, the LEH completed a $1 million TAH grant for Calcasieu Parish public school teachers. In addition, the LEH completed the first year of its new $1.6 million five-year TAH grant for public school teachers in Ouachita, Morehouse, East Carroll, Richland parishes and Monroe city schools. The LEH also obtained another five-year, $1.6 million TAH grant for public school teachers in Caddo Parish.

2010 SUMMER INSTITUTES

From June 7 to July 1, 2010, the LEH conducted two TAH series of summer institutes in American history for public school history teachers in southwest and northeast Louisiana. In each case, teachers completing the summer institutes received a $1,000 stipend, free textbooks, three hours of graduate college credit, 45 Continuing Learning Units (CLUs), and teaching materials to take back to their classrooms.

- **Southwest Louisiana** — In Calcasieu Parish, 62 elementary, middle and high school Calcasieu Parish public school teachers attended four, month-long graduate institutes at McNeese State University. The institutes include The American Revolution to 1812 (two sessions, one for elementary and one for middle school teachers), A Multi-Cultural Journey through Louisiana History, and U.S. History from 1850 to 1900. These institutes paralleled the state’s grade-level teaching areas for elementary, middle and high school teachers. This was the final series of summer institutes funded by this grant. A total of 184 Calcasieu Parish teachers completed the summer institutes in American history at McNeese during the three-year program.

- **Northeast Louisiana** — In northeast Louisiana, 38 elementary, middle and high school teachers from Ouachita, Richland, Morehouse, East Carroll parishes and Monroe city schools attended the following institutes: Early Exploration to Colony: 1492-1607, The Founding of a Nation, and U.S. History from the Gilded Age to World War I. All three institutes were held at the University of Louisiana at Monroe. Teachers completing the institutes received benefits similar to teachers in Calcasieu Parish. This was the first year in this five-year program.

McNeese State University and the University of Louisiana at Monroe, eager to help teachers and their students increase their content knowledge in American history, waived tuition and most university fees to help make the program a success.

IN-SERVICE TEACHER WORKSHOPS

**SPRING – 2010**

- **Northeast Louisiana** — On May 6, the LEH and Gilder Lehrman Institute in American History conducted a one-day Teaching American History workshop on the evolution of the U.S Constitution and Civil Rights for 34 middle and high school teachers from Ouachita, Richland, Morehouse and East Carroll parishes and Monroe city schools.

- **Southwest Louisiana** — On April 22, the LEH, Calsieu Public School System, and Gilder Lehrman Institute conducted a one-day workshop on the history of Abraham Lincoln’s presidency now and then for 53 elementary, middle and high school teachers.

**FALL – 2010**

- **Northeast Louisiana** — On Sept. 14, the LEH, again in partnership with the Gilder Lehrman Institute, held a workshop in West Monroe on the history of American Presidential Campaigns from George Washington to President Barak Obama for 31 public school American history teachers from Ouachita, Morehouse, East Carroll and Richland parishes as well as from Monroe city schools.

- **Northwest Louisiana** — On Oct. 13, the LEH and the Gilder Lehrman Institute conducted a one-day workshop on the origins of the American Revolution for 38 Caddo Parish elementary, middle and high school teachers.

Washington, D.C.

In late July, LEH staff escorted 11 elementary, middle and high school teachers and one McNeese State University history professor to Washington, D.C., to participate in American history workshops at the National Archives, the Smithsonian Museum of American Art, National Portrait Gallery, and U.S. Capitol. The 11 teachers were selected from among 62 Calcasieu Parish public school teachers who participated in four summer institutes in American History at McNeese, organized by the LEH, and funded by a grant from the U.S. Department of Education’s Teaching American History initiative.

New TAH grant for Caddo Parish

In July, the LEH Endowment for the Humanities, in partnership with the Caddo Public School System and Louisiana State University in Shreveport, secured a new $1.6 million Teaching American History grant for Caddo Parish public school teachers. This was the second TAH grant the LEH obtained for Caddo public schools. In 2009, the LEH completed a three-year, $1 million grant that enrolled 210 elementary, middle and high school history and social studies teachers in a series of graduate level, American history summer institutes at LSU Shreveport, which has waived tuition and all but mandatory fees for teachers attending the summer institutes.
Since 1992, *Louisiana Cultural Vistas* has been honored with 108 awards from New Orleans Press Club competitions.
For almost three decades, Readings in Literature and Culture (RELIC) has offered adult readers the opportunity to engage in diverse and intellectually challenging reading and discussion of literary and historical texts in the humanities in local libraries across the state.

