About the cover:

Photographer Frank Relle’s image titled *Laussat*, of a raised Creole shotgun house in New Orleans standing beside a home that collapsed during the fury of Hurricane Katrina, epitomizes the mix of resilience and destruction that defined 2005 in the hard-hit regions of South Louisiana.
HURRICANES KATRINA AND RITA! Like all Louisianians, the year 2005 presented the Louisiana Endowment for the Humanities with its greatest challenges ever — how to continue to keep the humanities in the lives of our people and the recovery of our state while so many people and institutions struggled for survival. It was a challenge we met with full determination, despite reduced financial resources from the state.

Though Katrina forced the evacuation of New Orleans, the LEH had set up temporary offices within four days, first in Ruston in north Louisiana and two weeks later in Prairieville just south of Baton Rouge. Our staff, which had been dispersed over seven states and facing, in many cases, personal tragedies in their own lives, worked dedicatedly to keep LEH programs alive. We realized that our state and people needed the humanities in their lives perhaps more than ever before. LEH programs continued to address needs such as family literacy, teacher professional development and cultural tourism that are crucial to the quality of life today and for future generations. By October 1, we were able to return to our offices at the LEH Humanities Center in New Orleans, despite flooding in the building’s first floor.

With the state facing severe financial difficulties, the governor was forced to cut the state’s budget. As a result, the LEH in December cancelled its spring 2006 round of grants because of a $275,000 cut in state operating and program support. During the last three years, the state has reduced its appropriation for program funding to LEH three times for a total loss of $450,000 annually. Also lost were the $485,000 in Capital Outlay funds the LEH was slated to receive to complete the Louisiana Humanities Center. The LEH also had to cancel its fall 2005 public humanities grants deadline because of earlier state budget cuts.

Despite those challenges, the LEH — through its national award-winning programs, *Louisiana Cultural Vistas* magazine, Prime Time Family Reading Time and grants awarded to communities across the state — remained the nation’s leading state humanities council. It continued to create greater public access to “our shared heritage.”

**TEACHING AMERICAN HISTORY GRANTS**

In October 2005, the U.S. Department of Education awarded a $1 million “Teaching American History” grant to the LEH and the Caddo Parish School System to conduct a three-year series of summer institutes for Caddo Parish public school history teachers. The first three institutes will be held at LSU-Shreveport in June 2006. This also was the second year of the LEH’s $1 million Teaching American History grant for the Orleans Parish Public School. Five institutes in American and Louisiana history were held at Loyola University in June 2005. We had a final enrollment of 111 teachers for an average of about 22 teachers per institute. This was one more than our target of 110. All five institutes were well attended and the teachers and institute professors were enthusiastic.

**CAPITAL CAMPAIGN AND FUND-RAISING**

Since its inception, the Louisiana Endowment for the Humanities has invested nearly $40 million to bring Louisiana’s people, history, cultures, and stories to local, national, and international audiences. More than 14,000 Louisiana residents have participated in Prime Time Family Reading Time programs, more than 81,000 have attended RELIC programs, and almost 3,500 educators have enrolled in LEH’s Teacher Institutes for Advanced Study. Millions more have attended LEH funded programs throughout the state or have watched LEH funded documentaries. The bulk of that investment was possible through state and federal appropriations and grants the LEH received through competitive applications.

Led by its Board of Directors, the LEH has moved to a new, higher level of commitment to Louisiana by authorizing expanded private sector fund raising efforts and a $4.3 million capital campaign. When the campaign is complete, the Louisiana Humanities Center will have a 120-person auditorium and four seminar rooms, all with state-of-the-art presentational technology. The Campaign will also see the creation of a small true endowment for the LEH, providing the organization (an endowment in name only) with funds to expand programming or fill funding gaps whenever necessary.

It has been most gratifying to see the response to our efforts throughout the state. Fund raising highlights include having raised nearly $3.3 million in the Capital Campaign and nearly $70,000 in private sector and $285,000 in NEH
funding commitments for Prime Time Family Reading Time. We heartily thank the individuals, foundations, and corporations that have stepped forward with a donation, pledge, or planned gift. We thank our Board of Directors, each of whom has made a leadership gift, setting the tone for this next chapter in the LEH’s efforts to provide access to life-long educational opportunity to ALL Louisianans.

**LEH Programs**

The LEH, however, is about providing opportunities. Whether through the dramatic expansion of PRIME TIME FAMILY READING TIME, receipt of a major Teaching American History grant, our Teacher Institutes for Advanced Study, RELIC, our grants programs or Louisiana Cultural Vistas magazine, the LEH’s statewide programs reached deep into communities throughout the state. We continued to excel in developing and supporting programs that are now national models for their quality.

Louisiana rarely has been the source of a solution to the problems of illiteracy. Too often, our state has been cited among its dismal examples. Yet, in 2005, our PRIME TIME completed programs in 35 sites, representing 24 parishes and reaching 1,400 young people and their parents or guardians. In addition, PRIME TIME programs were held in California, Florida, Kentucky, Michigan, Nebraska, New Mexico, Oklahoma, Pennsylvania and Texas. NEH funds also targeted sites in California, Georgia, Kansas, Ohio and South Dakota. Since PRIME TIME began in 1991, it has reached 60 of the state’s 64 parishes as well as communities in 35 other states, plus the Virgin Islands. This is truly a Louisiana success story.

Now in its 22nd year, RELIC is a cornerstone of our program initiatives and a blueprint for successful reading programs. In 2005, LEH, working with local libraries, conducted 28 six-week programs in 26 parishes with over 2,600 Louisiana residents signing up for the program. Subjects this year ranged from Louisiana biography to immigration literature and from contemporary Southern literature to the history of World War II with a special program on hurricanes in the Gulf of Mexico. Since its inception in 1983, RELIC programs have reached over 80,000 Louisiana residents in 62 of the state’s 64 parishes.

Our highly popular Teacher Institutes for Advance Studies were successful again last year. In December 2005, the LEH provided grant funds for four institutes that will be held in the summer 2006. Since 1985, the LEH has sponsored an intensive series of 174 summer seminars for more than 3,300 Louisiana middle and high school teachers, who in turn teach approximately 452,000 students annually. This was in addition to the five Teaching American History Institutes we held at Loyola University for New Orleans Public School Teachers.

