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Treme (2006) by Rolland Golden, from the artist’s Hurricane Katrina series, acrylic on canvas, 30” x 45”
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ANNUAL 2007 REPORT
INTRODUCTION

THE YEAR 2007 WAS AN IMPRESSIVE YEAR AT THE LOUISIANA ENDOWMENT FOR THE HUMANITIES, successful in every established program area. We also launched new initiatives, such as the forthcoming Encyclopedia of Louisiana History and Culture, known as KnowLA, and made significant progress in our existing award-winning programs, including the continued national expansion of PRIME TIME. The Capital Campaign to build our state-of-the-art education center in Turners Hall has been extremely successful, thanks in great part to many of our effective and dedicated board members and the support both of state government, foundations, corporations, and individuals throughout the state.

In 2007, the LEH – through its national award winning programs, such as PRIME TIME FAMILY READING TIME®, Louisiana Cultural Vistas magazine, Teacher Institutes for Advanced Study, our Smithsonian Partnership Museums on Main Street, Readings in Literature and Culture (RELIC) library programs, the American Routes national radio series, the Tennessee Williams New Orleans Literary Festival and grants awarded to communities across the state – remained the nation’s leading state humanities council. It continued to create greater public access to our shared heritage.

Since its inception, the Louisiana Endowment for the Humanities has invested more than $43.5 million to bring Louisiana’s people, history, cultures, and stories to local, national, and international audiences. More than 17,000 Louisiana residents have participated in PRIME TIME programs, almost 87,000 have attended RELIC programs, and approximately 3,900 educators have enrolled in LEH’s Teacher Institutes for Advanced Study. Millions more have attended LEH-funded programs throughout the state or have watched LEH-funded documentaries. The bulk of that investment was possible through state and federal appropriations and grants the LEH received through competitive applications.

TEACHING AMERICAN HISTORY GRANTS

In June 2007, the LEH conducted three Teaching American History Institutes at Louisiana State University in Shreveport for 68 Caddo Parish area public school American and Louisiana history teachers. In addition, nine teachers and two university professors traveled to Washington, D.C. in October to visit the National Archives, Capitol, White House and National Portrait Gallery.

Also in June, the LEH held the third and final year of the TAH program for New Orleans public school teachers. The LEH offered four TAH institutes at Loyola University for 52 American history teachers from the New Orleans area. We held two of those Institutes at the LEH’s new state-of-the-art education center in Turners Hall. At the end of three years, 251 New Orleans-area teachers completed 13 American and Louisiana history Institutes. Institutes in both regions were funded by $1 million grants from the U.S. Department of Education’s Teaching American History program.

ON-LINE ENCYCLOPEDIA OF LOUISIANA HISTORY AND CULTURE

KnowLA or KnowLouisiana, the first Internet-based encyclopedia on the state’s people, history, art, culture, science, business, politics and geography, is the LEH’s most ambitious and challenging initiative ever. Set to debut in 2010, KnowLA will become the first point of reference for anyone interested in Louisiana and will provide authoritative and readily accessible information for students, teachers, scholars, business and industry, tourists and public officials. We envision a Louisiana in which its residents are knowledgeable about the history of the state, in all its complexity and richness, and a world in which the state’s history and culture are available digitally.

KnowLA is a multi-year project of the Louisiana Endowment for the Humanities. This project is unique in the Endowment’s more than 35-year history. No other project can compare in size, scope, complexity, cost and innovation. The LEH has a history of building partnerships with colleges, universities and organizations throughout the state and KnowLA will be a collaborative effort to bring together the resources, content, technology and institutions throughout the state to make a comprehensive online encyclopedia a reality. KnowLA’s digital nature adds an entirely new dimension to the work done by LEH. Begun in 2006, development has continued with the hiring of a new managing editor, editor and media editor. In addition, LEH is forming an advisory board to support the project’s concept, content, technical needs and fundraising.

LEH PROGRAMS

LEH programs, whether through the dramatic expansion of PRIME TIME FAMILY READING TIME®, receipt of a major Teaching American History grant, our Teacher Institutes for Advanced Study, RELIC, our grants programs, or Louisiana Cultural Vistas magazine, reached deep into communities throughout the state. We continued to excel in developing and supporting programs that are now national models.

Louisiana rarely has been the source of a solution to the problems of illiteracy. Too often, our state has been cited among its dismal examples. Yet, in 2007, PRIME TIME completed programs in 26 parishes and reached approximately 1,700 at-risk children and their parents or guardians. In addition, the LEH conducted 68 PRIME TIME programs in California, Georgia, Indiana, Kansas, Kentucky, Massachusetts, Michigan, New Mexico, Nebraska, Oklahoma, Oregon, Pennsylvania and Virginia thanks to funds raised by organizations in these states.
Since PRIME TIME began in 1991, it has reached 61 of the state’s 64 parishes as well as communities in 35 other states, plus the Virgin Islands. This is truly a Louisiana success story.

Now in its 25th year, RELIC is a blueprint for successful adult reading programs. In 2007 the LEH, working with local libraries, conducted programs in 26 parishes with 4,417 Louisiana residents signing up for the programs. Since its inception in 1983, RELIC programs have reached nearly 87,000 Louisiana residents in 62 of the state’s 64 parishes.

Our highly popular Teacher Institutes for Advanced Studies were successful again last year. In December 2007, the LEH provided grant funds for four institutes that will be held in the summer of 2008. Since 1985, the LEH has sponsored 200 summer seminars, including the Teaching American History institutes, for almost 3,900 Louisiana middle and high school teachers, who in turn teach approximately 500,000 students annually.

Louisiana Cultural Vistas continued to gain greater attention and acclaim and win professional awards. With a readership exceeding 50,000, including through a new digital web version, Louisiana Cultural Vistas is a lasting way for the LEH to promote and explore Louisiana’s rich cultural heritage.

Two other major LEH-supported projects also are featured in this report. American Routes is a nationally acclaimed two-hour weekly radio program, featuring Louisiana roots music. In 2007, the show reached 447 stations in 236 radio markets, including XM Satellite Radio, and a weekly audience of over 500,000 listeners. The Tennessee Williams New Orleans Literary Festival, completing its 21st year in 2007, continued to gain national recognition as one of the nation’s premier literary events.

GRANTS

This year’s Annual Report also describes grants projects funded in 2007 to community organizations, institutions, museums, scholars, writers and film producers. In 2007, the LEH awarded 77 grants for a total of almost $700,000. Since 1971, the LEH has invested more than $43.5 million in humanities programs and projects that, together with funds invested by our collaborative partners, represents a total humanities investment of more than $93 million.

As you will see in the pages that follow, 2007 was a challenging but successful year, thanks to continued support from the State of Louisiana, the National Endowment for the Humanities, corporations and hundreds of private donors.