RELIC’s topics speak to the experiences of Louisianians as residents of the state and as American citizens interested in humanities-related topics. RELIC serves as a gateway for individuals to engage the worlds of ideas and expression about the human experience, and as a vehicle for libraries to diversify their role in their communities. Small towns and rural areas, as well as newcomers to Louisiana, particularly benefit from these quality programs.

Reaching 63 of Louisiana’s 64 parishes since 1983, the scholar-led reading sessions have been held in libraries across the state. RELIC has attracted a total attendance of over 98,800—from all accounts the most widespread and well-attended series of reading projects in the nation. RELIC is the Louisiana Endowment for the Humanities’ longest running program.

Acknowledging the extensive reductions in funding from the State of Louisiana, RELIC began to cultivate local partnerships with the goal of securing community-based funding for programs. In 2010, the LEH conducted 21 programs in part with over $30,000 in local funding.

2010 ACHIEVEMENTS

- Engaged 20 humanities scholars from twelve educational institutions and two from the public sector.
- Conducted programs in thirteen subjects, including Louisiana history and literature, World War II, Creoles in Louisiana, Louisiana in the Civil War, Elizabeth I of England, American immigration, and the culture of North Louisiana.
- Drew into discussions 2,797 participants in 24 programs for an evening session average of 20 persons.
- Delivered programs in 24 locations in 22 parishes throughout the state with thirteen of them in rural communities and small towns.

“I teach multi-ethnic courses and I wanted to further enrich my knowledge of immigrant multi-ethnic experience!”
— Baton Rouge, Becoming American: the Literature of Immigration and Acculturation

“It’s such a treat to have university professors come to Abbeville to share their knowledge, and the social interaction is a special bonus.”
— Abbeville, Louisiana History: Perspectives on the Pelican State

“I think there’s a lot of black history presented that many may be unaware of.”
— Houma, The Creole Identity and Experience in Louisiana Literature and Experience

“I would not have picked up any of these on my own but am so glad I read them,”
— Bossier City, Where Is North Louisiana?

“Riveting!”
— New Roads, Battleground Louisiana: Civil War Events and Experiences
In the third year of full-time development, KnowLA staff launched a beta, or trial, web site with more than 300 entries and 1,000 photographs, paintings and maps. The only resource of its kind, KnowLA makes accurate, engaging, scholarly information about Louisiana’s culture and history available to everyone. By compiling peer reviewed, in-depth entries, written by the top scholars in their fields, KnowLA’s staff is building a permanent digital archive of Louisiana scholarship available to anyone, anytime. KnowLA also brings together cultural and historical materials from most of Louisiana’s major archives and special collections.

Currently KnowLA includes entries in six subject areas: architecture, art, folklife, history, literature, and music. Entries are accompanied by images, suggested readings, a list of related KnowLA entries, and links to useful resources off the site. KnowLA staff has begun adding appropriate historical documents, audio and media files, timelines, and other features and will continue to do so in 2011.

In 2010, KnowLA staff moved data from our text and media databases into eCMS, our content management software (CMS). We entered metadata for each entry and image, allowing users to search the encyclopedia by keyword, time period, category, region and author. To link related KnowLA entries, internal links were added in the text. Working with computer consultant R.Squared Communications, KnowLA developed media modules for the CMS so that users can access high quality audio and video. KnowLA staff, in collaboration with the Amistad Research Center and the Louisiana State Museum, developed a timeline to commemorate the 50-year anniversary of school integration in New Orleans. The site also includes a feature we call the document viewer, which allows users to take a detailed look at maps, artworks and historical documents.

KnowLA is a multiyear project of the Louisiana Endowment for the Humanities. In 2011, we will continue to develop multimedia features, expand our entries in the six initial subject areas, and develop entries in the areas of ethnicity and archaeology. We will also be developing and compiling resources specifically design for teachers, students, and cultural tourists.

www.knowla.org
The Louisiana Endowment for the Humanities awarded 42 grants totaling $267,093 in 2010. These grants ranged from an Outreach Grant of $938 to a Documentary Film and Radio grant for $25,000. The average grant was $6,359. These grants included funding for twelve public, scholar-led lecture and discussion projects averaging $3,063; one living-memory project totaling $2,500; three documentary film and radio projects averaging $23,407; 16 museum and exhibition projects averaging $5,803; five festival projects averaging $9,254; and five publication projects averaging $3,700. Since 1971, the LEH has invested approximately $25.3 million in more than 2,350 locally initiated public humanities grant projects that responded to local needs and infrastructure. Together, these programs have reached a total audience of 70 million people in each of Louisiana’s 64 parishes and nationwide.