Louisiana Cultural Vistas continued to gain greater attention and acclaim. With a readership exceeding 50,000, Louisiana Cultural Vistas is a lasting way for the LEH to promote and explore Louisiana’s rich cultural heritage. In 2005, the magazine received eight New Orleans Press Club awards, including three first-place awards for Best Public Relations Publication, Cheryl Gerber’s photo story “Cleaning Your Gun,” and Dr. Sartisky’s editorial, “The Dance of Death.” Dr. Sartisky also received the Ashton Phelps Sr. Memorial Award for editorials. Bob Coke’s photo story on Preservation Hall took a third place award. And another third place award went to Louis Sahuc’s photo story on the View Carré. Cheryl Gerber also received the Hal Ledet President’s Award for best print photography, and an honorable mention went to Nell Campbell’s photo story on Louisiana landscapes.

Two other major LEH-supported projects also are featured in this report. American Routes is a nationally acclaimed two-hour weekly radio program, featuring Louisiana roots music. In 2005, the show reached 447 stations in 236 radio markets, including XM Satellite Radio, and a weekly audience of more than 500,000 listeners. The Tennessee Williams New Orleans Literary Festival, completing its 19th year in 2005, continued to gain national recognition as one of the nation’s premier literary events.

**Grants**

While practically every area of LEH programming grew during the past year, much more remains to be done. Several regions of the state are underserved, because many communities lack the resources to host programs we support. These are challenges we continue to explore with our turnkey projects.

This year’s Annual Report also describes grants projects funded in 2005 to community organizations, institutions, museums, scholars, writers and film producers. Also in 2005, the LEH published its long-awaited 35-year report. Since 1971, the report states, the LEH has invested $38.5 million in humanities programs and projects that, together with funds invested by our collaborative partners, represent a total humanities investment of more than $90 million.

As you will see in the pages that follow, 2005 was a challenging year, thanks to continued support from the State of Louisiana, the National Endowment for the Humanities, corporations and hundreds of private donors. It was a year that the Louisiana Endowment for the Humanities’ Board of Directors and staff made important strides in creating even greater public access to the humanities.

**Michael Sartisky, Ph.D., President/Executive Director**  
**Lewis McHenry, J.D., 2005 LEH Chair**
PRIME TIME FAMILY READING TIME is a unique intergenerational six- or eight-week literacy program composed of readings, discussions and storytelling. In 2005, it reached approximately 1,400 participants at public libraries, schools, community centers and other public venues. This exemplary family-based model featured award-winning children’s books to stimulate discussion about themes and problems encountered in daily life.

The goals of this humanities project were to encourage parents and children to bond around the act of reading and learning together, thus reinforcing the role of the family. Prime Time helps children and parents learn how to select and share books, thereby inspiring a lifelong love of books and libraries.

In 2005 PRIME TIME completed 35 sites in Louisiana, representing 24 parishes. Since PRIME TIME began in 1991, it has reached 60 of the state’s 64 parishes as well as communities in 35 other states, plus the Virgin Islands.

This program is designed for families with low literacy skills and targets parents with children ages 6 to 10. The format, however, includes a separate pre-literacy group activity for younger siblings.

In recognition of the proven potential for replication, the American Library Association continued their supportive efforts for Prime Time through the Office of Public Programs and the National Endowment for the Humanities awarded a $283,000 grant for national expansion.

No state funds were used for these out-of-state programs. These programs were supported by federal grants that required regional or national sites and by individual libraries.

2005 Achievements

- Completed 35 sites in Louisiana, representing 24 parishes.
- Reached a statewide audience of approximately 1,400 with an average of 40 participants for each weekly session.
- Continued expansion as a national model for family reading programs. As a result of NEH funding, Library Services and Technology Act grants and affiliate funds, LEH implemented Prime Time sites in nine other states.
- New Mexico, Kentucky, Nebraska, Michigan, Oklahoma, Pennsylvania, Texas, California and Florida contracted as affiliate states, illustrating their commitment to sustain and expand Prime Time.
- NEH funds targeted California, Kansas, Georgia, Ohio and South Dakota.
LOUISIANA CULTURAL VISTAS completed its 16th year of publication, focusing on the state’s culture, arts and history — even in the midst and aftermath of hurricanes Katrina and Rita. The fall and winter issues dealt extensively with the catastrophic storms’ effects on the state. Despite interruption caused by Katrina and Rita, Louisiana Cultural Vistas did not miss a publication and continued to bring to the printed page the best in visuals and text from Louisiana scholars, artists, photographers, fiction writers, poets, essayists, and reviewers. The quarterly magazine ensures that grant projects that may have reached select regional populations gain greater visibility on magazine racks and coffee tables in the living rooms, waiting rooms, and offices of more than 80,000 readers.

Highlights of the past year include:

■ Dramatic and moving visual images of the havoc wrought by hurricanes Katrina and Rita by photographer David Rae Morris, and essays on the storms, the state, and New Orleans by Wynton Marsalis, Anne Rice, Richard Ford, Ronnie Virgets, John Biguenet and Roy Blount Jr.

■ Historical perspectives of flooding in New Orleans and South Louisiana by John Magill.

■ The musical incubator that was the Louisiana Hayride, the country variety show in Shreveport from 1948-1960.

■ One of Louisiana’s most famed crops and institutions, peppers and the ubiquitous sauce from them produced by Tabasco, started by Edmund McIlhenny in 1869.

■ Cajun music ambassadors Michael Doucet and the band BeauSoleil.

■ Historic look back at the plight of Acadians through the perilous yet miraculous life of Rosalie Pécot. Also, a look at a new dictionary of Louisiana’s vernacular vocabulary, people, places and architecture.

■ The amazing and vibrant art of New Orleans artist John Scott.

■ America’s only care facility for leprosy patients at Carville in operation for nearly 100 years.

■ Honoring Pulitzer Prize winning author Robert Penn Warren and his literary legacy on the centennial of his birth.
RELIC Readings in Literature & Culture

RELIC Readings in Literature and Culture (RELIC) has offered adult readers the opportunity to engage in diverse and intellectually challenging reading and discussion of literary and historical texts in the humanities in local libraries across the state. RELIC is the longest running program provided by the Louisiana Endowment for the Humanities.

RELIC’s topics speak to the experiences of Louisianians as residents of the state and as American citizens. In response to hurricanes Katrina and Rita that devastated Louisiana, the LEH developed a new three-week program. The LEH tested In the Cross Hairs: Louisiana’s Hurricane Experience in three pilot locations in December. It received excellent assessments from the public. At least 15 programs of In the Cross Hairs are planned for 2006.

RELIC, administered in partnership with the Louisiana Library Association, serves as a gateway for individuals to engage the worlds of ideas and expression about the human experience, and as a vehicle for libraries to diversify their role in their communities. Small towns and rural areas particularly benefit from these high quality programs, as well as newcomers to Louisiana and others with specific interests.

Reaching 62 of Louisiana’s 64 parishes since 1983, the scholar-led reading sessions have been held in libraries across the state. RELIC has a total attendance of over 80,000—from all accounts the most widespread and well-attended series of reading projects in the South.

