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ABOUT THE COVER:
Port and City of New Orleans, circa 1858, a gouache on woven French-made paper by Adrien Persac, depicts antebellum New Orleans looking upriver from Mandeville Street along the banks of the Mississippi.
courtesy of The Historic New Orleans Collection; purchased through the Clarisse Grima Fund
INTRODUCTION

The continued legacies of hurricanes Katrina and Rita presented the Louisiana Endowment for the Humanities its greatest challenges and opportunities in 2006. While many people and institutions in our state struggled for survival, the LEH was hard at work, expanding its programs and fund-raising efforts. These were challenges we met with full determination.

In 2006, the LEH — through its national award-winning programs, such as PRIME TIME FAMILY READING TIME® Louisiana Cultural Vistas magazine, Teacher Institutes for Advanced Study, our Smithsonian Partnership Museums on Main Street, Readings in Literature Culture library programs, the American Routes national radio series, the Tennessee Williams Literary Festival, and grants awarded to communities across the state — remained the nation’s leading state humanities council. It continued to create greater public access for all Louisianians to our shared heritage.

Since its inception, the Louisiana Endowment for the Humanities has invested over $40 million to bring Louisiana’s history, cultures, and stories to local, national, and international audiences. More than 16,000 Louisiana residents have participated in PRIME TIME programs, almost 83,000 have attended RELIC programs, and more than 3,700 educators have enrolled in LEH’s Teacher Institutes for Advanced Study. Millions more have attended LEH-funded programs throughout the state or have watched LEH-funded documentaries. The bulk of that investment was made possible through state and federal appropriations and grants the LEH received through competitive applications.

TEACHING AMERICAN HISTORY GRANTS

In June 2006, the LEH conducted three Teaching American History institutes at Louisiana State University-Shreveport for American history teachers in Caddo Parish public schools. Sixty-one teachers completed the program. In addition, nine teachers and two LSU-Shreveport professors traveled to Washington, D.C., to learn the latest Internet teaching resources at the Library of Congress, the National Archives and the Smithsonian Institute.

The summer of 2006 was to be the third and final year for the Teaching American History institutes for Orleans Parish public school teachers. But because of Hurricane Katrina’s devastation to the public school system there, the final institutes will be held at Loyola University in the summer of 2007.

LEH PROGRAMS

LEH programs, whether through the dramatic expansion of PRIME TIME FAMILY READING TIME®, receipt of a major Teaching American History grant, our Teacher Institutes for Advanced Study, RELIC, our grants programs or Louisiana Cultural Vistas magazine, reached deep into communities throughout the state. We continued to excel in developing and supporting programs that are now national models.

Louisiana rarely has been the source of a solution to the problems of illiteracy. Too often, our state has been cited among its dismal examples. Yet, in 2006, PRIME TIME completed programs in 20 parishes and reached approximately 1,320 young people and their parents or guardians. In addition, thanks to non-state funding, the LEH conducted PRIME TIME programs in California, Florida, Indiana, Kentucky, Michigan, Nebraska, New Mexico, Oklahoma and Pennsylvania. NEH funds also targeted sites in California, Georgia, Kansas, Ohio and South Dakota. Since PRIME TIME began in 1991, it has reached 60 of the Louisiana’s 64 parishes as well as communities in 35 other states, plus the Virgin Islands. This is truly a Louisiana success story.

Now in its 24th year, RELIC is a blueprint for successful adult reading programs. In 2006, the LEH, working with local libraries, conducted programs in 27 parishes with 2,714 Louisiana residents signing up for the programs. Since its inception in 1983, RELIC programs have reached nearly 83,000 Louisiana residents in 62 of the state’s 64 parishes.

In December 2006, the LEH provided grant funds for four Teacher Institutes for Advanced Studies that will be held in the summer 2007. Since 1985, the LEH has sponsored 189...
summer seminars for more than 3,700 Louisiana middle and high school teachers, who in turn teach approximately 500,000 students annually. This was in addition to the three Teaching American History Institutes held at Louisiana State University Shreveport for Caddo Parish public school teachers.

Louisiana Cultural Vistas, the LEH’s quarterly arts-and-culture magazine, continued to gain greater attention and acclaim. With a readership exceeding 50,000, Louisiana Cultural Vistas is a lasting way for the LEH to promote and explore Louisiana’s rich cultural heritage.

Two other major LEH-supported projects also are featured in this Report. “American Routes” is a nationally acclaimed two-hour weekly radio program, featuring Louisiana roots music. In 2006, the show reached 447 stations in 236 radio markets, including XM Satellite Radio, for a combined weekly audience of over 500,000 listeners. The Tennessee Williams/New Orleans Literary Festival, completing its 20th year in 2006, continued to gain national recognition as one of the nation’s premier literary events.

In 2000, The LEH purchased the Louisiana Humanities Center at Turners’ Hall, and its 27-space parking lot, in downtown New Orleans to meet its needs for additional office, meeting, and training space caused by the burgeoning success of its programs. The LEH financed 100 percent of the purchase and $300,000 in renovation and deferred maintenance with a loan of $1.835 million.

In the spring 2004, the LEH began a Capital Campaign to raise $4.3 million to pay off the building’s debt and to create the Louisiana Humanities Education Center, a state-of-the-art distance-learning facility to serve all of Louisiana, and to start a program endowment. The first phase of the Campaign has been completed as the LEH retired the debt on the building in October 2005 and now owns the property free and clear.

South Louisiana’s educational infrastructure was devastated by hurricanes Katrina and Rita and flooding caused significant damage to the Louisiana Humanities Center. To mitigate damage, lessen costs, and put an important educational asset on-line as fast as possible, the LEH accelerated construction of the Humanities Education Center and used organizational reserves to complete the project.