### 2010 Grant Profiles

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<th>Total Awards</th>
<th># of Funds</th>
<th># of Grants</th>
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<tr>
<td>Chautauqua</td>
<td>1</td>
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<td>Conference/Discussion/Lecture</td>
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<td>Documentary Film &amp; Radio</td>
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<td>Exhibition</td>
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<td>Festival (Literary, Film, Folklife)</td>
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<td>$46,271</td>
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<td>Publication</td>
<td>5</td>
<td>$18,500</td>
<td>7%</td>
<td>12%</td>
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<tr>
<td>Total</td>
<td>42</td>
<td>$267,093</td>
<td>100%</td>
<td>100%</td>
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<table>
<thead>
<tr>
<th>Size of Grants</th>
<th>Grants</th>
<th>Total Awards</th>
<th># of Funds</th>
<th># of Grants</th>
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<tr>
<td>To $2,000</td>
<td>17</td>
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<td>$2,001-$2,500</td>
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<tr>
<td>$2,501-$7,500</td>
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<tr>
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<td>42</td>
<td>$267,093</td>
<td>100%</td>
<td>100%</td>
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### ANALYSIS OF GRANTS AWARDED

<table>
<thead>
<tr>
<th></th>
<th>Outreach Grants</th>
<th>Public Humanities Grants</th>
<th>Total</th>
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<tbody>
<tr>
<td>Applications Received</td>
<td>32</td>
<td>47</td>
<td>79</td>
</tr>
<tr>
<td>Applications Funded</td>
<td>26</td>
<td>16</td>
<td>42</td>
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<tr>
<td>% of Applications Funded</td>
<td>81%</td>
<td>34%</td>
<td>53%</td>
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<tr>
<td>LEH Awards</td>
<td>$49,013</td>
<td>$218,080</td>
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<td>Project Cost Sharing</td>
<td>$79,443</td>
<td>$1,004,018</td>
<td>$1,083,461</td>
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<td><strong>Total</strong></td>
<td><strong>$128,456</strong></td>
<td><strong>$1,222,098</strong></td>
<td><strong>$1,350,554</strong></td>
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### RELIC: READINGS IN LITERATURE & CULTURE

2010 Library Reading Discussion Project  
A cooperative project of the LEH and the Louisiana Library Association

<table>
<thead>
<tr>
<th>Regions</th>
<th>North</th>
<th>Central</th>
<th>Southeast</th>
<th>Southwest</th>
<th>Total</th>
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<tbody>
<tr>
<td>Number of Programs</td>
<td>13</td>
<td>5</td>
<td>1</td>
<td>5</td>
<td>24</td>
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<tr>
<td>Outright Funds</td>
<td>$55,640.00</td>
<td>$21,400.00</td>
<td>$4,280.00</td>
<td>$21,400.00</td>
<td>$102,720.00</td>
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<tr>
<td>% of Total Funds</td>
<td>54%</td>
<td>21%</td>
<td>4%</td>
<td>21%</td>
<td>100%</td>
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<td>Library Cost Share</td>
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<td><strong>Total RELIC Funding</strong></td>
<td><strong>$92,950.00</strong></td>
<td><strong>$35,750.00</strong></td>
<td><strong>$7,150.00</strong></td>
<td><strong>$35,750.00</strong></td>
<td><strong>$171,600.00</strong></td>
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### PRIME TIME FAMILY READING TIME

2010 Library Reading Discussion Project for Families

<table>
<thead>
<tr>
<th>Location</th>
<th>North</th>
<th>Central</th>
<th>Southeast</th>
<th>Southwest</th>
<th>National*</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Programs</td>
<td>3</td>
<td>4</td>
<td>18</td>
<td>10</td>
<td>69</td>
<td>104</td>
</tr>
<tr>
<td>Outright Funds</td>
<td>$25,473.00</td>
<td>$33,964.00</td>
<td>$152,838.00</td>
<td>$84,910.00</td>
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<tr>
<td>% of Total Funds (LA)</td>
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<td>13%</td>
<td>50%</td>
<td>31%</td>
<td>NA</td>
<td>100%</td>
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<tr>
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<td>$9,500.00</td>
<td>$42,750.00</td>
<td>$23,750.00</td>
<td>$163,875.00</td>
<td>$247,000.00</td>
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<tr>
<td><strong>Total PT Funding</strong></td>
<td><strong>$32,598.00</strong></td>
<td><strong>$43,464.00</strong></td>
<td><strong>$195,588.00</strong></td>
<td><strong>$108,660.00</strong></td>
<td><strong>$628,268.00</strong></td>
<td><strong>$1,088,578.00</strong></td>
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</tbody>
</table>