2005 Achievements

- Engaged 28 humanities scholars from 14 institutions and three from the public sector.
- Delivered 11 different subjects, ranging from Louisiana biography to immigration literature, from contemporary Southern literature to the history of World War II, and a new, special program on hurricanes in Gulf Coast region.
- Drew into discussions 2,686 citizens in 25 programs for an evening session average of 17 persons, this during the loss of four program sites from the destruction of Hurricane Katrina.
- Delivered programs in 28 locations in 26 parishes throughout the state, with 17 of them in communities ranging from rural to small town in population size.
SINCE 1985, THE LEH HAS SPONSORED an intensive series of 174 summer seminars for more than 3,300 Louisiana middle and high school teachers, who in turn teach approximately 452,000 students annually. The purpose of this program is to provide teachers with intellectual stimulation and advanced knowledge of the subjects they teach. Originally supported entirely by the LEH with funds from the National Endowment for the Humanities, the series has expanded with support from the State of Louisiana and foundation gifts.

In December 2005, the LEH Board approved four Teacher Institutes that will take place during the summer 2006. Most seminars offer graduate credit, feature guest lecturers and provide information on Internet resources available for classroom use.

FORTHCOMING 2006 TEACHER INSTITUTES FOR ADVANCED STUDY

- **LOUISIANA STORIES**
  05-080-087 / $30,300.00
  LOUISIANA STATE UNIVERSITY AT EUNICE
  Huey Guagliardo
  Participants will read and discuss short stories set in Louisiana, examining them not only as works of literature but also for the historical, political, socioeconomic and cultural issues behind the stories.

- **YOUNG READERS, YOUNG THINKERS: TEACHING THE HUMANITIES TO ELEMENTARY STUDENTS**
  05-080-092 / $31,977
  UNIVERSITY OF LOUISIANA AT MONROE
  Jack Heflin
  For elementary school teachers, this institute will use the Prime Time Family Reading Time methodology to teach literature and poetry.

- **WARTIME IN AMERICA: THE HOME FRONT**
  05-080-094 / $34,217
  LOUISIANA COLLEGE
  Thomas Howell
  Teachers will study the home front in America during the wars of the last 150 years, especially with regards to impact on civil liberties, support of or opposition to war, role of the press, use of propaganda, the effect on minorities and war’s influence on literature.

- **BLUES AT THE CROSSROADS: A GEOGRAPHICAL STUDY OF BLUES CULTURE IN THE LOUISIANA AND MISSISSIPPI DELTA**
  05-080-095 / $35,206
  LOUISIANA TECH UNIVERSITY
  John Strait
  This institute will utilize American blues music as a gateway for understanding and teaching the cultural geography and social history of the U.S. South.
THE LOUISIANA ENDOWMENT FOR THE HUMANITIES awarded 65 grants totaling $466,666 in 2005. These grants ranged from an Outreach Grant of $970 to a Teacher Institute for Advanced Study grant of $35,206. The average grant was $7,179. These grants included funding for 13 discussion projects averaging $3,292; three documentary films and radio projects averaging $8,883; one electronic media project for $1,297; 12 exhibitions averaging $8,533; 13 festival projects averaging $6,802; two music inforances averaging $11,190; two Our Town projects averaging $12,168; nine planning grants averaging $996; four publication projects averaging $3,300; two scholar-in-residence programs averaging $2,250; and four Teacher Institutes averaging $32,925.

### 2005 Grant Profiles

<table>
<thead>
<tr>
<th>Areas of Concentration</th>
<th>Grants</th>
<th>Total Awards</th>
<th>% of Funds</th>
<th>% of Grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Humanities</td>
<td>23</td>
<td>$220,113</td>
<td>47%</td>
<td>35%</td>
</tr>
<tr>
<td>Louisiana Humanities</td>
<td>42</td>
<td>$246,553</td>
<td>53%</td>
<td>65%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Location of Awards (by Congressional District)</th>
<th>Grants</th>
<th>Total Awards</th>
<th>% of Funds</th>
<th>% of Grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIST. 1 / Jindal</td>
<td>5</td>
<td>$20,712</td>
<td>4%</td>
<td>8%</td>
</tr>
<tr>
<td>DIST. 2 / Jefferson</td>
<td>14</td>
<td>$122,563</td>
<td>26%</td>
<td>22%</td>
</tr>
<tr>
<td>DIST. 3 / Melancon</td>
<td>9</td>
<td>$40,769</td>
<td>9%</td>
<td>14%</td>
</tr>
<tr>
<td>DIST. 4 / McCrery</td>
<td>5</td>
<td>$26,160</td>
<td>6%</td>
<td>8%</td>
</tr>
<tr>
<td>DIST. 5 / Alexander</td>
<td>11</td>
<td>$137,574</td>
<td>29%</td>
<td>17%</td>
</tr>
<tr>
<td>DIST. 6 / Baker</td>
<td>11</td>
<td>$57,358</td>
<td>12%</td>
<td>17%</td>
</tr>
<tr>
<td>DIST. 7 / Boustany</td>
<td>8</td>
<td>$56,330</td>
<td>12%</td>
<td>12%</td>
</tr>
<tr>
<td>Out of State</td>
<td>2</td>
<td>$5,200</td>
<td>1%</td>
<td>3%</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td>65</td>
<td>$466,666</td>
<td>100%</td>
<td>100%</td>
</tr>
</tbody>
</table>

#### Format

- Conference/Discussion/Lecture: 13, $42,805, 9% of funds, 20% of grants
- Documentary Film & Radio: 3, $26,650, 6% of funds, 5% of grants
- Electronic Media: 1, $1,297, 3% of funds, 2% of grants
- Exhibition: 12, $102,400, 22% of funds, 18% of grants
- Festival (Literary, Film, Folklife): 13, $88,427, 19% of funds, 20% of grants
- Informance: 2, $22,380, 5% of funds, 3% of grants
- Our Town: 2, $24,337, 5% of funds, 3% of grants
- Planning: 9, $4,970, 2% of funds, 14% of grants
- Publication: 4, $13,200, 3% of funds, 6% of grants
- Scholar-in-Residence: 2, $9,500, 1% of funds, 3% of grants
- Teacher Institutes: 4, $131,700, 28% of funds, 6% of grants
- **Total**: 65, $466,666, 100% of funds, 100% of grants