The Louisiana Humanities Education Center has received great support from the State of Louisiana ($600,000 in funding to the Capital Campaign), the National Endowment for the Humanities ($500,000 to “seed” the Program Endowment), Michigan’s prestigious Kresge Foundation ($400,000 Challenge Grant to the Capital Campaign), and $250,000 from the Patrick F. Taylor Foundation. Kresge’s vote of confidence was especially important. Before making its investment in the LEH, Kresge analyzed the LEH’s record of successes and accomplishments, as well as its plans for the future. Realizing that the largest donors to the Capital Campaign were from outside New Orleans, Kresge is looking at its grant and the community’s response as a litmus test — of the LEH and of the community — to determine whether the philanthropic community is willing to step up to improve education in Louisiana.

While still $1 million short of its goal with two final years of the campaign to go, the LEH is about open one of the most advanced learning environments in the Gulf South, the Louisiana Humanities Education Center. It will include a 120-plus-seat auditorium and three, 15- to 30-seat seminar/breakout rooms equipped with state-of-the-art technology to foster a climate of learning in the humanities that inspires and motivates. The center will be a major facility for the LEH’s statewide teacher professional development programs and for LEH’s PRIME TIME and RELIC training and other humanities programming. The LEH will make this facility available to schools and universities, cultural organizations, community groups and other non-profits.

In 2007, the LEH will call upon Louisiana’s philanthropic communities to commit to the $660,000 necessary to fulfill the Kresge Challenge Grant and to help the LEH remain an integral part of rebuilding humanities education throughout the state.

GRANTS

This year’s Annual Report also describes grants projects funded in 2006 to community organizations, institutions, museums, scholars, writers and film producers. Since 1971, the LEH has invested over $40 million in humanities programs and projects that, together with funds invested by our collaborative partners, represent a total humanities investment of almost $93 million.

As you will see in the pages that follow, 2006 was a challenging year, thanks to continued support from the State of Louisiana, the National Endowment for the Humanities, corporations and hundreds of private donors.

Michael Sartisky, PhD
President/Executive Director
Alice Pecoraro, PhD,
LEH Chair
PRIME TIME FAMILY READING TIME

PRIME TIME FAMILY READING TIME, a unique intergenerational six- or eight-week literacy program composed of readings, discussions and story telling, reached approximately 1,320 participants in 2006 at public libraries, schools, community centers and other public venues. The exemplary family-based model features award-winning children’s books to stimulate discussion about themes and problems encountered in daily life.

The goals of this humanities project are to encourage parents and children to bond around the act of reading and learning together, thus reinforcing the role of the family, and to help children and parents learn how to select and share books, thereby inspiring a lifelong love of books and libraries.

In 2006 PRIME TIME completed 29 sites in Louisiana, representing 20 parishes. Since the program began in 1991, 60 of Louisiana’s 64 parishes have participated. This program is designed for families with low literacy skills and targets parents with children ages 6 to 10. However, the format includes a separate pre-literacy group activity for younger siblings.

In recognition of the proven potential for replication, the American Library Association continued their supportive efforts through the office of Public Programs and the National Endowment for the Humanities funded a grant for national expansion.

No state funds were used for out-of-state programs. These programs were supported by federal grants that required regional or national sites and by individual libraries.

“As I introduced logical fallacies to various positions by rather mischievously throwing in spanners, they cheerfully adapted and even laughed at themselves for not considering all positions. I think Socrates would have been proud!” — Helen Taylor, Ph.D.

“The Prime Time families showed improved skills, not just critical thinking, but communication, talking and listening, social interaction, and literacy skills. By the end of the program, children were sitting with other children, parents with other parents, and were interacting with each other and discussing how they all brought home with them individual experiences from the session.” — Michelle McInnis, storyteller

2006 ACHIEVEMENTS

- Completed 29 sites in Louisiana representing 20 parishes.
- Reached a statewide audience of approximately 1,320 with an average of 45 participants for each weekly session.
- Continued expansion as a national model for family reading programs. As a result of NEH funding, grants from the Library Services and Technology Act and affiliate funds, 92 sites were implemented in 13 other states.
- States to contract as affiliate states, illustrating their commitment to sustain and expand the program, were New Mexico, Kentucky, Nebraska, Michigan, Oklahoma, Pennsylvania, California, Indiana and Florida.
- NEH funds targeted 25 sites in California, Kansas, Georgia, Ohio and South Dakota.
Louisiana Cultural Vistas completed its 17th year of publication, winning 10 awards from the New Orleans Press Club while focusing on the state's culture, arts and history, with a heavy concentration on the aftermath of hurricanes Katrina and Rita at the onset of the recovery phase. The quarterly magazine ensures that grant projects that may have reached a select regional audience gain greater visibility on magazine racks and coffee tables in the living rooms, waiting rooms, and offices of more than 50,000 readers.

Highlights of 2006 include:

- A cover illustration depicting New Orleans' Mardi Gras in the post-Katrina era by Shreveport artist William Joyce. Originally commissioned for The New Yorker, LCV gained rights to the image after that magazine bumped Joyce's art in favor of a timely cover lampooning Vice President Dick Cheney's hunting accident.
- A sampling of images and artifacts from “Common Routes: New Orleans and St. Domingue,” an exhibit at The Historic New Orleans Collection that traced the relationship between Louisiana's largest port city and its French-colonial peer in the Caribbean.
- Artist Phil Sandusky's portfolio of paintings depicting the wreckage of Hurricane Katrina in metro New Orleans.
- A chronology of New Orleans' ill-fated 20th-century housing developments in the city's lowest-lying regions, devastated by Hurricane Katrina.
- A history of the Civil War's Red River Campaign in Central and North Louisiana.
- Interviews with historian Douglas Brinkley on his controversial book The Great Deluge, a chronicle of both the failures and triumphs of governmental officials and citizens affected by Hurricane Katrina, and Nick Spitzer, the 2005 LEH Humanist of the Year and host of the popular public radio program "American Routes."
- A report on the resilience of Southwest Louisiana in the wake of Hurricane Rita.
- A photo essay of decaying plantations captured by photographer Robert Tebo, circa 1926.