*National sites were funded by federal programs requiring sites in multiple states, or by local funds.
The exhibition “Journey Stories,” made possible by a partnership between the Louisiana Endowment for the Humanities and the Smithsonian Institution’s Museum on Main Street (MOMS) program, will tour six rural communities May 28, 2011-March 19, 2012. Through a competitive process, in 2010 the LEH awarded grants to the six cultural institutions that will host the exhibition.

“Journey Stories” examines the intersection between modes of travel and Americans’ desire to feel free to move. The story is diverse and focused on immigration, migration, innovation, and freedom. It is accounts of immigrants coming in search of promise in a new country; stories of individuals and families relocating in search of fortune, their own homestead, or employment; the harrowing journeys of Africans and Native Americans forced to move; and, of course, fun and frolic on the open road.

Besides covering all exhibition rental costs ($9,000 over the three-year cycle) and dedicating up to $39,000 in grants (contingent on the availability of funds) for planning, ancillary exhibitions and public programs to the six host sites, the LEH will provide continuous technical assistance to the sponsoring organizations on exhibition and program development, fundraising, publicity and promotion, collaboration and budget planning – all of which will benefit these organizations long after “Journey Stories” leaves town.

**HOST sites of LEH-sponsored MOMS tours 2000-2010**

- NEW hosts
- Previous hosts

**The Acadian Memorial**
St. Martinville
Brenda Comeaux Trahan

**Louisiana State Cotton Museum**
Lake Providence
Harriet Bridges

**Vernon Parish Tourism Commission**
Leesville
John Crook

**Southern Forest Heritage Museum**
Long Leaf
Claudia Troll

**Old Courthouse Museum**
City of Denham Springs
Florence Crowder

**West Feliciana Historical Society**
St. Francisville
Amy Louviere
TENNESSEE WILLIAMS/ NEW ORLEANS LITERARY FESTIVAL
10-011-001 / $20,000
Paul Willis

The Tennessee Williams/ New Orleans Literary Festival enters its 25th season in 2011. One of the nation’s Top 10 Literary Events, the festival presents theatrical, literary and musical programs—as well as master classes and a scholars’ conference—showcasing regional and nationally known authors, playwrights and performers. The largest and oldest established literary festival in the area, it reaches tens of thousands of local residents and tourists alike and represents a local economic impact of more than $1 million each year.

AMERICAN ROUTES
10-011-004 / $25,000
Nick Spitzer

American Routes is a weekly radio program, broadcast from New Orleans, featuring Louisiana and nationally known musicians broadcast to a national audience. These artists represent a wide range of popular music: jazz, blues, Cajun, Latin, soul, Zydeco, western swing, pop and gospel. The program format includes conversational interviews with the hottest artists on the contemporary and traditional music scene, as well as samples of their recordings. Founded in 1999 and now reaching hundreds of radio stations across the country whose primary formats range from classical music to news, American Routes has an estimated weekly national audience of more than 500,000 listeners.

HUMANIST OF THE YEAR
OG 09-251-111 / $1,000

The 2010 Humanist of the Year is Michael White, Ph.D., a New Orleans native, renowned jazz clarinetist, bandleader, composer, jazz historian and music educator.
PUBLIC HUMANITIES GRANTS

The LEH supports cultural efforts throughout the state by awarding grants to local cultural organizations and institutions. These awards support large- and small-scale humanities public programs from university-sponsored events to those sponsored by museums, libraries, cultural centers and historical societies. Public Humanities grants bridge the gap between academia and the community, giving Louisiana residents access to top university faculty and resources. Specific formats for these projects include, but are not limited to, public forums such as conferences and workshops, interpretive exhibits, and film and music lecture series.