#### Size of Grants

- To $2,000: 21, $26,108, 6% of funds, 32% of grants
- $2,001-$2,500: 18, $44,809, 10% of funds, 28% of grants
- $2,501-$7,500: 9, $50,000, 11% of funds, 14% of grants
- $7,501-$10,000: 0, $0, 0% of funds, 0% of grants
- $10,001-$15,000: 5, $61,727, 13% of funds, 8% of grants
- $15,001-$20,000: 5, $86,462, 19% of funds, 8% of grants
- $20,001-$25,000: 3, $65,960, 14% of funds, 5% of grants
- $25,001-$30,000: 0, $0, 0% of funds, 0% of grants
- More than $30,000: 4, $131,700, 28% of funds, 6% of grants
- **Total**: 65, $466,666, 100% of funds, 100% of grants
ANNUAL 2005 REPORT

RELIC
Readings in Literature & Culture

Applications Received 56 55 111
Applications Funded 38 27 65% of Applications Funded 68% 49% 59%
LEH Awards $69,717 $396,949 $466,666
Project Cost Sharing $259,911 $3,286,419 $3,546,330
Total $329,628 $3,683,368 $4,012,996

North Central Southeast Southwest TOTAL
Number of programs 14 5 2 7 28
Outright Funds $ 55,014 $ 19,648 $ 7,859 $ 27,507 $ 110,028
% of Total Funds 50% 18% 7% 25% 100%
Library Cost Share $ 40,180 $ 14,350 $ 5,740 $ 20,090 $ 80,360
Total RELIC Funding $ 95,194 $ 33,998 $ 13,599 $ 47,597 $ 190,388

North Central Southeast Southwest National Total
Library Sites 9 7 13 6 54 89
Outright Funds $ 66,187 $ 51,479 $ 95,604 $ 44,125 $ 397,123 $ 654,518
% of Total Funds 26% 20% 37% 17% 100%
Library Cost Share $ 21,375 $ 16,625 $ 30,875 $ 14,250 $ 128,250 $ 211,375
Total PT Funding $ 87,562 $ 68,104 $ 126,479 $ 58,375 $ 525,373 $ 865,893

ANALYSIS of Grants Awarded

RELIC
Readings in Literature & Culture

2005 Library Reading Discussion Project
A cooperative project of the LEH and the Louisiana Library Association

PROGRAM DEVELOPMENT 17% TEACHER INSTITUTES 8% AMERICAN ROUTES 36%
PRIME TIME 34% RELIC 2% LOUISIANA CULTURAL VISTAS 3% OTHER GRANTS 3%
MINISTRATIVE 2% SPECIAL PROJECTS 8% OTHER 2%
THE TEACHING AMERICAN HISTORY project for New Orleans public school teachers is funded by the U.S. Department of Education’s nationwide Teaching American History project. In 2003 the Louisiana Endowment for the Humanities and the Orleans Public School System received a $1 million, three-year grant from the U.S. Department of Education to sponsor summer institutes for U.S. and Louisiana history teachers in the New Orleans public school system. Subsequently, Loyola University partnered with LEH and NOPS and donated almost $300,000 in graduate tuition waivers to enable the project. The LEH also has committed nearly $300,000. In 2004, we held four institutes at Loyola with a total graduation of 88 public school teachers. This year, the LEH organized five institutes and graduated 111 teachers. We have graduated 101 percent of the number of teachers targeted for these two years.

The 2005 courses were taught by Loyola University history professors Judith Hunt and Leslie Parr, Tulane University historian Pam Tyler, LSU historian Charles Shindo, Southeastern Louisiana University historian Howard Nichols, and UNO historian Raphael Cassimere.

“The purpose of this project,” said LEH director Michael Sartisky, “is to greatly improve student achievement in American history and to promote in students a deeper understanding and appreciation for American history, the origins of American democracy, civic rights and responsibilities.”

The project also assists teachers in obtaining the necessary certification in history which is now required. Each course alone provides 45 of the required 90 CLUs.

A second TAH three-year grant for $1 million was awarded to LEH in partnership with the Caddo Parish Public Schools and LSU/Shreveport in October 2005 for a parallel series of teacher institutes and in-service training to begin in the summer of 2006.
Key Ingredients: America by Food, the third exhibition in a series made possible by a partnership between the Louisiana Endowment for the Humanities and the Smithsonian Institution’s Museum on Main Street Program, goes to underserved rural Louisiana, beginning in June 2006. Key Ingredients explores the connections between Americans and the foods they produce, prepare, preserve and present at the table — a provocative and thoughtful look at the historical, regional and social traditions that merge in everyday meals and celebrations. Our recipes, menus, ceremonies and etiquette are directly shaped by our country’s rich immigrant experience, the history and innovations of food preparation technology, and the ever-changing availability of key ingredients.

Besides covering all exhibition costs ($9,000) and providing in total $36,000 in grants for ancillary exhibits and public programs to the six host sites, the LEH provided continuous technical assistance to the sponsoring organizations on exhibition and program development, fundraising, publicity and promotion, collaboration, and budget planning, all of which will benefit these organizations long after the Smithsonian exhibit has left town.

Southern Humanities Media Fund

Founded in 1991, the Southern Humanities Media Fund is a collaboration of 10 state humanities councils in the South. The Fund supports film, video and audio productions that explore the history and culture of the American South. The LEH has contributed a total of $80,000 to the Fund since joining in 2002. Because the LEH reserves its Documentary Film and Radio Grants for projects pertaining to Louisiana history and culture, applicants whose projects concentrate on broader Southern topics are referred to the Southern Humanities Media Fund.

Since its inception, the Southern Humanities Media Fund has helped to underwrite 51 outstanding films, television programs and radio projects by disbursing $1.8 million in grant funds. In 2005, the Fund awarded $90,000 to provide production support for three regional media projects: American Creole: Shades of Rhythm ($30,000), Southern Patriot ($30,000) and Greensboro: A Study in Truth and Justice ($30,000).
OUR TOWN

COMMUNITY LIFE IS A HALLMARK OF AMERICA. The very notion of how we define community harkens back to the small town or rural settlement model. Unfortunately, many of Louisiana’s communities have changed or are in danger of becoming extinct. Consequently, the LEH instituted Our Town Community History Grants to document the histories of Louisiana’s communities before they are lost forever.

Culminating in books, exhibits, websites and/or walking/driving tours, Our Town grants encourage the development of comprehensive local history projects. Community histories are an important way to get members of the public involved in humanities projects that strengthen community pride and create a sense of commonality.

HUMANIST OF THE YEAR

CARL BRASSEAUX, Ph.D. Distinguished Professor of History at the University of Louisiana-Lafayette; international scholar and “preeminent expert” on French Louisiana history, the Acadian Diaspora and colonial Louisiana.