2006 Press Club of New Orleans Awards

In 2006, the magazine received ten New Orleans Press Club awards including four first place awards: Best Public Relations Publication; David Rae Morris's photo story on Hurricane Katrina; Toan Nguyen's layout of "Capital Improvements"; and Michael Sartisky's editorial "The New Orleans of Possibility." Dr. Sartisky also received the Ashton Phelps Sr. Memorial Award for best of all editorials. Other photo winners were William Greiner (second place) for his images that accompanied "Welcome to the Fallen Paradise," and Richard Sexton (third place) for his portfolio "Sign Language." Book reviewer Thomas Uskali won second place in critical reviews for his critique of "Notorious Woman: The Celebrated Case of Myra Clark Gaines," and LEH board member John Biguenet won second place for his feature story "Back to New Orleans."
RELIC: READINGS IN LITERATURE & CULTURE

READINGS IN LITERATURE AND CULTURE (RELIC) has offered adult readers the opportunity to engage in diverse and intellectually challenging reading-and-discussion humanities programs in local libraries across the state. RELIC is the Louisiana Endowment for the Humanities’ longest running program.

RELIC topics speak to the experiences of Louisianians as residents of the state and as American citizens. In response to the 2005 storms that devastated south Louisiana, the LEH developed a new, three week program titled “In the Cross Hairs: Louisiana’s Hurricane Experience,” which took place in 15 sites and was positively received by the public. Two new programs were developed for 2007. “The Creole Identity and Experience in Louisiana Literature and History” and “Battleground Louisiana: Civil War Events and Experiences” will take place in several locations beginning in January 2007.

RELIC, administered in partnership with the Louisiana Library Association, serves as a gateway for individuals to engage the worlds of ideas and expression about the human experience, and as a vehicle for libraries to diversify their role in their communities. Small towns and rural areas particularly benefit from these high quality programs, as well as newcomers to Louisiana and others with specific interests.

Reaching 62 of Louisiana’s 64 parishes since 1983, the university scholar-led reading sessions have been held in libraries across the state. RELIC has attracted a total attendance of nearly 83,000 — from all accounts the most widespread and well-attended series of reading projects in the South.

“I have been introduced to readings I probably would not have read. I have met people I did not know before.”
—Haynesville, Louisiana History: Perspectives on the Pelican State

“I felt like I was there.”
—Winnsboro, In the Cross Hairs: Louisiana’s Hurricane Experience

“Certainly I will attempt to preserve and tell stories about my memories.”
—Winnfield, Folktales and Stories of the South and Louisiana

“Hurricanes will be with us for many years. After Rita, we are highly concerned about our future.”
—Lake Charles, In the Cross Hairs: Louisiana’s Hurricane Experience

2006 ACHIEVEMENTS

♦ Engaged 17 humanities scholars from 12 institutions and 1 from the public sector.
♦ Delivered ten different subjects, ranging from Louisiana biography to immigration literature, from contemporary Southern literature to the history of World War II, and including a new, special program on hurricanes in Gulf Coast.
♦ Drew into discussions 2,714 citizens in 33 programs for an evening session average of 18 persons, this as coastal parts of the state continued to recover from the destruction of hurricanes Katrina and Rita.
♦ Delivered programs in 29 locations in 27 parishes throughout the state, with 15 of them in rural and small town communities.

L O U I S I A N A E N D O W M E N T f o r t h e H U M A N I T I E S
The LEH has sponsored an intensive series of 189 summer seminars for more than 3,700 Louisiana middle and high school teachers, who in turn teach approximately 500,000 students annually. The purpose of this program is to provide teachers with intellectual stimulation and advanced knowledge of the subjects they teach. Originally supported entirely by the LEH with funds from the National Endowment for the Humanities, the series has expanded with support from the State of Louisiana and foundation gifts.

At its December 2006 meeting, the LEH board approved 4 Teacher Institutes that will take place during the summer of 2007. Most seminars offer graduate credit, feature guest lecturers, and provide information on Internet resources available for classroom use.

FORTHCOMING 2007 TEACHER INSTITUTES FOR ADVANCED STUDY

Revisioning Shakespeare: Alternative Cinematic Adaptations
06-080-131/$35,989.00
Loyola University of New Orleans
Andrew MacDonald
Teacher institute on Shakespeare and films that parallel the texts.

Greatest Thoughts, Deepest Feelings: The Power of Poetry
06-080-132/$32,060.00
Nicholls State University
Daryl Holmes
Institute survey on poetry from earliest forms to contemporary masters.

Voices of Freedom: Legacy of the Underground Railroad and Anti-slavery Movement
06-080-133/$30,779.00
Southern University and A&M College
Troy Allen
Institute on the Underground Railroad and the anti-slavery movement.

Civil Rights in Louisiana: From Huey P. Long to Ernest "Dutch" Morial
06-080-135/$35,186.00
Grambling State University
Nikki Brown and Paul Celpi
Institute on the Civil Rights Movement, especially in Louisiana.
The LEH is the managing partner in two U.S. Department of Education’s Teaching American History Grants for public school history teachers in Orleans and Caddo parishes. The purpose of this program is to increase teachers’ knowledge of and appreciation for American history.

CADDOR PARISH PUBLIC SCHOOLS

In June 2006, the LEH, in partnership with Louisiana State University-Shreveport and Caddo Public School System, held three summer institutes in American history for Caddo public school teachers. These were the first in a three-summer project.

The institutes included “Colonial American History from 1492 to 1763” for elementary school teachers, “U.S. History from the American Revolution to Reconstruction” for middle school teachers and “U.S. History from the Industrial Revolution (1865) to the Present” for high school teachers.

In addition to three graduate credit hours from LSU-S, the 61 teachers who completed the program received a $1,000 stipend, free textbooks, paid fees and $150 in teaching materials to take back to their classrooms. Teachers gave the institutes high marks. Post-institute evaluations indicate participating teachers developed a deeper understanding and appreciation of American history.