The Evolution of The Woman’s Exchange: 1920-1946
10-1011-113 / $12,400
The Woman’s Exchange
Mamie Gasperecz
Exhibit on The Woman’s Exchange at Hermann Grima House

Past and Present
10-1011-115 / $20,283
Meadows Museum of Art @ Centenary College
Diane Dufilho
Public programming to compliment exhibits at Meadows Museum of Art

Louisiana Crossroads Season 11
10-1011-118 / $16,075
Acadiana Center for the Arts
Vicki Chrisman
Musical informance series in South Louisiana

Keith Sonnier Exhibition
10-1011-119 / $20,830
Louisiana Art & Science Museum
Elizabeth Weinstein
Exhibition and related public programming

Caroline Durieux: A Radioactive Wit
10-1011-120 / $13,351
Friends of the LSU Museum of Art
Natalie Mault
Exhibit and public programming on Caroline Durieux

LIHA Fall and Spring Powwows
10-1011-122 / $18,921
Louisiana Indian Heritage Association
Andrea Randazzo
Native American festivals

Smithsonian “Journey Stories” in St. Martinville
10-516-002 / $5,000
Acadian Memorial Foundation
Brenda Comeaux Trahan
Local programming to support the traveling Journey Stories exhibit from the Smithsonian

Vernon Parish/Leesville “Journey Stories”
10-516-003 / $5,000
Vernon Parish Tourism Commission
John Crook
Local programming to support Journey Stories traveling exhibit from the Smithsonian

DOCUMENTARY FILM AND RADIO GRANTS

Documentary Film and Radio projects are the most cost-effective of the LEH grants. These projects have the potential to reach all Louisiana residents simultaneously through broadcast on public radio or television. Actual audience numbers show that a documentary film can be provided to a Louisiana audience for as little as 10 cents per viewer. In addition, our efforts have made the LEH the largest state supporter of documentary film and radio projects for more than 20 years. Films funded by the LEH are made available after broadcast through the Louisiana State Library Audiovisual Resource Center. All films published in the LEH Media Catalog are available to any Louisiana resident with a library card.

Horse Culture in Acadiana
10-1011-134 / $20,220
Acadiana Open Channel
Connie Castille
Documentary film on horse culture in Acadiana

Getting Back to Abnormal
10-1011-143 / $25,000
Center for New American Media
Louis Alvarez
Documentary film on the rebuilding of New Orleans after Hurricane Katrina

Vernon Parish Courthouse in Leesville, Louisiana, among the towns hosting a Smithsonian-partnership “Journeys Stories” exhibition.
OUTREACH GRANTS

The Louisiana Endowment for the Humanities’ Outreach Grants encourage community groups throughout the state to develop humanities projects that celebrate and preserve local culture and heritage, as well as introduce people to new ones. Designed to fund programs of three months or less in duration, these grants of up to $2,500 provide for a wide range of interests and needs in a state of such great diversity. In 2010, Outreach Grants made a significant impact on the cultural life of Louisiana’s residents in both urban and rural areas.

From Caddoans to the 357th Fighter Group: Museums of Ida, Louisiana
OG 10-910-147 / $2,500
Village of Ida
Gentry Hanks
Public programs showcasing the history and culture of the people of Ida, Louisiana

Traditional Remedies: Folklife During Times of Adversity
OG 10-910-148 / $2,500
Northwestern State University
Shane Rasmussen
A series of narrative sessions on Louisiana Folkways scheduled during the Natchitoches-NSU Folk Festival

American Films in the 1960s
OG 10-910-149 / $1,620
Ascension Public Library
John May
11th annual scholar-led film discussion series

Absinthe Minded
OG 10-910-150 / $2,500
Southern Food and Beverage Museum Foundation
Chris Smith
Exhibit and public programming on the spirit

St. Martinville “Journey Stories” Planning Project
OG 10-251-151 / $1,210
Acadian Memorial Foundation
Brenda Comeaux Trahan
Planning for the 2011 Smithsonian Museum on Main Street project

Vernon Parish “Journey Stories”
OG 10-251-152 / $1,448
Vernon Parish Tourism Commission
John Crook
Planning for the 2011 Smithsonian Museum on Main Street project

Denham Springs “Journey Stories”
OG 10-251-153 / $979
City of Denham Springs
Florence Crowder
Planning for the 2011 Smithsonian Museum on Main Street project

“Journey Stories” in Lake Providence
OG 10-251-154 / $1,732
Friends of the Louisiana State Cotton Museum
Harriet Bridges
Planning for the 2011 Smithsonian Museum on Main Street project

Long Leaf “Journey Stories”
OG 10-251-155 / $1,290
Southern Forest Heritage Museum
Claudia Troll
Planning for the 2011-12 Smithsonian Museum on Main Street project