STATE POET LAUREATE

BRENDA MARIE OSBEY, New Orleans writer and poet, Louisiana’s first peer-selected poet laureate. Called “the voice of the Creole in print,” Osbey is author of Ceremony for Minneconjou: Poems; In These Houses; Desperate Circumstances, Dangerous Women; and All Saints: New and Selected Poems for which she received the American Book Award in 1998.
The LEH supports cultural efforts throughout the state by awarding grants to local cultural organizations and institutions. These awards support large- and small-scale humanities public programs from university-sponsored events to those sponsored by museums, libraries, cultural centers and historical societies. Public Humanities grants bridge the gap between academia and the community, giving Louisiana residents access to top university faculty and resources. Specific formats for these projects include, but are not limited to, public forums such as conferences and workshops, interpretive exhibits, and film and music lecture series.

Public Humanities grants awarded in 2005 included Documentary Film and Radio projects as well as Louisiana Publishing Initiative grants.

- **The History of Black Education in Plantation Country**
  05-080-051 / $13,900
  River Road African American Museum
  Kathie Hambrick
  Exhibit on the history of African American education in rural communities along the Mississippi River, housed in an original Rosenwald School built for that purpose.

- **2005 Louisiana Book Festival**
  05-080-056 / $18,208
  Louisiana Library Foundation
  Rod Mills
  Fourth annual festival featured regionally and nationally recognized poets, writers and storytellers in writing workshops, exhibits and demonstrations.

- **Colonial Saint Domingue: A Louisiana Heritage Story**
  05-080-057 / $20,660
  The Historic New Orleans Collection
  John Lawrence
  First exhibition in Louisiana examining the influence of the French colony of St. Domingue on colonial Louisiana and its early history as part of the United States.

- **Blue Winds Dancing: The Whitecloud Collection of Native American Art**
  05-080-058 / $20,200
  New Orleans Museum of Art
  Paul Tarver
  Catalogue and exhibition of over 300 objects from nearly 30 indigenous Native American cultures.

- **The Saga of Marie Rosalie**
  05-080-059 / $10,330
  Acadian Memorial Foundation, Inc.
  Shirley LeBlanc
  Exhibition and catalogue of paintings by Mary Ann Pecot de Boisblanc, chronicling the story of her Acadian ancestor, Marie Rosalie Prejean Pecot.

- **Uncle Earl: Master of the “Stump”**
  05-080-060 / $6,650
Greater Winn Parish Development Corp.
Carolyn R. Phillips

Exhibit on Earl K. Long incorporates an interactive audio element of Long’s campaign speeches, in addition to interpretive panels on his life and political career.

———

A YEAR OF LIVING ARTISTS AND TRADITIONS
05-080-061 / $13,160
Meadows Museum of Art at Centenary College
Diane G. Dufilho

Exhibit and discussion series focused on the works of artists Barbara Thomas and Jacob Lawrence, ceramicist Chris Kelly, and others.

———

LOUISIANA CROSSROADS: SEASON 6
05-080-062 / $15,530
Acadiana Arts Council
Todd Mouton

Sixth annual six-month, 12-event informance series, also broadcast on KRVS radio and internet media.

———

MUSIC AT THE MINT/MUSIC AT THE MALL
05-080-063 / $6,850
Louisiana Museum Foundation
Gabriela Hernandez

The 11th series of informances, broadcast on WRBH and WWOZ, and first informance series at the new Louisiana State Museum in Baton Rouge.

———

LOUISIANA FOLKLIFE FESTIVAL 2005
05-080-064 / $15,574
City of Monroe
Michael Luster

The 11th annual festival focused on the traditions and contributions of Louisiana folklife through music, narratives, crafts and foodways.

———

NORTHWEST LOUISIANA BLACK ARTS FESTIVAL
05-080-065 / $7,000
Achievement Through Art, Inc.
William R. Scott

Festival focused on the contributions of African Americans to Louisiana art and culture.

———

FESTIVAL OF FAITH AND THE ARTS
05-080-068 / $6,500
Emmanuel Baptist Church
Johnnye Jo Lott

Keynote speaker and author Clyde Edgerton lectured on the relationship between his fiction and his faith.

———

THE WAR THAT CHANGED THE WORLD
05-080-069 / $19,000
The National D-Day Museum
Gordon H. Mueller

LEH funds supported The War That Changed the World, a conference on the 60th anniversary of the conclusion of World War II.
Documentary Film and Radio projects are the most cost-effective of the LEH grants. These projects have the potential to reach all Louisiana residents simultaneously through broadcast on public radio or television. Actual audience numbers show that a documentary film can be provided to a Louisiana audience for as little as 10 cents per viewer. In addition, our efforts have made the LEH the largest state supporter of documentary film and radio projects for more than 20 years. Films funded by the LEH are made available through the Louisiana State Library Audiovisual Resource Center. All films published in the LEH Media Catalog are available to any Louisiana resident with a library card.

**American Creole: Shades of Rhythm**

05-080-072 / $18,150

Foundation for

An LEH-funded exhibit chronicled the saga of Marie Rosalie Prejean Pecot and her Acadian ancestors’ journey to Louisiana. It was also the subject of an article in Louisiana Cultural Vistas magazine.
Excellence in Louisiana Public Broadcasting

Glen Pitre

Documentary exploring the complex web of ethnic, racial, and cultural identities that influence contemporary attitudes toward Creoles of Color.

Bayou Heritage Minutes: Bayou Lafourche Oral History Radio Project

05-080-082 / $6,000

Lafourche Parish Public Library

Lynn Hadley

Ten, five-minute radio segments about the people, culture, and history of the Bayou Lafourche region.

Chris Kenner Radio Project

OG 05-080-053 / $2,500

Center for Gulf South History and Culture

David Kunian

Radio documentary about the late New Orleans musician Chris Kenner, singer and songwriter of hits “Sick and Tired,” “Land of 1,000 Dances,” “I Like It

Louisiana Publishing Initiative Grants

The LEH established its Louisiana Publishing Initiative grants to help writers and photographers tell the endless stories of Louisiana’s history, landscape, people, towns and cities, triumphs and tragedies, music and literature, and architectural monuments to its living and dead.

Thanks in part to these grants, writers, photographers and publishers have produced for the public many outstanding publications that explore Louisiana’s contribution to the humanities in literature, history, languages, music, cultural anthropology and folklife.

Piety and Desire: The Story of the Black Panthers in New Orleans

05-080-039 / $4,000

Orissa Arend

Book on New Orleans as it began to move away from its long-standing political stance of whitesupremacy through a confrontation that unexpectedly escaped bloodshed and imprisonment, but which began a dialogue on issues of poverty, oppression, racism and the use of force that still resonate today.


05-080-044 / $1,200

Vanderbilt University Press

R. Bentley Anderson, S.J.

Examines the interaction of black and white New Orleans Catholics to end racial segregation in the post-World War II era.