In addition, the LEH, working with LSU-S Professor William Pederson, organized the first teacher visit to Washington, D.C. The all-expense-paid trip took place in October and included nine teachers, the Caddo Parish elementary school social studies coordinator and two LSU-S professors. Their busy schedules included presentations on Internet teaching resources at the National Archives, Library of Congress and Smithsonian, plus tours of the National Archives, Capitol, Library of Congress and National Portrait Gallery.

ORLEANS PUBLIC SCHOOLS

Due to Hurricane Katrina, the third and final year of the LEH’s three-year Teaching American History program for Orleans Parish public school teachers, scheduled for the summer 2006, was postponed to the summer 2007.
KEY INGREDIENTS: America by Food

The exhibition Key Ingredients: America by Food, made possible by a partnership between the Louisiana Endowment for the Humanities and the Smithsonian Institution’s Museum on Main Street Program, has been traveling throughout underserved rural Louisiana since June 2006. Key Ingredients explores the connections between Americans and the foods they produce, prepare, preserve, and present at the table—a provocative and thoughtful look at the historical, regional, and social traditions that merge in everyday meals and celebrations. Our recipes, menus, ceremonies, and etiquette are directly shaped by our country’s rich immigrant experience, the history and innovations of food preparation technology, and the ever-changing availability of key ingredients.

Besides covering all exhibition costs ($9,000) and providing in total $31,000 in grants for ancillary exhibits and public programs to the six host sites, the LEH has provided continuous technical assistance to the sponsoring organizations on exhibition and program development, fundraising, publicity and promotion, collaboration, and budget planning, all of which will benefit these organizations long after the Smithsonian exhibit has left town.

Host Sites

Julien Poydras Museum and Arts Council
Ron Sanders

Friends of the Old Natchitoches Courthouse Museum, Inc.
Carolyn Harrington

Jerald Cultural Center
Pam Davis

St. Mary Parish Library
Gail Garcia

B’bayou Civic Club, Inc.
Brian Detillier

City of Eunice
Charles F. Seale

MUSEUM ON MAIN STREET
KEY INGREDIENTS: AMERICA BY FOOD
06-080-097/$5,000.00
06-080-098/$5,000.00
06-080-099/$5,000.00
06-080-136/$5,000.00
CG 06-080-073/$1,000.00
Humanist of the Year

NICHOLAS SPITZER, Ph.D.

Host and producer of “American Routes,” Nick Spitzer is a folklorist specializing in American music and cultures of the Gulf South, with a long history of involvement in radio. He is also a professor of folklore and cultural conservation at the University of New Orleans.

State Poet Laureate

BRENDA MARIE OSEBY, New Orleans writer and poet, was selected as Louisiana’s first peer-selected poet laureate, under the auspices of the LEH, in 2005. Called “the voice of the Creole in print,” Osbey is author of Ceremony for Minneconjou: Poems; In These Houses; Desperate Circumstances; Dangerous Women; and All Saints New and Selected Poems, for which she received the American Book Award in 1998. She will serve a two-year term ending in 2007.
American Routes

AMERICAN ROUTES is a one-hour radio program featuring Louisiana and nationally known musicians. These artists represent a wide range of popular music: jazz, blues, Cajun, Latin, soul, Zydeco, western swing, pop, and gospel. The program format includes conversational interviews with the hottest artists on the contemporary and traditional music scene as well as samples of their latest creations.

Reaching 447 stations in 236 radio markets including XM Satellite Radio, these stations ranged from those dominated by classical formats to those featuring news. The estimated weekly national audience is over 500,000 listeners.

Annual 2006 Report

Tennessee Williams Festival

2007 marks the 21st anniversary of the TENNESSEE WILLIAMS/New ORLEANS LITERARY FESTIVAL, which presents theatrical, literary and musical programs showcasing regional writers, actors and musicians for the community. This annual literary festival brings top writers to New Orleans and provides quality programming for the general public. The festival contributes to the city's cultural life with five days of master classes, poetry readings, literary panels, cultural walking tours, theatrical and musical performances, and a book fair. It is the largest and oldest established literary festival in the city and reaches the largest audience of any local literary event. Many local residents are reached by way of area cable access channels where videotapes of all panels are broadcast. Besides reaching thousands of readers, the festival is one of the nation's Top 10 Literary Events. The festival also sends writers to the city's public high schools and contributes books to their libraries.

2007 festival participants included Douglas Brinkley, Richard Ford, Yusef Komunyakaa, Michael Lewis, Sharyn McCrumb, Mike Tidwell, and John Waters.

American Routes

LEH SPECIAL GRANTS

The 21st Annual Tennessee Williams/New Orleans Literary Festival:
“Coming of Age”
06-080-130/$30,000.00
The Tennessee Williams/New Orleans Literary Festival
Rul Willis

The 21st Annual Tennessee Williams/New Orleans Literary Festival:
“Coming of Age”
06-080-129/$100,000.00
Nick Spitzer

American Routes

06-080-129/$100,000.00
Nick Spitzer
THE LOUISIANA ENDOWMENT FOR THE HUMANITIES awarded 55 grants totaling $547,151 in 2006. These grants ranged from an Outreach Grant of $1,000 to a Teacher Institute for Advanced Study grant of $35,989. The average grant was $9,948. These grants included funding for 13 discussion projects averaging $3,378; seven documentary film and radio projects averaging $15,417; 13 museum and exhibition projects averaging $7,878; 10 festival projects averaging $9,680; three inforrmances averaging $9,138; four publication projects averaging $8,041; and five Teacher Institutes and workshops averaging $33,503.