St Francisville “Journey Stories”
OG 10-251-156 / $1,226
West Feliciana Historical Society
Dorothy Temple
Planning for the 2012 Smithsonian Museum on Main Street project

The Southern Food and Beverage Museum hosted LEH-funded programming on the history of absinthe.
Oxbows: Acquiescence and Continuity,
The Photography of Lee Estes
OG 10-1011-157 / $1,600
Twin City Art Foundation
Evelyn Stewart
An exhibit of north Louisiana photographer Lee Estes’ latest collection

Bienvenidos a Nuestros Vecinos!
Ruiz-Healy Oaxacan Exhibit & Lecture
OG 10-1011-159 / $2,000
Alexandra Museum of Art
Catherine Pears
An exhibit designed for the Hispanic population of Central Louisiana

In Your Own Backyard Monthly Series
OG 10-1011-160 / $1,400
University of Louisiana Lafayette Center for Cultural and Eco-Tourism
Jennifer Ritter
Free monthly lecture series focusing on cultural and environmental traditions and knowledge in the Acadiana area

If Headstones Could Talk...
St. Mary Magdalen Old Catholic Cemetery
OG 10-1011-161 / $2,500
City of Abbeville
Charlene Beckett
4th annual Cemetery Tour featuring a living history presentation of one of the oldest cemeteries in historic downtown Abbeville

Advancing Understanding of WWII
OG 10-1011-163 / $938
ReNEW Schools
Barbara Schuler
Two public programs on the history of World War II

Triumph of the Spirit: Culture’s Role in Overcoming Tragedy in New Orleans & Haiti
OG 10-1011-167 / $2,000
New Orleans Jazz & Heritage Foundation
Scott Aiges
A series of panel discussions focusing on past and contemporary New Orleans & Haiti cultures

John Stubbs Lecture
OG 10-011-001 / $1,460
Cooley House Foundation
Evelyn Stewart
A public lecture given by John Stubbs about his father, the late, great architect William King Stubbs

Coffee and Conversation
OG 10-1011-164 / $2,500
Tennessee Williams/New Orleans Literary Festival, Inc.
Paul Willis
A lively discussion and interview program featuring Louisiana authors and scholars

Tom Dent Literary Festival
OG 10-251-165 / $2,500
New Orleans Public Library Foundation
LaToya Devezin
A four-day festival dedicated to African-American writers of New Orleans and beyond
6th Cinema on the Bayou Film Festival
OG 10-011-003 / $2,500
Cinema on the Bayou Film Society
Rebecca Hudsmith
6th edition of this fine boutique film festival, Cajun-style

People of Iberville Series: French of Iberville
OG 10-011-004 / $2,000
Iberville Museum Association, Inc.
Rita Lynn Jackson
An exhibit highlighting the French culture that has made Iberville Parish unique

Glimpses of the Gulf Wars
OG 10-011-007 / $1,990
Ascension Parish Library
John May
The 12th edition of a scholar-led film series

OG 10-011-008 / $2,000
Southern Rep
Marieke Gaboury
A panel discussion which is part of the new play Bacchanal at Southern Rep theater

Educational brochures for free concert in St. Louis Cathedral
OG 10-011-009 / $2,500
Louisiana Philharmonic Orchestra
Kristen Pasmore
A publication focusing on the unique musical and cultural heritage on New Orleans and Louisiana

Coastal Conversations
OG 10-011-010 / $1,770
Friends of the Cabildo
Jonathan Foret
Public programming to complement the Louisiana State Museum exhibit “Living with Hurricanes: Katrina and Beyond”

LORI WASELCHUK

Lori Waselchuk’s photographs of life and death within the hospice at Louisiana’s Angola State Penitentiary, titled “Grace Before Dying,” are being published in book form, funded in part by a Louisiana Publishing Initiative grant.

New Orleans & Haiti: Cultural Crossroads
OG 10-011-011 / $2,500
New Orleans Jazz & Heritage Foundation
Shanna Hudson-Stowe
A lecture series on Haiti-Louisiana connections

LOUISIANA PUBLISHING INITIATIVE GRANTS

The LEH established its Louisiana Publishing Initiative grants to help writers and photographers tell the endless stories of Louisiana’s history, landscape, people, towns and cities, triumphs and tragedies, music and literature, and architectural monuments to its living and dead. Thanks in part to these grants, writers, photographers and publishers have produced for the public many outstanding publications that explore Louisiana’s contribution to the humanities in literature, history, languages, music, cultural anthropology and folklife.