Michael Sartisky, PhD
President/Executive Director

Alice Pecoraro, PhD,
LEH Chair

CAPITAL CAMPAIGN

Last year, I wrote about the LEH’s Louisiana Humanities Education Center Capital Campaign, a nearly $4.5 million effort to bring the humanities to all Louisianians in dynamic formats that embrace the people and places, history and culture of Louisiana.

To date, the LEH has been successful in closing in on its Capital Campaign goals. As of December 31, 2007, the LEH reached its match level designated by the $400,000 Kresge Foundation Challenge Grant received in 2006. The LEH also is now within $100,000 of the match set by its $350,000 National Endowment for the Humanities’ Digital Initiative Grant. Given the pace of Capital Campaign fundraising we maintained last year, we were able to complete the construction of our new Louisiana Humanities Education Center.

Today, the Center is complete and through the end of 2007 we hosted more than 70 meetings for various community and educational organizations. They utilized the Center’s 120-plus seat auditorium, its seminar and breakout rooms, and the Center’s state-of-the-art Internet-based technology located throughout the Center.

As we anticipated when we began the Capital Campaign in 2004, several opportunities and challenges have materialized that offer exciting possibilities for the LEH’s future. On the fundraising side, several Capital Campaign donors and prospects have expressed interest in making legacy or “planned gifts” to the LEH. Based on that interest, the LEH will soon recruit financial planning and legal volunteers to develop a comprehensive planned giving program.

Perhaps even more exciting, the Community Foundation of Shreveport-Bossier made a $100,000 contribution to help create a $250,000 Louisiana Endowment for the Humanities Program Endowment in Shreveport to ensure that Shreveport-Bossier will have access to quality humanities-based LEH programming in perpetuity. In so doing, the Foundation has helped the LEH develop a model for future growth based on “Leveraged Philanthropy” where local foundations, corporations and private donors can partner with the LEH to bring quality humanities-based programming to their communities. Because of the Community Foundation’s foresight, this plan is now a reality.
PRIME TIME FAMILY READING TIME®, a unique intergenerational six- or eight-week literacy program composed of readings, discussions and story telling, reached approximately 1,700 participants in 2007 at public libraries, schools, community centers and other public venues. The exemplary family-based model featured award-winning children’s books to stimulate discussion about themes and problems encountered in daily life.

The goals of this humanities project were to encourage parents and children to bond around the act of reading and learning together, thus reinforcing the role of the family, and to help children and parents learn how to select and share books, thereby inspiring a lifelong love of books and libraries.

In 2007 PRIME TIME completed 50 sites in Louisiana, representing 26 parishes. Since the program began in 1991, 61 of Louisiana’s 64 parishes have participated. This program is designed for families with low literacy skills and targets parents with children ages 6 to 10. The format also includes a separate pre-literacy group activity for younger siblings.

In recognition of the proven potential for replication, the American Library Association continued its supportive efforts through the office of Public Programs, and the National Endowment for the Humanities funded a grant for national expansion in 2007 and 2008. No state funds were used for out-of-state programs. These programs were supported by federal grants that required regional or national sites and by individual libraries.

“Through library commercials, PRIME TIME families were made aware of different resources and services we offer. We noticed an increased proficiency in their use of library resources, such as finding our Easy, Juvenile Non-Fiction, and Juvenile Fiction books. Also, families interacted with staff more frequently and comfortably, and came to the library to check out books on days when the program was not going on.”

—M. Selena Mulhoberac, Program Coordinator

“During the discussion of Fannie’s Dream, one young boy told the story about how his father always wanted to be a chef, worked hard for a long time and is a chef now. The interaction between father and son was wonderful—the father joyous in his son’s recognition of his efforts, and the son proud of telling his father’s accomplishments.”

—Ken Rayes, PRIME TIME Scholar

“Not only did the rate of participation change but the number of participants increased during the course of PRIME TIME. Fathers came and joined in, brothers and sisters, and it was clear that PRIME TIME was being talked about in homes and at school!”

—Patricia Cravins, PRIME TIME Storyteller

“We now see all the different items that can enrich our lives that are available at the library.”

—participating mother

“It (PRIME TIME) really opened my mind to different types of questions that I could ask my children.”

—participating mother

“My children have more interest in reading now.”

—participating mother

2007 ACHIEVEMENTS

• Completed 50 sites in Louisiana representing 26 parishes.

• Reached a statewide audience of approximately 1,700 with an average of 34 participants for each weekly session.

• Continued expansion as a national model for family reading programs at 68 sites in 13 affiliate states, including California, Georgia, Indiana, Kansas, Kentucky, Massachusetts, Michigan, New Mexico, Nebraska, Oklahoma, Oregon, Pennsylvania and Virginia.

• Reached this out-of-state audience of approximately 2,400 people with funding from national Library Services and Technology Act grants and affiliate funds.
LOUISIANA CULTURAL VISTAS completed its 18th year of publication, winning six awards from the New Orleans Press Club in 2007 while maintaining its mission to document and interpret the state’s culture, literature, arts and history. The quarterly magazine ensures that grant projects that may have reached a select regional audience gain greater visibility on magazine racks and coffee tables in the living rooms, waiting rooms, public libraries and offices of more than 50,000 readers.

An on-line version of the magazine was launched with the Spring 2007 edition, allowing Internet access to each page of subsequent issues as well as select back issues. By logging on to www.leh.org, readers can now find Louisiana Cultural Vistas in its entirety in digital format. Using innovative new technology, readers can see two-page spreads and then “flip” through the issue just like a printed version. Every listing for a website in the print version is linked on-line to that site, be it for a cultural partner or an advertiser.

Highlights of 2007 include:
- A display of paintings, sculptures and drawings from The Arts and Crafts Club of New Orleans, an artists’ guild that shaped the Crescent City’s visual culture from 1922 to 1951. The article was drawn from a concurrent exhibit at the New Orleans Museum of Art in joint cooperation with The Historic New Orleans Collection.
- The origins of Delta Airlines, the global carrier that got its start as an aerial crop-dusting service in Monroe, Louisiana in 1929.
- A chronicle of the Baton Rouge bus boycott of 1953, a protest by African Americans that predated and served as a model for the more lauded organized Civil Rights action in Montgomery, Alabama of 1955.
- A collection of early 20th-century photographs of Shreveport, culled from the archives of the Noel Memorial Library at LSU-Shreveport, from the father/son commercial studio of Burch and Bill Grabill.
- A profile of contemporary New Orleans sculptor Lin Emery.
- Excerpts from Louisiana in Words, a book of literary vignettes that portray a day-in-the-life of the state.
- A visit to New Orleans’ Chinatown of yore, a neighborhood long gone from the city’s cultural landscape.
- Photographer Richard Sexton’s “Terra Incognita,” a collection of photographs documenting the few remaining primeval landscapes of the Gulf Coast.
- An interview with acclaimed writer Michael Lewis, a native son of New Orleans.