**2006 GRANT PROFILES**

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<td>2</td>
<td>$55,150</td>
<td>10%</td>
<td>4%</td>
</tr>
<tr>
<td>More than $30,000</td>
<td>6</td>
<td>$202,086</td>
<td>37%</td>
<td>10%</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td>55</td>
<td>$547,151</td>
<td>100%</td>
<td>100%</td>
</tr>
</tbody>
</table>
### Analysis of Grants Awarded

<table>
<thead>
<tr>
<th>Outreach Grants</th>
<th>Public Humanities Grants</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applications Received</td>
<td>23</td>
<td>43</td>
</tr>
<tr>
<td>Applications Funded</td>
<td>22</td>
<td>33</td>
</tr>
<tr>
<td>% of Applications Funded</td>
<td>96%</td>
<td>77%</td>
</tr>
<tr>
<td>LEH Awards</td>
<td>$45,760</td>
<td>$501,391</td>
</tr>
<tr>
<td>Project Cost Sharing</td>
<td>$154,869</td>
<td>$2,346,959</td>
</tr>
<tr>
<td>Total</td>
<td>$200,629</td>
<td>$2,841,350</td>
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</tbody>
</table>

### Relic: Readings in Literature & Culture

**2006 Library Reading Discussion Project**
A cooperative project of the LEH and the Louisiana Library Association

<table>
<thead>
<tr>
<th>Regions</th>
<th>North</th>
<th>Central</th>
<th>Southest</th>
<th>Southwest</th>
<th>Total</th>
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<tbody>
<tr>
<td>Number of Programs</td>
<td>13</td>
<td>4</td>
<td>10</td>
<td>6</td>
<td>33</td>
</tr>
<tr>
<td>Outright Funds</td>
<td>$50,078.00</td>
<td>$15,409.00</td>
<td>$38,521.00</td>
<td>$23,112.00</td>
<td>$127,120.00</td>
</tr>
<tr>
<td>% of Total Funds</td>
<td>39.39%</td>
<td>12.12%</td>
<td>30.30%</td>
<td>18.18%</td>
<td>100.00%</td>
</tr>
<tr>
<td>Library Cost Share</td>
<td>$37,310.00</td>
<td>$11,480.00</td>
<td>$28,700.00</td>
<td>$17,220.00</td>
<td>$94,710.00</td>
</tr>
<tr>
<td>Total RELIC Funding</td>
<td>$87,388.00</td>
<td>$26,889.00</td>
<td>$67,221.00</td>
<td>$40,332.00</td>
<td>$221,830.00</td>
</tr>
</tbody>
</table>

* National sites were funded by federal programs requiring sites in multiple states.

### Prime Time

**Family Reading Time**

<table>
<thead>
<tr>
<th>Location</th>
<th>North</th>
<th>Central</th>
<th>Southest</th>
<th>Southwest</th>
<th>National*</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>Library Sites</td>
<td>8</td>
<td>5</td>
<td>11</td>
<td>5</td>
<td>92</td>
<td>121</td>
</tr>
<tr>
<td>Outright Funds</td>
<td>$58,633.04</td>
<td>$36,770.65</td>
<td>$80,895.43</td>
<td>$36,770.65</td>
<td>$676,579.96</td>
<td>$899,849.73</td>
</tr>
<tr>
<td>% of Total Funds (LA)</td>
<td>28%</td>
<td>17%</td>
<td>38%</td>
<td>17%</td>
<td>100%</td>
<td></td>
</tr>
<tr>
<td>Library Cost Share</td>
<td>$19,000.00</td>
<td>$11,875.00</td>
<td>$26,125.00</td>
<td>$11,875.00</td>
<td>$218,500.00</td>
<td>$287,375.00</td>
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<tr>
<td>Total PT Funding</td>
<td>$77,633.04</td>
<td>$48,645.65</td>
<td>$107,020.43</td>
<td>$48,645.65</td>
<td>$895,079.96</td>
<td>$1,177,224.73</td>
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</tbody>
</table>

* National sites were funded by federal programs requiring sites in multiple states.
Public Humanities grants awarded in 2006 included Documentary Film and Radio projects.

Living with History II
06-080-096/$3,200.00
Preservation Resource Center of New Orleans
Michelle Kimball
Interpretive brochures on New Orleans’ newest historic neighborhoods—Lakeview and Broadmoor.

International Conference on World War II: The War that Changed the World
06-080-100/$19,000.00
The National World War II Museum
Gordon H. “Nick” Mueller
International conference on WWII and its impact on the world over the last 60 plus years.

Creating Cultural Experiences Through the Humanities and Visual Arts
06-080-103/$7,052.00
Artists Guild Unlimited
Lee LeBlanc
Center’s 2006-07 arts and humanities series featuring a spring and fall film-discussion series and the exhibit “Andrew Jackson Grayson: Audubon of the West.”

Louisiana Collects
06-080-104/$14,183.00
Meadows Museum of Art at Centenary College
Diane Dufilho
Exhibition, lecture and discussion series themed around Louisiana artists and collections owned by Louisianans or Louisiana institutions.
LASM Ancient Egypt Gallery
06-080-105/$20,085.00
Louisiana Art and Science Museum
Elizabeth Chubbuck Weinstein
Updated permanent exhibit in the Ancient Egypt Gallery.

The Routes to Roots Program Book
06-080-108/$13,375.00
Louisiana Folk Roots
Alan Broussard
Publication on traditional Louisiana folkways that complements the annual Routes to Roots workshops series.

Louisiana Crossroads Season 7
06-080-109/$18,470.00
Acadiana Arts Council
Todd Mouton
Seventh annual, 16-event informance series, also broadcast on KRVS radio.

Music at the Cabildo/Music at the Mill
06-080-110/$6,945.00
Louisiana State Museum Foundation
Gabriela Hernandez
11th season of this popular New Orleans informance series, now also in Baton Rouge.

Binnners: The McNeese Arts & Humanities Series
06-080-111/$8,716.00
McNeese Foundation
Janet Allured
15th annual series of music, art and humanities events featuring Charles Kimball, Gary J. oiner, Ryan Brasseaux and Craig Cotten.

LEH grant funds will allow the Louisiana Arts and Science Museum in Baton Rouge to update their Ancient Egypt Gallery.
Jubilee 2007:
L’Esprit Engâge (The Engaged Mind)
06-080-112/$7,950.00
Nicholls State University
Jackie Jackson
Ninth annual series of music, art and humanities events
featuring Brenda Marie Osbey, Ernest Hill and W. C. Nyaho.