New Orleans: What Can’t Be Lost
10-251-122 / $4,000
Lee Barclay
Anthology of essays by many of Louisiana’s best known writers, giving tribute to the history and culture of New Orleans

N.O. Lit: An Anthology of New Orleans Literature from 1803 to the Present
10-251-123 / $4,000
Nancy Dixon
Anthology of poetry, fiction and drama reflecting the history of literature in New Orleans from 1803 to the present

Grace Before Dying
10-251-127 / $4,000
Lori Waselchuk
A documentary photographer’s look at Angola State Penitentiary’s hospice program for dying inmates

Religion, Race, and Rights in Catholic Louisiana, 1938-1970
10-251-129 / $4,000
Justin Poché
Tracing the role of religious organizations in the New Orleans civil rights movement
The annual Humanities Awards Ceremony, held March 6 at Houmas House in Darrow, Louisiana, honored individuals and institutions that have made outstanding contributions to the study and understanding of the humanities. The event was sponsored by the Louisiana Endowment for the Humanities and underwritten by Capital One Bank.

- The 2010 Humanist of the Year was Michael White, Ph.D., a New Orleans native, renowned jazz clarinetist, bandleader, composer, jazz historian and music educator. Dr. White teaches African-American music at Xavier University of New Orleans, which named him the Endowed Keller Professor in the Humanities on the basis of his teaching the vernacular traditions of New Orleans music. After Hurricane Katrina destroyed his home and vast collection of music and musical instruments, White gave numerous interviews to PBS, CNN, NPR and BBC, along with dozens of filmmakers and other documentarians, about the need for a cultural recovery in New Orleans. In 2008, White received a National Heritage Fellowship from the National Endowment for the Arts, the highest honor that it can bestow upon traditional artists and musicians.

- The Lifetime Contributions to the Humanities Award was presented to Gloria Fiero, Ph.D., a retired professor of history at the University of Louisiana at Lafayette. She holds the university’s distinction of Professor Emerita in History and Art.

- The Chair’s Award for Institutional Support was presented to Phyllis Taylor, chair and president of the philanthropic Patrick F. Taylor Foundation, a generous supporter of LEH programs.

- Legislators of the Year Awards were presented to Louisiana State Senate President Joel Chaisson of Destrehan and Senator Lydia P. Jackson of Shreveport for their steadfast and effective advocacy to assist the LEH in securing resources to support its statewide humanities programs.

- Public Humanities Programming Awards were presented to Todd Mouton, a founder and long-time executive director of the highly successful LEH-funded Acadiana Arts Council’s Louisiana Crossroads Series; and Virginia Carter, Ph.D., executive director, and Kathleen Pool, associate director, of the Kentucky Humanities Council, for hosting the largest number of affiliate PRIME TIME sites in any state beyond Louisiana.

- Individual Achievements in the Humanities Awards were presented to Ann Dobie, Ph.D., distinguished Professor Emerita of English at the University of Louisiana at Lafayette, coordinator of the Louisiana Writing Project and consultant to the National Writing Project; and David Kunian, an award-winning radio documentarian who has gained a considerable following for his work documenting and exploring New Orleans’ rich music culture.

- The 2010 Humanities Documentary Film of the Year Award was presented to All Over But to Cry, a feature documentary by Jennifer John Block of New Orleans about the epic struggle between man and nature when Hurricane Audrey struck rural Cameron Parish in 1957.

- The Michael P. Smith Memorial Award for Documentary Photography was presented to New Orleans photographer Syndey Byrd.

- The 2010 Humanities Book of the Year Award was presented to Richard Campanella, author of Bienville’s Dilemma: A Historical Geography of New Orleans.
The Louisiana Humanities Center (LHC) at Turners’ Hall provides innovative high-tech learning spaces for humanities and non-profit organizations in the state, and hosts public programming that employs the expertise, partnerships, and projects of the Louisiana Endowment for the Humanities to further the study of New Orleans and Louisiana.