New Orleans 1867: Photographs by Theodore Lilienthal

05-080-048 / $4,000

Merrell Publishers, Ltd.

Gary Van Zante

Interpretive book featuring 126 duotones reproducing the Lilienthal portfolio of New Orleans as exhibited at the Paris Exposition of 1867.

Celebrating Freedom: The Art of Willie Birch

05-080-049 / $4,000

Contemporary Arts

Right:

Reminiscing About the Sixties,

nationals artist Willie Birch examines his career as it has been shaped by life in New Orleans and growing up in the segregated South.

The Louisiana Endowment for the Humanities’ Outreach Grants encourage community groups throughout the state to develop humanities projects that celebrate and preserve local culture and heritage, as well as introduce people to new ones. Designed to fund programs of three months or less in duration, these grants of up to $2,500 provide for a wide range of interests and needs in a state of such great diversity. In 2005, Outreach Grants made a significant impact on the cultural life of Louisiana’s residents in both urban and rural areas.

- **Love Arm’d: Aphra Behn and Her Pen**
  - University of Louisiana at Lafayette
  - Christine DeVine
  - Program and public talks about this British Romantic-era comedy by Fanny Burney.

- **Acadiana Senior Community History Project**
  - University of Louisiana at Lafayette
  - Laura Chenven
  - Planning grant to train and engage seniors in the collection and preservation of local Acadian culture.

- **Feed Sack Fashions in Louisiana**
  - LSU College of Design
  - Pamela R. Rabalais
  - Exhibition illustrating the history and uses of commodity bags in the mid-20th century by women, particularly in rural areas.

- **Brass Bands of New Orleans Touring Exhibit**
  - Louisiana State University
  - Jason Patterson
  - Traveling exhibit on the history of New Orleans’ brass band culture.

- **Cuba Connections: Public Lecture Series**
  - University of New Orleans
  - Ariana Hall

- **Historical Snapshots of Morgan City and Louisiana**
  - Louisiana State University
  - Lee LeBlanc
  - Film festival documenting the evolution of Morgan City and St. Mary Parish from an agricultural and fishing community to one that thrived on oil exploration and production.

- **On the Gritty Side: Dublin’s Working Class Irish from Literature to Film**
  - University of New Orleans
  - Betty J. Kauffman

right: New Orleans’ brass band culture hit the road in a traveling exhibit providing a historical view.

---

**LOUISIANA ENDOWMENT for the HUMANITIES**
Jim Bowie makes an annual appearance at a festival Vidalia named for him, where there is also a re-enactment of the infamous “Sandbar Duel,” that wounded him, killed others and gave birth to the legend of the Bowie Knife.

Film festival based on the novels of Irish writer Roddy Doyle’s “Barrytown Trilogy.”

- **A Tennessee Williams Film Festival: Part II**
  OG 05-080-027 / $2,425
  Ascension Parish Library
  John R. May
  Seventh annual film festival, this year highlighting the works of playwright Tennessee Williams.

- **Saints and Sinners Literary Festival**
  OG 05-080-028 / $1,756
  NO/AIDS Task Force
  Paul Willis
  Third annual Saints and Sinners Literary Festival panel discussions.

- **The Life and Legacy of Leadbelly Exhibit**
  OG 05-080-030 / $2,500
  New Orleans Jazz and Heritage Festival
  Don Marshall
  Exhibit on the life, career and cultural impact of Louisiana blues musician Huddie Ledbetter.

- **Jacques Henri Lartigue: A Boy, A Camera, An Era**
  OG 05-080-041 / $2,500
  Louisiana Art and Science Museum
  Elizabeth Chubuck
  Weinstein
  Exhibit and lectures on the 1931 Winslow Walker excavations of the “Great Mound” at Troyville displayed in Jonesville, Monroe and Marksville.

- **Let’s Talk About It: Jewish Literature**
  OG 05-080-043 / $2,500
  University of Louisiana at Lafayette
  Jean S. Kiesel
  Reading and discussion series exploring themes in Jewish literature.

- **A City on the Move**
  OG 05-080-044 / $1,440
  Vidalia Chamber of Commerce
  Sam Jones
  Annual Jim Bowie Festival Chautauqua on the famous scoundrel.

- **The 1931 Troyville “Great Mound” Excavations Revisited**
  OG 05-080-045 / $2,500
  Catahoula Parish Library
  Joe Saunders
  Exhibit and lectures on the 1931 Winslow Walker excavations of the “Great Mound” at Troyville displayed in Jonesville, Monroe and Marksville.

- **Speakers on the Teche**
  OG 05-080-046 / $1,230
  Young-Sanders Center
  Roger Bush
  Lecture series on the significance of Louisiana and the Bayou Teche region to the nation’s history during the Civil War.

- **Louisiana Museums: The Next Generation Speakers for the Louisiana Association of Museums Annual Conference**
  OG 05-080-047 / $2,000
  Louisiana Association of Museums
  K. Diane Losavio
  Douglas Brinkley and Jack Nokes were keynote speakers at LAM’s annual conference.

- **Aillet House Exhibits Planning Meetings**
  OG 05-080-048 / $1,000
  West Baton Rouge Museum
  Caroline Kennedy
  Developed an interpretive program on the social history of the families who occupied the c. 1830 house.
The LEH-funded Fanfare Arts and Humanities Festival at Southeastern Louisiana University featured Ken Carter, who gained national fame after a feature film depicted him when he was head basketball coach at Richmond High School in Richmond, California. Carter locked out his undefeated varsity basketball team in order to push them to improve academically. Samuel L. Jackson portrayed the coach in the film.

- COACH KEN CARTER
  OG 05-080-049 / $1,600
  Southeastern Louisiana University
  Donna Gay Anderson
  “Average is Just Not Good Enough” was Coach Ken Carter’s lecture at the Fanfare Arts and Humanities Festival.

- PLANNING GRANT FOR ORAL HISTORY PROJECT ON CIVIL RIGHTS
  OG 05-080-050 / $970
  Louisiana State University at Alexandria
  Jules Tate
  Planning sessions to develop a Civil Rights Movement online oral history project in Alexandria.

- BRASS BAND BIOGRAPHIES
  OG 05-080-052 / $1,297
  G.H.B. Jazz Foundation in New Orleans
  Michael John Burns
  Radio biographies of New Orleans brass band greats Harold Dejan, Milton Battiste and Anthony Lacen, incorporated onto the Web site of the New Orleans Jazz Collection of the Louisiana State Museum.

- COFFEE & CONVERSATION
  OG 05-080-055 / $2,500
  Teneesse Williams/New Orleans Literary Festival
  Paul J. Willis
  Fourth annual discussion series, this year featuring Andrew Fox, Helen Scully, John Barry and Rick Bragg.