2007 PRESS CLUB OF NEW ORLEANS AWARDS

Louisiana Cultural Vistas amassed six awards — including three first-place honors in the categories of feature writing, layout and design, and photo story — at the 2007 Annual Press Club of New Orleans Awards Ceremony. Freelance writer John Magill won first place for his feature “Conspiracy of Complicity” (Fall 2006), an extensively-researched chronicle of the ill-fated development of New Orleans’ low-lying 20th-century neighborhoods that were largely devastated by Hurricane Katrina. LCV designer Toan Nguyen also won first place for his layout and design of this story. Nguyen also placed second in the layout and design category with his layout of “Printmaking in New Orleans” (Winter 2006). Louisiana Cultural Vistas swept the Photo Story category, winning all top three awards. First place honors went to L.J. Goldstein for “The Beat of the Street” (Spring 2006); second place honors went to Frank Relle for “New Orleans Nightscapes” (Summer 2006); and photographer Nell Campbell won third place for her documentation of Hurricane Rita’s aftermath in Southwest Louisiana in “A Reckoning With Rita” (Spring 2006). Louisiana Cultural Vistas has placed first in the Photo Story category 12 times in the past 15 years. Since 1993, Louisiana Cultural Vistas has garnered 90 awards from the Press Club of New Orleans, including seven first-place honors as Best Publication.
READINGS IN LITERATURE AND CULTURE (RELIC) has offered adult readers the opportunity to engage in diverse and intellectually challenging reading and discussion of literary and historical texts in the humanities in local libraries across the state. RELIC is the longest running program provided by the LEH.

RELIC topics speak to Louisianians’ experiences as residents of the state and as American citizens. In 2007 RELIC developed a new program to be available in 2008 entitled “Elizabeth I of England and Her Times.” That same year LEH launched two new programs: “The Creole Identity and Experience in Louisiana Literature and History” and “Battleground Louisiana: Civil War Events and Experiences.” Both drew large and diverse audiences.

RELIC, administered in partnership with the Louisiana Library Association, serves as a gateway for individuals to engage the worlds of ideas and expression about the human experience, and as a vehicle for libraries to diversify their role in their communities. Small towns and rural areas, as well as newcomers to the state, particularly benefit from these quality programs.

Reaching 62 of Louisiana’s 64 parishes since 1983, the scholar-led reading sessions have been held in libraries across the state. RELIC has attracted a total attendance of slightly over 87,000—from all accounts the most widespread and well-attended series of reading projects in the South.

“Excellent at a minimum. Do you offer a higher rating?”
—participant in Gonzales, “The Louisiana Purchase: Impact and Legacy”

“My great grandfather fought in the Civil War with the North (Fourth Regiment, US Colored Cavalry).”
—participant in Baldwin, “Battleground Louisiana: Civil War Events and Experiences”

“It challenged our definitions of ‘frontier’ and our historical perspectives.”
—participant in Colfax, “The American West in Fact and Fiction”

“The destruction of the city by Hurricane Katrina has made all things relating to New Orleans more valuable.”

2007 ACHIEVEMENTS

• Engaged 36 humanities scholars from 14 institutions and 4 from the public sector.

• Delivered 10 different topics, ranging from Louisiana folklore to immigration literature, from Native American culture to the history of World War II, including new programs on Creoles in Louisiana and on Louisiana in the Civil War.

• Drew into discussions 4,417 citizens in 30 programs for an evening session average of 25 persons. This took place as coastal regions of the state continued to recover from the hurricanes of 2005.

• Delivered programs in 27 locations in 26 parishes throughout the state with 12 of them in rural communities and small towns.
Between 1985 and 2007, the LEH sponsored an intensive series of 200 summer seminars, including Teaching American History Institutes, for almost 3,900 Louisiana elementary, middle and high school teachers, who, in turn teach approximately 500,000 students annually. The purpose of this program is to provide teachers with intellectual stimulation and advanced knowledge of the subjects they teach. Originally supported entirely by the LEH with funds from the National Endowment for the Humanities, the series has expanded with support from the State of Louisiana and foundation gifts.

At its December 2007 meeting, the LEH board approved 6 Teacher Institutes that will take place during the summer 2008. Most seminars offer graduate credit, feature guest lecturers, and provide information on Internet resources available for classroom use.

### FORTHCOMING 2008 TEACHER INSTITUTES FOR ADVANCED STUDY

**African American Louisiana Writers: A Critical Introduction**  
07-708-017/$32,472.00  
Tulane University  
Nghana Lewis  

*K-8 teacher institute about reading, writing and literary studies using the works of African American Louisiana writers.*

**Looking at History: Photography and the American Past**  
07-708-018/$34,955.00  
Loyola University of New Orleans  
Leslie Parr  

*This institute will look at American history from the mid-19th century to the present through the eyes of its photographers.*

**Picturing America: American Art History in the K-12 Classroom**  
07-708-019/$33,437.00  
Southeastern Louisiana University  
Kim Finley-Stansbury  

*K-12 institute on American art history using the NEH instructional resources, “Picturing America/We the People.”*

**Searching for Our Gardens: African American Women in Literature**  
07-708-020/$33,347.00  
Southeastern Louisiana University  
Ruth Caillouet  

*Institute on African American women’s literature for middle and high school teachers.*

**Nazi Germany and the Holocaust**  
07-708-021/$34,753.00  
University of Louisiana at Monroe  
Christopher Blackburn  

*Institute on Nazi Germany and the Holocaust for high school teachers.*

**Prime Time for PRIME TIME in New Orleans**  
$32,739  
Louisiana Endowment for the Humanities/University of New Orleans  
Olivia Pass/Nancy Dixon  

*Institute employing PRIME TIME methodologies and books to enhance reading and critical thinking skills.*
Continuing two $1 million grants from the US Department of Education, in June 2007, the LEH managed two series of Teaching American History (TAH) institutes – four institutes for New Orleans area American history teachers and three institutes for Caddo Parish-area history teachers. Below is a description of each grant managed by the LEH.

CADDOW PUBLIC SCHOOLS  
In June 2007, the LEH organized the three institutes at Louisiana State University in Shreveport for 68 Caddo Parish elementary, middle and high school teachers. They included “The Founding of a Nation,” “Louisiana History” and “The American Presidency: Abraham Lincoln to the Present.” In May, the LEH organized a one-day professional training workshop for 49 Caddo Parish public school elementary, middle and secondary American history and social studies teachers. Conducting the workshop, “Teaching American History Workshop: Internet Resources,” were Daniel Rulli, education specialist with the National Archives and Records Administration, and Dale van Eck, manager of education partnerships with The Colonial Williamsburg Foundation.