Natural Resources in Louisiana’s Cultural Traditions Native Sessions at the 2006 Natchitoches/NSU Folk Festival
06-080-113/$5,005.00
Northwestern State University
Sheila Richmond
26th annual folklife festival focused on the use of natural resources in Louisiana’s cultural traditions.

2006 Louisiana Book Festival
06-080-114/$16,976.00
Louisiana Library Foundation
Rod Mills
4th annual book festival featuring regionally and nationally recognized poets, writers, and storytellers in writing workshops, exhibits and demonstrations.

Putting the Ninth Ward Back on the Map
06-080-115/$13,700.00
The Neighborhood Story Project
Abram Himelstein
Publication authored by the Nine Times Social Club, which documents the group’s history as a social organization and pays tribute to the Ninth Ward, their community devastated by Hurricane Katrina.

The University of Louisiana at Lafayette hosted an LEH-funded month-long series of seminars on women’s history titled “Move Up, Reach Down: Women Then and Women Now.”
**DOCUMENTARY FILM AND RADIO GRANTS**

Documentary Film and Radio projects are the most cost-effective of the LEH grants. These projects have the potential to reach all Louisiana residents simultaneously through broadcast on public radio or television. Actual audience numbers show that a documentary film can be provided to a Louisiana audience for as little as 10 cents per viewer. In addition, our efforts have made the LEH the largest state supporter of documentary film and radio projects for more than 20 years. Films funded by the LEH are made available after broadcast through the Louisiana State Library Audiovisual Resource Center. All films published in the LEH Media Catalog available to any Louisiana resident with a library card.

<table>
<thead>
<tr>
<th>Project Name</th>
<th>Grant Number</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Creole: New Orleans Reunion</td>
<td>06-080-101</td>
<td>$34,981.00</td>
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<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jewish New Orleans</td>
<td>06-080-102</td>
<td>$33,091.00</td>
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<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Floodwall II</td>
<td>06-080-139</td>
<td>$11,500.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Missing It On - The Next Generation: Narrative Sessions at the 2007 Natchitoches Folk Festival</td>
<td>06-080-138</td>
<td>$5,320.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
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<tr>
<td>The Dixie Overland Highway (US 80)</td>
<td>06-080-137</td>
<td>$6,145.00</td>
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<td></td>
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<td></td>
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<tr>
<td>LA Indian Heritage Association's Fall and Spring Powwows</td>
<td>06-080-118</td>
<td>$11,283.00</td>
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<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Friends of the Library, University of Louisiana at Monroe Lee Estes</td>
<td>06-080-136</td>
<td>$1,145.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Young-Sanders Center for the Study of the War Between the States in Louisiana presented a “Speakers on the Teche” series about the Civil War’s impact in the Bayou Teche region.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Notes:**
- The Young-Sanders Center for the Study of the War Between the States in Louisiana presented a “Speakers on the Teche” series about the Civil War’s impact in the Bayou Teche region.
- Cultural revival and festival celebrating Native American traditions held bi-annually in Robert.
- Ninth annual folklife festival on Louisiana history and culture.
- Documentary film that follows the Diaspora of one Creole family of musicians spread around the world, taking New Orleans’ sound with them as they helped pioneer jazz, rhythm & blues, and rock & roll, now struggling "to bring the music home" post-Hurricane Katrina.
- Interpretive memorial exhibit to the victims and survivors of Hurricane Katrina.
- Fourth documentary film in a series focused on the history, culture and contributions of ethnic groups to New Orleans.
<table>
<thead>
<tr>
<th>Project Title</th>
<th>Grant Number</th>
<th>Amount</th>
<th>Institution/Individual(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reconstructing Creole</td>
<td>06-080-119</td>
<td>$25,150.00</td>
<td>The Laura Center for Creole Heritage: Jennifer John</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Documentary film on the life of Laura Lecoul Gore and the</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>restoration process of her home to reveal a rich story about</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>plantation-era, Creole Louisiana.</td>
</tr>
<tr>
<td>Louisiana Cultural Vistas Radio Spots</td>
<td>06-080-124</td>
<td>$6,000.00</td>
<td>University of New Orleans: Chuck Miller</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>The Red River Radio Network: Gene Haynes</td>
</tr>
<tr>
<td></td>
<td>06-080-125</td>
<td>$3,600.00</td>
<td>WRKF-FM: Jim Engster</td>
</tr>
<tr>
<td></td>
<td>06-080-126</td>
<td>$1,950.00</td>
<td>KRV5-FM: David Spizale</td>
</tr>
</tbody>
</table>

The Louisiana Council of Teachers of English printed an LEH-funded journal “Salvaging Stories from Storms: Stories from Katrina and Rita.”
**OUTREACH GRANTS**

The Louisiana Endowment for the Humanities’ Outreach Grants encourage community groups throughout the state to develop humanities projects that celebrate and preserve local culture and heritage, as well as introduce people to new ones. Designed to fund programs of three months or less in duration, these grants of up to $2,500 provide for a wide range of interests and needs in a state of such great diversity. In 2006 Outreach Grants made a significant impact on the cultural life of Louisiana’s residents in both urban and rural areas.

**Southern Crossroads Storytelling Conference**
OG 06-080-070/$2,249.00
Louisiana State University at Alexandria
Owen Elmore
Two-day storytelling conference, workshops and presentations around the use of stories within the Southern community.

**Speakers on the Teche**
OG 06-080-072/$1,500.00
Young-Sanders Center
Roger Busbice
Lectures on 19th century Louisiana history with emphasis on the social, economic, political and military impact of the Civil War, especially to the Bayou Teche region.

**James & Dolley Madison: Life, Times and Legacy of Southerners**
OG 06-080-074/$2,000.00
Louisiana State University at Shreveport
William Pederson
Conference on the life and legacy of James and Dolley Madison.