- FREEMAN & CUSTIS RED RIVER EXPEDITION OF 1806: TWO HUNDRED YEARS LATER
  OG 05-080-057 / $2,500
  Louisiana State University at Shreveport
  Laura McLemore
  Conference on the expedition and its impact on Louisiana history and culture.

- ANGOLA ARCHAEOLOGY: 70 YEARS OF LEGEND, SCIENCE AND REALITY
  OG 05-080-059 / $2,500
  Louisiana State Penitentiary Museum Foundation
  Stephanie Pernault
  Symposium highlights the archaeological investigations conducted at the Louisiana State Penitentiary at Angola.

- LOUISIANA FOLKLORE: RED BEANS AND RICELY YOURS
  OG 05-080-061 / $2,500
  DeBose National Piano Competition Foundation, Inc.
  Cynthia Levy
  Mona Lisa Saloy read and discussed poems on the urban New Orleans experience and Louisiana folklore.

- AFRICAN AMERICAN POETRY IN ANTEBELLUM SOCIETY
  OG 05-080-062 / $2,000
  Southern University and A&M College
  Leona Burrell
  Louisiana State Poet Laureate, Brenda Marie Osbey, addressed audiences on “African American Poetry in Antebellum Society.”

- CREATING FROM REAL LIFE: CONVERSATIONS WITH ELLEN GILCHRIST
  OG 05-080-064 / $2,500
  Terrebonne Parish Library
  Jackie Jackson
  Jubilee Arts and Humanities Festival presented author Ellen Gilchrist for its Jubilee Jambalaya Writers’ Conference.

- MCNEESE BANNERS LECTURE SERIES
  OG 05-080-067 / $2,500
  McNeese Foundation
  Mary Richardson
  A three-part lecture on the problems of Africa as part of the annual Banners Arts and Humanities Series.
American Routes is a one-hour radio program featuring Louisiana and nationally known musicians. These artists represent a wide range of popular music: jazz, blues, Cajun, Latin, soul, Zydeco, western swing, pop and gospel. The program format includes conversational interviews with the hottest artists on the contemporary and traditional music scene as well as samples of their latest creations.

Reaching 447 stations in 236 radio markets including XM Satellite Radio, these stations ranged from classical formats to those featuring news. The estimated weekly national audience is more than 500,000 listeners.

Tennessee Williams Festival

The year 2006 marked the 20th anniversary of the Tennessee Williams/New Orleans Literary Festival. This annual literary festival brings top writers to New Orleans and provides quality programming for the general public. The festival contributes to the city’s cultural life with five days of master classes, poetry readings, literary panels, cultural walking tours, theatrical and musical performances, and a book fair. It is the largest and oldest established literary festival in the city and reaches the largest audience of any local literary event. Area residents are reached by cable access channels where videotapes of all panels are broadcast. Besides reaching thousands of readers, the festival is one of the nation’s Top 10 Literary Events. The festival also sends writers to the city’s public high schools and contributes books to their libraries.

The Festival partnered with the Louisiana Book Festival on panel sessions on urban planning and rebuilding New Orleans and the Gulf Coast after the hurricanes, as well as the future of New Orleans art and culture. The 2005 festival participants included Dorothy Allison, Michael Chabon, Nora Roberts, Thomas Oliphant, Rick Bragg, Eric Maisel and Kent Haruf.
ON MAY 10, 2005, the Louisiana Endowment for the Humanities honored Louisianians who made outstanding contributions to the study and understanding of the humanities.

The 2005 Humanist of the Year was Carl Brasseaux, Ph.D., Distinguished Professor of History at the University of Louisiana-Lafayette and an international scholar and “preeminent expert” on French Louisiana history, the Acadian Diaspora and colonial Louisiana. He has authored, edited and co-edited over 30 volumes, including books that are seminal research tools for anyone interested in Louisiana history and the Acadian-French experience in North America. In addition, he is the Director of ULL’s Center for Cultural and Eco-Tourism, Director of the Center for Louisiana Studies and editor of Louisiana History, the Louisiana Historical Association’s official journal.

The Chair’s Award for Institutional Support was presented to Louisiana State University Press, Baton Rouge, for its contributions to the store of knowledge about Louisiana’s history, literature and culture.

The Award for Lifetime Achievement went to Thomas Jaques. As the State Librarian for many years, Jaques was a major advocate for humanities programming in libraries throughout the state, including LEH’s Readings in Louisiana Culture and PRIME TIME programs. The highly successful Louisiana Book Festival, which began in 2002, has been one of his most successful contributions to the literary life of Louisiana.

Special Humanities Awards were presented to Jack Bedell, who teaches literature and creative writing at Southeastern Louisiana University in Hammond, for his service as a scholar and discussion leader in 15 PRIME TIME FAMILY READING TIME programs at libraries, schools and churches in southeast Louisiana; Martha Hodnett, youth services librarian for the Lafourche Parish Public Library, who helped make Prime Time programs a success in Lafourche Parish; Linda LeBlanc, parent involvement coordinator for the Jefferson Davis Parish School System, for her efforts in coordinating almost a dozen Prime Time programs since 2000; Helen Clare Taylor, Ph.D., professor of English and director of the master of liberal arts program at LSU-Shreveport, for her dedicated participation in numerous humanities programs associated with the LEH; Cheryl Ware, Ph.D., professor of English at McNeese State University in Lake Charles, where she effectively led 17 LEH RELIC programs.

Deborah Luster of Monroe received the Humanities Book of the Year Award for her singular work One Big Self: Prisoners of Louisiana.

The Humanities Teacher of the Year Award (Elementary School) was presented to Sharlene Algaier, Mandeville, La., who taught third grade at Woodlake Elementary School in Mandeville, La., where she was named the school’s Teacher of the Year for 2004.
LEH