In October, the LEH conducted a trip to Washington, D.C. for nine teachers, a Caddo Parish social studies coordinator, two LSU-Shreveport professors, the program master teacher consultant, and an LEH staff member. Teachers visited the Library of Congress, the National Archives, Capitol, White House and National Portrait Gallery.

NEW ORLEANS PUBLIC SCHOOLS  
Also in June 2007, the LEH and the TAH program sponsored four American history institutes for 52 New Orleans area teachers at Loyola University. This was the third and final year of the TAH program for New Orleans public school teachers. Because of Hurricane Katrina, the third year – summer 2006 – was rescheduled for the summer of 2007. The LEH organized four TAH institutes at Loyola University, including “United States History from 1492 to 1776”; “United States History to 1865”; “The Civil War Era: From the Missouri Compromise to Reconstruction”; and “U.S. History from the Gilded Age to Modern Times”. The LEH held two of the four institutes at its new state-of-the-art education center in Turners Hall. At the end of three years, 251 teachers completed the 13 summer institutes.

CALCASIEU PARISH  
The LEH, partnering with Calcasieu Public Schools and McNeese State University in Lake Charles, secured a $1 million Teaching American History grant to help Calcasieu public school teachers meet new state standards in American history education. The new three-year TAH program will begin at McNeese in the summer of 2008. Teachers will receive $1,000 stipends, textbooks, classroom teaching materials, three hours of academic credit and 45 Continuing Learning Units, half of the 90 units required annually, and in-service professional development workshops during the school year.

ALGIERS CHARTER SCHOOLS ASSOCIATION  
The LEH also assisted the Algiers Charter Schools Association in securing a new $1 million Teaching American History grant for a new round of American history institutes for New Orleans-area teachers. The LEH will be the fiscal agent and advising partner in this grant.
LEH AND THE ON-LINE ENCYCLOPEDIA ON LOUISIANA CULTURE AND HISTORY

KnowLA or KnowLouisiana, the state’s first Internet-based encyclopedia on the people, history, art, culture, science, business, politics and geography of Louisiana, is proving to be one of the LEH’s most ambitious and challenging new initiatives. Set to debut in 2010, KnowLA will become the first point of reference for anyone interested in Louisiana and will provide authoritative and accessible information for students, teachers, scholars, business and industry, tourists and public officials. The creators of KnowLA envision a Louisiana in which its residents are knowledgeable about the history of the state, in all its complexity and richness, and a world in which the state’s history and culture are available digitally.

KnowLA is a multi-year project of the Louisiana Endowment for the Humanities. This project is unique in the Endowment’s more than thirty-five year history. No other project can compare in size, scope, complexity, cost and innovation. The LEH has a history of building partnerships with colleges, universities and organizations throughout the state. KnowLA will be a collaborative effort to bring together the resources, content, technology and institutions throughout the state to make a comprehensive online encyclopedia a reality. KnowLA’s digital nature adds an entirely new dimension to the work done by LEH. In 2006, LEH received a $50,000 appropriation from the State of Louisiana to develop a concept for the encyclopedia. Development has continued with the hiring of a new managing editor, editor and media editor. In addition, LEH is forming an advisory board to support the project’s concept, content, technical needs and fundraising.

KnowLA
Digital encyclopedia for Louisiana history, culture and community
New Harmonies: Celebrating American Roots Music

THE EXHIBITION NEW HARMONIES: CELEBRATING AMERICAN ROOTS MUSIC, made possible by a partnership between the Louisiana Endowment for the Humanities and the Smithsonian Institution’s Museum on Main Street Program, began its planning and organizational phase in 2007. New Harmonies is an interactive exhibit that examines the ongoing cultural process that has made America the birthplace of more music than any place on earth. The exhibition provides a fascinating, inspiring and toe-tapping listen to the American story of multi-cultural exchange.

Besides covering all exhibition costs and providing in total $17,000 in grants for ancillary exhibits and public programs to the six host sites, the LEH has provided continuous technical assistance to the sponsoring organizations on exhibition and program development, fundraising, publicity and promotion, collaboration, and budget planning, all of which will benefit these organizations long after the Smithsonian exhibit has left town.

MUSEUM ON MAIN STREET
NEW HARMONIES: CELEBRATING AMERICAN ROOTS MUSIC

07-708-002/$5,000.00
07-708-003/$5,000.00
06 07-080-102/$1,000.00
06 07-080-103/$1,355.00
06 07-080-104/$1,107.00
06 07-080-105/$1,141.00
06 07-080-106/$865.00
06 07-080-107/$1,203.00

Host Sites

Jeanerette Bicentennial Park and Museum
Gail Garcia

Louisiana State Oil & Gas Museum, Oil City
Coe Haygood

Delta Music Museum, Ferriday
Judith Bingham

Le Musee de la Ville De Kaplan
Betty Girouard

Town of Abita Springs
Bryan Gowland

Lincoln Parish Library, Ruston
Vivian McCain
American Routes

AMERICAN ROUTES is a one-hour radio program featuring Louisiana and nationally known musicians. These artists represent a wide range of popular music: jazz, blues, Cajun, Latin, soul, Zydeco, western swing, pop, and gospel. The program format includes conversational interviews with the hottest artists on the contemporary and traditional music scene as well as samples of their latest creations.

Reaching 447 stations in 236 radio markets including XM Satellite Radio, these stations ranged from those dominated by classical formats to those featuring news. The estimated weekly national audience is over 500,000 listeners.

Humanist of the Year

J. RICHARD GRUBER, PH.D., Executive Director of the Ogden Museum of Southern Art in New Orleans.

State Poet Laureate

DARRELL BOURQUE, PH.D., a resident of St. Landry Parish, La., has been named Louisiana Poet Laureate for 2007-2009 by Governor Kathleen Blanco. Dr. Bourque is professor emeritus of English from the University of Louisiana at Lafayette. Since his retirement, he has taught independent workshops, most recently for Northern Michigan University and for Louisiana affiliates of the National Writing Project. Dr. Bourque succeeds Brenda Marie Osbey, who served as the State Poet Laureate from 2005 to 2007. Ms Osbey was Louisiana’s first peer-selected poet laureate.

Tennessee Williams Festival

2007 marks the 21st anniversary of the TENNESSEE WILLIAMS/NEW ORLEANS LITERARY FESTIVAL, which presents theatrical, literary and musical programs showcasing regional writers, actors and musicians for the community. This annual literary festival brings top writers to New Orleans and provides quality programming for the general public. The festival contributes to the city’s cultural life with five days of master classes, poetry readings, literary panels, cultural walking tours, theatrical and musical performances, and a book fair. It is the largest and oldest established literary festival in the city and reaches the largest audience of any local literary event. Many local residents are reached by way of area cable access channels where videotapes of all panels are broadcast. Besides reaching thousands of readers, the festival is one of the nation’s Top 10 Literary Events. The festival also sends writers to the city’s public high schools and contributes books to their libraries.