In 2010, the LHC’s Patrick F. Taylor Auditorium continued to host original programming, including “The New Orleans Media: The Fourth Estate in the 21st-Century City,” a series of panel discussions featuring local newsmakers; the concluding installments of “As Told By Themselves: the New Orleans Brass Bands” oral history project; and “Drilling,” a panel discussion on the history of the petrochemical industry in Louisiana. In May, NEH Chairman Jim Leach made a visit to the Center during his tour of the nation. In November, the LHC partnered with the Amistad Research Center and the Louisiana State Museum in a series of events to commemorate the 50th anniversary of the integration of Orleans Parish Public Schools. Gathering participants from across the spectrum, from former television journalists to industry executives, civil rights activists and jazz drummers, the Humanities Center served as a vital source of cultural activity while embodying the LEH’s mission and ongoing support of humanities programming in Louisiana.

Throughout the year, rental clients enjoyed the sophisticated design and state-of-the-art facilities for successful meetings and events. Among our guests in 2010: the Rock N Roll Hall of Fame, the Greater New Orleans Foundation, the RAND Corporation, the Orleans Parish Education Network, Tennessee Williams Festival, Tulane University, the Louisiana State Museum, City Works, the National Wildlife Federation, the Public Relations Society of America, Rails to Trails, Sarah Lawrence College, and PRIME TIME. Seminars, film screenings, public forums, staff retreats, and board meetings held in the LHC made the building a nexus for non-profits throughout the area.

The Center offers a variety of event settings, including the 120 person auditorium, two large board rooms, and several smaller meeting spaces. Video-conferencing, wireless internet, and an array of presentation technologies allow visitors to teach and learn in dynamic new ways.

FOR THE LEH, 2010 OVERALL WAS A SUCCESSFUL YEAR IN PRIVATE FUNDRAISING, DESPITE THE CONTINUATION OF THE WORST RECESSION SINCE THE 1930S. DIRECTOR OF INSTITUTIONAL ADVANCEMENT JEFF A. HALE, PHD, REPORTS THAT TOTAL PRIVATE SECTOR GIFTS AND PLEDGES EXCEEDED $1 MILLION FOR ONLY THE SECOND TIME IN LEH HISTORY. HE IDENTIFIES TWO DISTINCT TRENDS IN DONATIONS, INCLUDING: (1) A RAPIDLY GROWING ANNUAL FUND; AND (2) A SIGNIFICANT EXPANSION IN PRIVATE SECTOR/CORPORATE SUPPORT – PARTICULARLY FOR THE LEH’S PRIME TIME FAMILY READING TIME PROGRAM.


THE EXPANSION IN CORPORATE SUPPORT INCLUDED SUCH WELL-KNOWN CORPORATIONS AS: CAPITAL ONE BANK, BP AMERICA, HILTON, ZAPP’S POTATO CHIPS, IBERIABANK, BOH BROTHERS CONSTRUCTION, AND WHITNEY BANK. PRIME TIME’S RESONANCE WITH THE PRIVATE SECTOR REFLECTED BOTH THE APPEAL OF THIS PROVEN FAMILY LITERACY PROGRAM AND THE AGGRESSIVENESS OF THE LEH’S INSTITUTIONAL ADVANCEMENT EFFORT. TOTAL PRIVATE SECTOR (CORPORATE AND FOUNDATION) SUPPORT FOR PRIME TIME, WAS $278,004, A 236 PERCENT INCREASE IN JUST TWO YEARS.
LEH DONORS FOR FISCAL YEAR 2009-2010

Please note: the donations and clubs listed herein are for fiscal year 2009-10, as per the terms of the 2009-10 LEH Fund appeal. The LEH’s fiscal year runs from November 1st through October 31st. Therefore, any donations received after October 31, 2010 will be credited in our 2011 Annual Report.

MAJOR GIFTS, CAPITAL CAMPAIGN, IN-KIND, AND OTHER PROJECT-SPECIFIC DONORS ($100+)

- $113,175 BP America, Inc.
- $82,000 Helis Foundation
- $39,600 Early Childhood & Learning FNDN
- $38,629 Community FNDN of Greater Shreveport
- $23,500 New Orleans Kids Partnership
- $15,000 Booth-Bricker FNDN
- $10,000 Boh Brothers Construction
- $10,000 Gustaf Westfeldt McIlhenny Family FNDN
- $10,000 Keller Family FNDN
- $10,000 Whitney National Bank

- $8,300 Zapps Potato Chips
- $7,500 Michael Wilkinson
- $5,248 R. Lewis McHenry
- $5,000 Joe W. and Dorothy Dorsett Brown FNDN
- $4,900 Anil Nanda
- $4,000 Hilton St. Charles
- $2,000 Mark Helser
- $2,000 Regions Financial Corp.
- $1,000 Patricia Aura

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