**First People of the Red River: An Exhibit and Symposium Celebrating Caddo Traditions**
OG 06-080-075/$2,000.00
Bossier Parish Libraries
Pamela Carter
Conference and exhibition on the history and culture of the Caddo Indians.

**Jim Bowie: The History of His Presence in Vidalia**
OG 06-080-076/$2,500.00
Vidalia Chamber of Commerce
Kathy Nunnery
Annual Jim Bowie Festival Chautauqua on the famous scoundrel.

The Madison Historical Society presented an LEH-funded chautauqua on the life and times of Madame C.J. Walker, a cosmetics entrepreneur. Born in Tallulah, La. in 1867, she went on to become America’s first black female millionaire.
Two LEH-funded projects in 2006 focused on World War II: an exhibit at the Masur Museum of Art in Monroe and an international conference at the National World War II Museum in New Orleans.

**Author John Barry**
CG 06-080-077/$2,500.00
Southeastern Louisiana University
Donna Gay Anderson
2006 Fanfare Celebration of the Arts & Humanities keynote speaker John Barry.

**Crossings: Assimilation and Acculturation**
CG 06-080-078/$2,500.00
Nicholls State University
Daryl Holmes
2006 Fletcher Lecture Series keynote speaker Dr. Henry Louis Gates, Jr.

**Coffee and Conversation: A Series of Literary Discussions**
CG 06-080-079/$2,000.00
The Tennessee Williams/New Orleans Literary Festival
Paul Willis
Fifth annual literary discussion series.

**Bebop and Beyond: New Orleans and the Emergence of Modern Jazz**
CG 06-080-080/$2,500.00
New Orleans Jazz & Heritage Festival & Found., Inc
Don Marshall
2006 Tom Dent Congo Square Lecture Series Symposium.

**Surviving Stories from Storms: Stories from Katrina and Rita**
CG 06-080-081/$1,889.00
Louisiana Council of Teachers of English
Melissa Garner
Fall issue of the Louisiana English Journal for English teachers throughout Louisiana to utilize personal stories of Hurricanes Katrina and Rita in the classroom.

**Tracking the Progress of Young Readers, Young Thinkers: Teaching the Humanities to Elementary Students**
CG 06-080-082/$2,500.00
University of Louisiana at Monroe
Jack Heflin
Follow-up Teacher Institute for Advanced Study workshop on PRIME TIME Family Reading Time.

**Memories of World War II**
CG 06-080-083/$2,500.00
Twin City Art Foundation/Masur Museum of Art
Scott Higginbotham
Exhibit and accompanying lecture series on Memories of World War II.
The Laura Center for Creole Heritage produced an LEH-funded film that traced the life and times of a plantation matriarch, Laura Leoul Gore, and her home, set among the antebellum sugar cane plantations of Louisiana’s River Road between Baton Rouge and New Orleans.

A Conversation with Alvin Batiste and Eloise Johnson
CG 06-080-086/$2,000.00
Black Heritage Festival
Stella Miller
Exhibition and discussion session on the work of primitive artists Alvin Batiste and Eloise Johnson.

The History of Webster Parish, Louisiana
CG 06-080-087/$2,500.00
The Dorcheat Historical Association and Museum
Thad Andress
Script preparation for the permanent exhibition on the history of Webster Parish.

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CG 06-080-087/$2,500.00
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CG 06-080-087/$2,500.00
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Thad Andress
Script preparation for the permanent exhibition on the history of Webster Parish.

The Eleventh Annual Cajun Zydeco Music and Dance Exhibit
CG 06-080-088/$2,000.00
Ellender Memorial Library at NSU
Anke Tonn

Move Up, Reach Down: Women Then and Women Now
CG 06-080-089/$2,496.00
University of Louisiana at Lafayette
Mary Farmer-Kaiser
Month-long humanities-focused celebration of women’s history.

Profile of Courage
CG 06-080-090/$2,476.00
Madison Historical Society
Codie Ray
Chautauqua with Tallulah-born Madame C. J. Walker.

Just Pla in Nuts or The Nuts and Bolts of Successful Writing, Teaching and Parenting
CG 06-080-084/$1,200.00
Louisiana Council of Teachers of English
Bernard Gallagher
Lecture and discussion by author, Hope Norman Coulter.

New Orleans Stained Glass: An Artistic Heritage and a Challenge for the Future
CG 06-080-085/$2,500.00
Friends of Saint Alphonsus
Blanche Comiskey
Two-day symposium on the history of stained glass in New Orleans architecture.
Nationally renowned folklorist and producer of the internationally acclaimed “American Routes” syndicated radio program, Nick Spitzer of New Orleans received the Louisiana Endowment for the Humanities’ 2006 Humanist of the Year award during special ceremonies March 18th at Houmas House Plantation in Darrow, La.

Other awards presented during the ceremonies at Houmas House, generously underwritten by Hibernia National Bank, included Lifetime Achievement, the LEH Chair’s Award for Institutional Support, the Humanities Book of the Year Award, Special Humanities Awards, and the Humanities Teacher of the Year Award.

The LEH Board of Directors named Spitzer because of his incomparable contributions to a better understanding of Louisiana and other American music. Spitzer teaches folklore and cultural conservation at the University of New Orleans.

Since April 1998, hundreds of thousands of listeners across the country on about 225 public radio stations and XM Satellite Radio have listened to Nick Spitzer the voice of “American Routes,” a weekly two-hour radio program produced in New Orleans, presenting a broad spectrum of American music — blues and jazz, gospel and soul, old-time country and rockabilly, Cajun and zydeco, Tejano and Latin, roots rock and pop, avant-garde and classical.

Receiving the LEH Chair’s Award for Institutional Support was Bruce Cole, chair of the National Endowment for the Humanities, in grateful recognition of the NEH’s emergency support given to the LEH and other cultural institutions in Louisiana in the aftermath of hurricanes Katrina and Rita.