2007 festival participants included Douglas Brinkley, Richard Ford, Yusef Komunyakaa, Michael Lewis, Sharyn McCrumb, Mike Tidwell, and John Waters.

The 21st Annual Tennessee Williams/New Orleans Literary Festival: “Coming of Age”

06-080-130/$30,000.00
The Tennessee Williams/New Orleans Literary Festival
Paul Willis

Louisiana Association of Museums

THE LOUISIANA ASSOCIATION OF MUSEUMS is a not-for-profit statewide membership organization that serves the more than 350 museums, historic sites and historical organizations of Louisiana. These unique institutions have a positive influence on the economy and the quality of life for all Louisiana citizens, as they protect, preserve, and present Louisiana’s art, history and cultural treasures. They tell the stories behind those treasures to the people of Louisiana and to its visitors from around the world. They are a tremendous resource for our schools, providing countless hours of teacher workshops and unforgettable out-of-the-classroom learning experiences for students.

LAM is the only organization with the structure in place to provide the services — annual conference, professional development workshops, Spring Summit, advocacy, and regional meetings — needed by many of Louisiana’s museums through professional training and technical assistance in all fields of museum work, and helping to spread the word about all that Louisiana museums have to offer.

The Louisiana Association of Museums
06-080-128/$22,500.00
Louisiana Association of Museums
Debra Henderson

American Routes

06-080-129/$100,000.00
Nick Spitzer

2007 Tennessee Williams/New Orleans Literary Festival: “Coming of Age”

06-080-130/$30,000.00
The Tennessee Williams/New Orleans Literary Festival
Paul Willis

Humanist of the Year

06-080-069/$1,000.00
2007 Humanist of the Year

American Routes

06-080-128/$22,500.00
Louisiana Association of Museums
Debra Henderson

2007 ANNUAL REPORT

LEH SPECIAL GRANTS

State Poet Laureate

Darrell Bourque, a resident of St. Landry Parish, La., has been named Louisiana Poet Laureate for 2007-2009 by Governor Kathleen Blanco. Dr. Bourque is professor emeritus of English from the University of Louisiana at Lafayette. Since his retirement, he has taught independent workshops, most recently for Northern Michigan University and for Louisiana affiliates of the National Writing Project. Dr. Bourque succeeds Brenda Marie Osbey, who served as the State Poet Laureate from 2005 to 2007. Ms Osbey was Louisiana’s first peer-selected poet laureate.

Leah Special Grants

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THE LOUISIANA ENDOWMENT FOR THE HUMANITIES awarded 77 grants totaling $699,979 in 2007. These grants ranged from an Outreach Grant of $400 to a Documentary Film and Radio grant of $36,666. The average grant was $9,091. These grants included funding for 15 discussion projects averaging $3,811; four documentary film and radio projects averaging $29,509; 13 museum and exhibition projects averaging $9,541; 17 festival projects averaging $6,433; three inferences averaging $6,130; five publication projects averaging $6,861; seven Teacher Institutes and workshops averaging $28,892; one electronic media project for $7,346; 10 planning grants averaging $2,467; one scholar-in-residence for $1,942; and one Our Town community history project for $2,500. Since 1971 the LEH has awarded over $23.5 million in grants.

### 2007 GRANT PROFILES

#### Areas of Concentration

<table>
<thead>
<tr>
<th>Concentration</th>
<th>Grants</th>
<th>Total Awards</th>
<th>% of Funds</th>
<th>% of Grants</th>
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<td>Louisiana Humanities</td>
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#### Location of Awards (by Congressional District)

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<tr>
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<tr>
<td>District 3/Melancon</td>
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<tr>
<td>District 4/McCrery</td>
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<td>10%</td>
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<tr>
<td>District 5/Alexander</td>
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<td>$54,189</td>
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<td>9%</td>
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<tr>
<td>District 6/Baker</td>
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<td>$0</td>
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<tr>
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<td>$699,979</td>
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#### Format

<table>
<thead>
<tr>
<th>Format</th>
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<td>Conference/Discussion/Lecture</td>
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<td>Electronic Media</td>
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<tr>
<td>Total</td>
<td>55</td>
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#### Size of Grants

<table>
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<tr>
<th>Size</th>
<th>Grants</th>
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<th>% of Funds</th>
<th>% of Grants</th>
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<tr>
<td>To $2,000</td>
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<tr>
<td>More than $30,000</td>
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<tr>
<td>Total</td>
<td>77</td>
<td>$699,979</td>
<td>100%</td>
<td>100%</td>
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</tbody>
</table>
ANNUAL 2007 REPORT

ANALYSIS OF GRANTS AWARDED

<table>
<thead>
<tr>
<th>Outreach Grants</th>
<th>Public Humanities Grants</th>
<th>Total</th>
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<tbody>
<tr>
<td>Applications Received</td>
<td>48</td>
<td>58</td>
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<tr>
<td>Applications Funded</td>
<td>41</td>
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<td>% of Applications Funded</td>
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<td>LEH Awards</td>
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<td>Project Cost Sharing</td>
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<td>$384,641</td>
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RELIC: READINGS IN LITERATURE & CULTURE

2007 Library Reading Discussion Project
A cooperative project of the LEH and the Louisiana Library Association

<table>
<thead>
<tr>
<th>Regions</th>
<th>North</th>
<th>Central</th>
<th>Southeast</th>
<th>Southwest</th>
<th>Total</th>
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<tbody>
<tr>
<td>Number of Programs</td>
<td>13</td>
<td>4</td>
<td>6</td>
<td>7</td>
<td>30</td>
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<td>Outright Funds</td>
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<td>$16,690.00</td>
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<tr>
<td>% of Total Funds</td>
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<td>13.00%</td>
<td>20.00%</td>
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<td>Total RELIC Funding</td>
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</table>

2007 Library Reading Discussion Project for Families

<table>
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<tr>
<th>Location</th>
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<th>Central</th>
<th>Southeast</th>
<th>Southwest</th>
<th>National*</th>
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<tbody>
<tr>
<td>Library Sites</td>
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<td>6</td>
<td>23</td>
<td>6</td>
<td>68</td>
<td>118</td>
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<tr>
<td>Outright Funds</td>
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<td>867,787.34</td>
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<tr>
<td>% of Total Funds (LA)</td>
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<td>18%</td>
<td>46%</td>
<td>12%</td>
<td>100%</td>
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<td>Library Cost Share</td>
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<td>21,375.00</td>
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<td>161,500.00</td>
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<td>Total PT Funding</td>
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<td>223,769.99</td>
<td>58,374.78</td>
<td>661,580.84</td>
<td>1,148,037.34</td>
</tr>
</tbody>
</table>

* National sites were funded by federal programs requiring sites in multiple states.
PUBLIC HUMANITIES GRANTS

The LEH supports cultural efforts throughout the state by awarding grants to local cultural organizations and institutions. These awards support large- and small-scale humanities public programs from university-sponsored events to those sponsored by museums, libraries, cultural centers and historical societies. Public Humanities grants bridge the gap between academia and the community, giving Louisiana residents access to top university faculty and resources. Specific formats for these projects include, but are not limited to, public forums such as conferences and workshops, interpretive exhibits, and film and music lecture series.

Public Humanities grants awarded in 2007 included Documentary Film and Radio projects.

Object and Idea: A Series of Public Lectures
07-080-147/$11,206.00
University of Louisiana at Lafayette
Mark Tullos
Annual series of exhibits and lectures.

Tradition in Transition: Russian Icons in the Age of the Romanovs
07-080-148/$20,000.00
Louisiana Art and Science Museum
Elizabeth Chubbuck Weinstein
Exhibition, catalogue and lecture series on Russian Icons in the Age of the Romanovs.

The Line That Roars: Editorial Cartoons in the Age of Anxiety
07-080-149/$15,650.00
Louisiana State University and A&M College
Laura Lindsay
Exhibition, catalogue and lecture series demonstrating the power and effectiveness of editorial cartoons in reflecting and illuminating major issues in American life.

The Meadows Museum Teaching & Engaging Community
07-080-151/$23,767.00
Meadows Museum of Art at Centenary College
Diane Dufilho
Annual series of exhibits and lectures.

Southern Master Series: Jean Seidenberg
07-080-152/$21,650.00
Ogden Museum of Southern Art
David Houston
Exhibition and catalogue on the art and life of New Orleans artist Jean Seidenberg.
House of Dance and Feathers Museum
Catalogue & Cultural Showcase
07-080-153/$18,304.00
The Neighborhood Story Project
Rachel Breunlin
Catalogue documenting the House of Dance and Feathers' collection and oral histories on the Lower Ninth Ward of New Orleans.

2007 National Creole Heritage Celebration
07-080-155/$10,522.00
Northwestern State University
Janet Colson

Lafayette in History
07-080-156/$6,630.00
University of Louisiana at Lafayette
Jordan Kellman
A series of colloquia, lectures and open-forum discussions on the Marquis de Lafayette and his role in American and Louisiana history.

2007 Louisiana Book Festival
07-080-157/$20,389.00
Louisiana Library Foundation
Diane Brown
Fourth annual Louisiana Book Festival, featuring Walter Isaacson, Sara Bongiorni, A.J. Meek, and John Maxwell Hamilton, among others.

Louisiana Crossroads Season 8
07-080-158/$13,890.00
Acadiana Arts Council
Todd Mouton
8th annual performance series in New Iberia, Lafayette, Lake Charles and Alexandria.

Louisiana Indian Heritage Association’s Fall & Spring Powwows
07-080-160/$12,161.00
Louisiana Indian Heritage Association Inc
Andrea Randazzo
Cultural revival and festival celebrating Native American traditions held bi-annually in Gonzales.

Ties to the Isles: British and Irish Traditions in Louisiana
07-708-004/$5,941.00
Northwestern State University
Sheila Richmond
28th annual folklife festival on Louisiana history and culture.

McNeese Banners Lecture Series
07-708-005/$10,000.00
McNeese Foundation
Janet Allured
16th annual series of music, art and humanities events featuring John Wood, Steven Gimbel, James Carter, Nick Spitzer and Charles Freeman.

Cannes Brulee Native American Museum Programs and Powwow
07-708-007/$5,500.00
City of Kenner
Rose Behan
Weekend Native American educational programs and a spring powwow.

Look at Me: Judy Cooper Photographs 1988-2007
07-708-009/$9,978.00
New Orleans Museum of Art
Lisa Rotondo-McCord
Exhibition, catalogue and discussion panels on the works of Judy Cooper.

New Orleans Jazz Legends
Online Video Library
07-708-012/$7,346.00
Dillard University
Edward Anderson
Website on the history of New Orleans music as told by those who created it, play it and are bringing it into the 21st century.

Shreveport Sounds in Black and White: Remembering the History of Popular and Roots Music in North Louisiana
07-708-013/$5,726.00
Louisiana Tech University
David Anderson
Conference on the history of music in Shreveport and North Louisiana—country, blues, R&B, rockabilly and rock.
The Day the War Stopped: Peace in the Midst of the Civil War
07-708-015/$13,524.00
West Feliciana Parish Community Development Foundation
Shirley Dittoff
Re-enactment, lecture, website and publication on local Civil War history surrounding the death of Union Lt. Commander John Hart.

DOCTUMENTARY FILM AND RADIO GRANTS

Documentary Film and Radio projects are the most cost-effective of the LEH grants. These projects have the potential to reach all Louisiana residents simultaneously through broadcast on public radio or television. Actual audience numbers show that a documentary film can be provided to a Louisiana audience for as little as 10-cents per viewer. In addition, our efforts have made the LEH the largest state supporter of documentary film and radio projects for more than 20 years. Films funded by the LEH are made available after broadcast through the Louisiana State Library Audiovisual Resource Center. All films published in the LEH Media Catalog available to any Louisiana resident with a library card.

Rebel
07-080-164/$36,666.00
Filmmaker’s Collaborative
Maria Agui Carter
This documentary of Cuban-born New Orleanian Loreta Janeta Velázquez, a female soldier of the American Civil War, provides a window into the vibrant Spanish legacy of New Orleans and the South, and a window into gender and ethnicity in the 19th century.

Reverse Angle:
Retelling Robert Flaherty’s Louisiana Story
07-080-165/$24,950.00
Foundation for Excellence in Louisiana Public Broadcasting
Tika Laudun
Documentary exploring the legacy of Robert Flaherty’s “Louisiana Story”—bringing together surviving participants of the original 1940’s movie with folklorists, artists, filmmakers and historians who have studied and shared in the film’s legacy.
**Jonathan Frelich Radio Project**  
07-080-173/$28,733.00  
Monkey Puzzle Productions  
David Kunian  
*Radio documentary about the New Orleans guitarist, composer and bandleader Jonathan Frelich.*

**Finding Solid Ground**  
07-080-174/$27,688.00  
UNO Foundation  
Molly Peterson  
*Radio documentary explores the state of Louisiana following Hurricanes Katrina and Rita through the prism of social, cultural and economic developments two-years later.*

**OUTREACH GRANTS**

The Louisiana Endowment for the Humanities’ Outreach Grants encourage community groups throughout the state to develop humanities projects that celebrate and preserve local culture and heritage, as well as introduce people to new ones. Designed to fund programs of three months or less in duration, these grants of up to $2,500 provide for a wide range of interests and needs in a state of such great diversity. In 2007 Outreach Grants made a significant impact on the cultural life of Louisiana’s residents in both urban and rural areas.