The LEH’s Lifetime Achievement Award went to Rosemary James and Joseph DeSalvo of New Orleans, founders of the Pirate’s Alley Faulkner Society, the Faulkner Literary Festival in New Orleans, and the publication Double Dealer Redux Literary Journal.

Special Humanities Awards went to Jerry Sanson, professor of history at Louisiana State University-Alexandria, for leading 21 Readings in Literature and Culture (RELIC) programs for the LEH in seven parishes; Wanda Ellard, of Bastrop, for her work with the LEH’s PRIME TIME FAMILY READING TIME literacy program; and Diane DuFilio, director of the Meadows Museum of Art at Centenary College of Louisiana, Shreveport, for her contributions to humanities programming in North Louisiana.

2006 LEH Humanities Award winners were seated from left, Rosemary James, Diane DuFilio, Nick Spitzer, Mary Beth Romig; standing, Jerry Sanson, Joseph DeSalvo, Bruce Cole, Phil Earhart, and Rick Gruber. Not pictured are Wanda Ellard, Phillip Collier, Jim Rapier, Tom Piazza, Jan Gardner, and Judith Allain.

Humanities Book of the Year Awards were given to two books — Missing New Orleans by Rick Gruber, Mary Beth Romig, Phillip Collier and Jim Rapier, and Why New Orleans Matters by Tom Piazza.

Receiving the Humanities Teacher of the Year Awards were Jan Gardner, of C.E. Byrd High School in Shreveport, and Judith Allain, of St. John Elementary School in Franklin.
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  Baton Rouge
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  Shreveport
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  New Orleans
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  Pineville
- Betty Lee-Crain
  Monroe
- Rabbi Richard Zionts
  Shreveport
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  Baton Rouge
- Betty Lee-Crain
  Monroe
- Hon. J. J. Cox
  Lake Charles
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  New Orleans
- Jane Ann Tudor
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- Rabbi Richard Zionts
  Shreveport

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MENTORS: $1,000 – $4,999

- Paul Aller
- Mr. & Mrs. Sydney Bechtolf III
- William Blake
- Darnell Bludworth & Mike Boyle
- Lorraine Brownell
- James Cahn
- CAM Group LLC
- Thomas C. David, Jr.
- Philip & Lucie Earhart
- Glenda & Neil Erwin
- Mark Durrett, CLU, CPC
- Peter & Clay Hilbert
- Norman & Margaret Kinsey
- Sarah Kracke
- Catherine Kuhlmeyer
- Dorothy Lawrence
- Mr. & Mrs. Stephen Moses
- Dr. Alise Pecoraro
- Dr. William Pederson
- M. Cleland Powell III
- Margaret Ritchie
- Dr. Philip Rozelman
- Mary Ann Sternberg
- Michael Wilkinson
- Janet Wood

FRIENDS: $35 – $99

- Abbeville Memorial Foundation
- Robin Albert
- Jacqueline Alling
- Dr. Edith Ambrose
- Brian Anderson
- Lois Anderson
- Muriel Aronause
- Chris Arend
- Mr. & Mrs. Edward Ashworth
- Ruth Austin
- O.P. Avinger
- onions Bayou
- Robert Bailey
- Dr. & Mrs. William Bailey
- Thomas Baker, Jr.
- Catherine Banos
- Dr. or Mrs. William Barfield
- Doris CaneBaril
- Dr. Mary Barrett
- C. Delia Bates
- Jim Beam
- Beate Becker
- Jeanne Pasini Beekman
- Caryn Bell

PATRONS: $500 – $999

- Stephen Alshine
- Donald Adams
- Stephen Alshine
- Rep. Ernie Alexander
- Mel Atkins
- Philip Andrenpet
- Martin Antonson
- Mr. & Mrs. Robert Force
- Mr. & Mrs. Richard Freeman, Jr.
- Dr. Dana Kress
- Dr. Richard Levitte
- Mark Mangan
- Kevin McCaffrey
- Juliane McCollum
- Hall Morehead
- Dr. Arvi Nanda
- Dr. Lawrence Powell
- Virginia Sheehan
- Smart-It-Stone Container
- Mrs. E. A. Stafford
- Renee Vanover
- Christie Weeks

SPONSORS: $250 – $499

- Susan Allen
- Mr. & Mrs. Allan Andry, III
- Mr. & Mrs. Ben Brady
- Jennifer Cargill
- Jack Dampf
- Dr. & Mrs. Paul Davis, Jr.
- J. Brandon Ewing
- Mr. & Mrs. Randall Feldman
- John Fischbach
- Morgan Goudreau, III
- Dr. & Mrs. Roman Hnatiuk
- Daniella Hero
- Gregory Hall
- Laura Hudson
- Dr. William Jenkins
- Jane Legier
- Jeanne Linam
- Dr. Mary McBride
- McNeese State University
- Laura Simon Nelson
- Mr. & Mrs. C. Howard Nichols
- Charlotte Norman
- Mr. & Mrs. Paul Peacock
- Sylvia Ponteous
- Dr. Helaine Rasonovsky
- Mr. & Mrs. Andrew Ruck
- Françoise Richardson
- R.J. Rowland, Jr.
- Dr. & Mrs. Randy Sassone
- Luella Snyder
- Marilyn Sonnier
- Dr. Charles Vincent

ADVOCATES: $100 – $249

- Stephen Alshine
- Donald Adams
- Rep. Ernie Alexander
- Mel Atkins
- Philip Andrenpet
- Martin Antonson
- Mr. & Mrs. Robert Force
- Mr. & Mrs. Richard Freeman, Jr.
- Dr. Dana Kress
- Dr. Richard Levitte
- Mark Mangan
- Kevin McCaffrey
- Juliane McCollum
- Hall Morehead
- Dr. Arvi Nanda
- Dr. Lawrence Powell
- Virginia Sheehan
- Smart-It-Stone Container
- Mrs. E. A. Stafford
- Renee Vanover
- Christie Weeks

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