**Abraham Lincoln and History**  
OG 07-080-091/$1,665.00  
Louisiana State University at Shreveport  
William Pederson  
*Lecture by Dr. Craig Symonds titled “Sixteen Feet Tall: Abraham Lincoln and History.”*

**Community, Culture and Carnival: Emerging and Lasting Traditions**

OG 07-080-092/$2,496.00  
Louisiana State University and A&M College  
Solimar Otero  
*Keynote lecture by folklorists Nick Spitzer and Roger Abrahams for the 2007 meeting of the Louisiana Folklore Society.*

**Mapping the new New Orleans: Linking Catastrophe to Place and Pre-Disaster History**  
OG 07-080-093/$1,000.00  
Women for a Better Louisiana  
Denise Neu  
*Planning grant for a digital tour project that will link disaster and media representations to place as well as the pre-Katrina heritage sites of New Orleans.*

**5th Annual Saints and Sinners Literary Festival**  
OG 07-080-095/$2,500.00  
NO/AIDS Task Force  
Paul Willis  
*Fifth annual Saints and Sinners Literary Festival.*

**Nellie Lutcher, a recording artist of the 1940s and ‘50s, born in Lake Charles, La., was the subject of an exhibition at the Music Museum of Southwest Louisiana.**
Black Mardi Gras Indians of New Orleans
OG 07-080-096/$2,000.00
Tulane University
Beverly Trask
Eleventh annual New Orleans Dance Festival featuring the Yellow Pocahontas Mardi Gras Indian tribe.

The 2nd Annual Cinema on the Bayou Film Festival
OG 07-080-097/$2,500.00
Center for Cultural and Eco-Tourism
Pat Mire
Second annual Cinema on the Bayou Film Festival.

L’Annee La Fayette 2007: The Spirit of the Marquis
OG 07-080-098/$2,000.00
Louisiana State Bar Association, Francophone Section
Marie Breaux
Chautauqua commemorating the life of the Marquis de La Fayette and his contribution to US independence.

Stand by Me
OG 07-080-099/$2,500.00
The Children & Youth Foundation of the Music School Bus, Inc.
Stephen Lee
Information on African American spirituals and black gospel music.

Madewood-Peabody Trio Institute School Outreach Program
OG 07-080-100/$2,000.00
Madewood Arts Foundation
Keith Marshall
Information surrounding The Peabody Trio.

Film and the Quest for Meaning
OG 07-080-101/$2,425.00
Ascension Parish Library
John May
Eighth annual film and discussion series in Gonzales.

Quilt Identification Day at the West Baton Rouge Museum
OG 07-080-110/$1,000.00
West Baton Rouge Museum
Lauren Davis
The West Baton Rouge Museum will hold a Quilt Identification Day for the purpose of identifying and documenting quilts indigenous to or having strong historical/cultural ties to the parish.

6th Annual Coffee and Conversation:
A Series of Literary Discussions
OG 07-080-111/$2,500.00
The Tennessee Williams/New Orleans Literary Festival
Paul Willis
Sixth annual literary discussion series.

Hurry On Down - A Celebration of the Life of Nellie Lutcher
OG 07-080-114/$2,500.00
Imperial Calcasieu Museum
Susan Reed
 Exhibit catalog on the life and history of Lake Charles singer/songwriter Nellie Lutcher.

Tom Dent Literary Festival
OG 07-080-116/$2,500.00
New Orleans Public Library
Valencia Hawkins
Seventh annual literary festival that highlights the works of contemporary African American authors.

Conversations with Brenda Marie Osbey
OG 07-080-117/$1,942.00
Calcasieu Parish Library
Ursula Jones
Scholar-in-resident program by Louisiana State poet laureate, Brenda Marie Osbey in Lake Charles.
Mary Anne Pecot de Boisblanc: The Spirit of the Acadian Women
OG 07-080-118/$2,500.00
Acadian Memorial Foundation Inc
Shirley LeBlanc
Exhibition and catalogue on Louisiana primitive artist Mary Anne Pecot de Boisblanc.

North Pole - Crossroads Across the World
OG 07-080-119/$2,400.00
Ruston Main Street
Judy Burt
International festival highlighting the diverse ethnic communities of Lincoln Parish.

New Orleans’ Loaved Legacy 1929-Present
OG 07-080-120/$2,500.00
Oak Street Association Inc
Marilyn Kearney
Festival surrounding the history and culture of the authentic New Orleans po-boy sandwich.

Cajun Music Songwriting Symposium: History and Traditions
OG 07-080-122/$1,537.00
City of Eunice
Ginny Moody
Panel of songwriters discussing the history, inspiration and traditions of Cajun songwriting.

The Red Dot Tour
OG 07-080-123/$2,500.00
Iberia Parish Convention & Tourist Bureau
Jane Braud
Guided architecture and historic tour of downtown New Iberia.

Agriculture, Archaeology and Atchafalaya: A Triple A Road Show
OG 07-080-126/$2,496.00
Plaquemine Main Street Program
Kristine Hebert
Presentations on Iberville Parish’s Native American heritage and recent archaeology.

Louisiana Politics in Film
OG 07-080-127/$2,000.00
Center for New American Media
Louis Alvarez
Celebrating election season with two documentaries films: Louisiana Boys: Raised on Politics (1992) and Uncle Earl (1986), this film discussion evening explored the history, personalities, and legacy of the state’s unique political culture.

The Dixie Overland Highway
OG 07-708-001/$400.00
Bossier Parish Libraries
Pamela Carter
Slideshow and lecture on the history of the Dixie-Overland Highway.

Fading Textures in Our Communities
OG 07-708-002/$1,959.00
Town of Arcadia
Joycelyn Ann Skinner
Exhibition and lecture on the history and architecture of north Louisiana in the towns of Arcadia and Dubach.

Louisiana Archaeological Society 2008 Annual Conference
OG 07-708-004/$2,245.00
Louisiana Archaeological Society
George Riser
Dr. Richard Gould will give the keynote address, entitled Disaster Archaeology, at the 2008 conference.

Visual Memories: My Acadian Ancestors – Mary Anne Pecot de Boisblanc
OG 07-708-005/$2,325.00
Friends of the Old Natchitoches Courthouse Museum Inc
Carolyn Harrington
Exhibition and lecture comparing the works of three Louisiana primitive artists — Mary Anne Pecot de Boisblanc, Clementine Hunter and Sarah Albritton.

Like Two Brothers:
Living in a Multiracial Society
OG 07-708-006/$2,500.00
Loyola University of New Orleans
Phanuel Ejeuru
Lecture by playwright, humanist and scholar Maryse Conde on multiracial societies and racial conflict.

The Dove Project
OG 07-708-007/$2,500.00
New Orleans Ballet Association
Suzanne Hirsch
Lectures exploring the contributions of African-American choreographers to the art of dance, especially the work of Ulysses Dove.
Sew, Sew, Sew: The Making of a New Orleans Mardi Gras Indian Suit
OG 07-708-008/$2,500.00
New Orleans Jazz & Heritage Foundation Inc
Don Marshall
Display of illustrated text panels documenting the making of a Mardi Gras Indian suit from initial design to its use.

Bayou Lafourche Corridor Tour
OG 07-708-010/$1,000.00
Lafourche Heritage Society
Martha Hodnett
Planning grant for a website on the history and heritage of communities along Bayou Lafourche.

How the Civil Rights Movement Changed and Did Not Change Louisiana
OG 07-708-011/$954.00
University of Louisiana at Lafayette
Michael Martin
Lecture by Dr. Adam Fairclough on “How the Civil Rights Movement Changed—and Did Not Change—Louisiana.”

Louisiana Publishing Initiative Grants
The LEH established its Louisiana Publishing Initiative grants to help writers and photographers tell the endless stories of Louisiana history, landscape, people, towns and cities, triumphs and tragedies, music and literature, and architectural monuments to its living and dead. Thanks in part to these grants, writers, photographers and publishers have produced for the public many outstanding publications that explore Louisiana’s contribution to the humanities in literature, history, languages, music, cultural anthropology and folklife.

Natalie’s War: The Magnificent Life of Natalie Scott
07-080-140/$4,000.00
John Scott
Life of New Orleanian, Natalie Vivian Scott, decorated war hero in two world wars, leading newspaperwoman (New Orleans States), author, award-winning playwright and performer, founder of the Petit Theatre du Vieux Carre, owner/restorer of the Court of Two Sisters and editor of the Double Dealer literary magazine.

The Abduction of Molly Digby: A True Story of Race, Justice and Reconstruction in New Orleans
07-080-142/$4,000.00
Loyola University of New Orleans
Michael Ross
In the midst of Radical Reconstruction, a case of child abduction captured the attention of New Orleans citizens after becoming intertwined with the sweeping political and social changes taking place in the South.
You Are Where You Eat: Stories and Recipes from the Neighborhoods of New Orleans
07-080-143/$4,000.00
Elsa Hahne
Publication documents the unique culture and diversity of New Orleans by looking at food memories and food practices among home cooks in the city.

The Importance of Being Ernie K-Doe
07-080-146/$4,000.00
Ben Sandmel

OUR TOWN GRANTS
Community life is a hallmark of America. The very notion of how we define community harkens back to the small town or rural settlement model. Unfortunately, many of Louisiana’s communities have changed or are in danger of becoming extinct. Consequently, the LEH instituted Our Town Community History Grants to document the histories of Louisiana’s communities before they are lost forever.

Culminating in books, exhibits, websites and/or walking/driving tours, Our Town grants encourage the development of comprehensive local history projects. Community histories are an important way to get members of the public involved in humanities projects that strengthen community pride and create a sense of commonality.

If Headstones Could Talk...
Masonic Cemetery Tour
OG 07-080-124/$2,500.00
City of Abbeville
Charlene Beckett
Living history presentation of the Masonic Cemetery in historic downtown Abbeville.

Mardi Gras Indians, such as Pernell Butler of the Yellow Pocahontas tribe, were the subject of the 11th Annual New Orleans Dance Festival at Tulane University.
The LEH’s annual Humanities Awards Ceremony, supported by Capital One Bank, honors Louisianians who have made outstanding contributions to the study and understanding of the humanities. The 2007 ceremony was held March 24 at Houmas House Plantation and Gardens in Darrow, La.

2007 honorees were as follows:

- The 2007 **Humanist of the Year** was **J. Richard Gruber**, Ph.D., Executive Director of the Ogden Museum of Southern Art, affiliated with the University of New Orleans, since 1999. After years of planning and construction, Gruber presided over the grand opening of the Ogden Museum’s new 47,000 square-foot Stephen Goldring Hall in 2003. Active as a curator and author, he has published numerous books and catalogues, including his most-recent *Dunlap: William Dunlap* (2006) and *Missing New Orleans* (2005, reprinted 2006), which received the LEH’s 2006 Book of the Year Award. Gruber has also been the executive producer of four award-winning documentary films: *Poetic Vision: Will Henry Stevens; William Dunlap: Objects Found and Fashioned; A House of Many Memories* and *The Place I Know*.

- The **Award for Lifetime Achievement** was given to **Susan Larson**, Book Editor for the New Orleans Times-Picayune and a founding board member of the Tennessee Williams/New Orleans Literary Festival. In 1999 LSU Press published Larson’s book *The Booklover’s Guide to New Orleans* (funded with a LEH publication grant), which gave a witty and scholarly overview of New Orleans’ writers and books from the city’s earliest days.

- **Awards for Individual Achievements in the Humanities** were given to **Mary Jill Brody**, Ph.D., the Fred B. Kniffen Professor of Geography and Anthropology at Louisiana State University, Baton Rouge; and **John Magill**, Head of Research at The Historic New Orleans Collection, and Pierre Lebovics, Consul General of the .

- The **Chair’s Award for Institutional Support** was presented to **Louisiana State University in Shreveport**, a critical partner for the LEH in providing cultural and educational programming to Northwest Louisiana. The LEH has awarded the university and its faculty almost $900,000 in grant funds for programs such as our Teacher Institutes for Advanced Study, RELIC, museum exhibitions and numerous other projects. LSU in Shreveport is a major partner with the LEH and Caddo Public School System in a $1 million grant through the U.S. Department of Education’s Teaching American History program.

- An award for **Public Humanities Programming** was presented to **North Louisiana Folklife, Inc.** for its community history, *From Bouef to Beaucoup: Vintage Tales of Caldwell Parish*.

- **Humanities Book of the Year Awards** were presented to **Douglas Brinkley**, Ph.D., for *The Great Deluge: Hurricane Katrina, New Orleans and the Mississippi*.

- **Legislative Awards** were presented to **U.S. Rep. Bobby Jindal**, and **State Senators Willie Mount** (Lake Charles) and **State Senator D.A. “Butch” Gautreaux** (Morgan City).
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