Past Board Members

- Suzan G. Allen, Ph.D.
  Lafayette
- Vaughan Baker, Ph.D.
  Lafayette
- A. David Barry, Ph.D.
  Lafayette
- Melinda Bartley, Ph.D.
  New Orleans
- Reginald Bess, Ph.D.
  Langston
- Warren M. Billings, Ph.D.
  New Orleans
- Elizabeth Bingham
  Baton Rouge
- Rabbi Murray Blackman
  New Orleans
- Peggy Brian
  Alexandria
- Mark T. Carleton, Ph.D.
  Baton Rouge
- Thomas Chambers, C.S.C., Ph.D.
  New Orleans
- Richard Chardkoff, Ph.D.
  Monroe
- Millie M. Charles
  New Orleans
- Joy Clemmons, J.D.
  Baton Rouge
- Henry Cobb, Ph.D.
  Baton Rouge
- Jeff Cowart
  Leesburg
- Hon. James J. Cox
  Lake Charles
- Michael Craft
  Shreveport
- Betty Lee Crain
  Monroe
- Richard E. D’Aquino
  Lafayette
- Moselle Dearbone, Ph.D.
  Alexandria
- Francis A. DeCaro, Ph.D.
  Baton Rouge
- Hon. James L. Dennis
  New Orleans
- William M. Detweiler, J.D.
  New Orleans
- Dardanelle Ennis, Ph.D.
  Grambling
- Glenna Bryan Erwin
  Shreveport
- Neil T. Erwin, J.D.
  Shreveport
- Randall Feldman
  New Orleans
- Anne Fitzgerald
  Alexandria
- Daniel M. Fogel, Ph.D.
  Baton Rouge
- Fred A. Frey
  Baton Rouge
- Anthony J. Gagliano, Ph.D.
  New Orleans
- Antoine Garibaldi, Ph.D.
  New Orleans
- Aline M. Garrett, Ph.D.
  Lafayette
- Tony Gelderman, J.D.
  New Orleans
- Caroline Gilliland
  Alexandria
- Sylvia Klumok Goodman
  Shreveport
- Morgan J. Goudeau III, J.D.
  Opelousas
- Alfred G. Guillaume, Ph.D.
  New Orleans
- Edward Haas, Ph.D.
  New Orleans
- Elton C. Harrison, Ph.D.
  New Orleans
- Danella P. Hero
  Belle Chasse
- Otis A. Herbert, Jr., Ph.D.
  Lafayette
- Homer L. Hitt, Ph.D.
  New Orleans
- Sen. William Jefferson
  New Orleans
- Ben D. Johnson
  Natchitoches
- Jerah W. Johnson, Ph.D.
  New Orleans
- Theodore R. Kauss, Ph.D.
  Shreveport
- Peggy Kinsey
  Shreveport
- Glenna Kramer
  Franklin
- James H. Lake, Ph.D.
  Shreveport
- Beverly D. Latimer
  Lafayette
- Frances L. Lawrence, Ph.D.
  New Orleans
- Seraphia D. Leyda, Ph.D.
  New Orleans
- Ann Lowrey
  Alexandria
- Walter M. Lowery, Ph.D.
  Shreveport
- Fr. George F. Lundy, Ph.D.
  Lafayette
- Louis J. Lupin, J.D.
  New Orleans
- Michael H. Madison
  Shreveport
- Yale Mandel, Ph.D.
  Shreveport
- Vincent Marino, Ph.D.
  Lafayette
- Judy P. Martinez, J.D.
  Metairie
- Peter Mayer
  New Orleans
- Mary G. McBride, Ph.D.
  Shreveport
- Jack McCarthy
  Baton Rouge
- Kathleen Heim McCook, Ph.D.
  Baton Rouge
- Alden J. McDonald
  New Orleans
- Doris McWilliams
  Shreveport
- David E. Middleton, Ph.D.
  Thibodaux
- Saul Mintz
  Monroe
- James Montgomery
  Shreveport
- Sybil Morial
  New Orleans
- Stephen A. Moses
  Shreveport
- G. Leon Nettiville, Ph.D.
  Baton Rouge
- Paul T. Nolan, Ph.D.
  Lafayette
- Hope Norman
  Alexandria
- John M. Norris, Ph.D.
  Lake Charles
- Lise Pederson, Ph.D.
  Lafayette
- Lanier Simmons
  Avery Island
- Hon. Anne L. Simon
  Baton Rouge
- Rabbi Richard Zionts
  Shreveport

ANNUAL 2005 REPORT
LEH Donors

$5,000 plus
A.R. Carmondy, Jr.
Dr. & Mrs. Quentin Falgout
Joshua Force
Bob & Ruth Force
Nancy Guidry
Gregory Holt
Eugenie Huguer
Dr. Dana Kress
Dr. Richard Levine
Mark Manguno
Mrs. Edward McGuire
M. Cleland Powell III
Kevin Kelly
The Patrick F. Taylor Foundation
Dr. Michael Sartsky
Mr. & Mrs. Bert Turner

$1,000 – $4,999
The Abzy Fund
Dr. David Barry
CLEECO Support LLC
Eldow Allen
Cahn Family Foundation
Peggy Cole
Thomas David, Jr. PE, PLS
Dominion Exploration & Production, Inc.
Mr. & Mrs. Philip Earhart
Mr. & Mrs. Neil Earhart
Gary Froeba
Mr. & Mrs. James Gibbs
Mr. & Mrs. James Harlan
Dr. Alice Peccoraro
Dr. William Pederson
Dr. Jessica Poessie
Margaret Ritchey
Rosemary Ryan
Milton Seiler, Jr.
Mr. & Mrs. Bruce Toth
Nan Wier
Janet Wood

$500 – $999
BellSouth Telecommunications
James Bradford
E. John Bullard

$250 – $499
Judly & Allain Andry
Patricia Aurora
Ben & Dianne Bratly
Ione Elloz
J. Brandon Edwards
Faulkner House
Randy & Madelaine Feldman
Robert Butler
Mr. & Mrs. Richard Ford
Freeport-McMoRan Foundation
Morgan Goudreau, III
Martha & Arthur Green
George Guidry
Dr. Gwendolyn Hall
Dr. Roman Heleniak
Danella Heo
J.B. Levert Foundation
Dr. William Jenkins
Judge & Mrs. Stuart Kees, Jr.
Herman Kohlmeyer, Jr.
LaSalle Parish Library
Dr. Richard Levine
Jeanine Licinam
Dr. Cynthia Lowenthal
Peter Mayer
The Jean and Saul A. Mintz Foundation
LouAnn Morehouse
Dr. Gordon “Nick” Mueller
Lauren Simon Nelson
Mr. & Mrs. Howard Nichols
Cathy & Hunter Pierson
William Porteous, III
Ronnie & Sandy Robert

$100 – $249
Mel Altschul
Dr. & Mrs. Barry Aucelet
Lois Anderson
Philip Andreopoulou
Dr. Ray Authement
Dr. & Mrs. Robert Bareikis
Dr. & Mrs. Bradley Black
Dr. Ronaldog Green
Anne Guidry
Dr. James & Stephen Haedick
O.L. Harper
Jean Heid
Mr. and Mrs. Bill & Susan Hess
Jane Renner Hood
Ralph Horne
Mr. & Mrs. Thomas Jaques
Dr. Ada Jarred
Tom Jordan, Jr.
John Kent
Mr. & Mrs. Richard Kinsey
Dr. Tom KLinger
Herman Kohlmeyer, Jr.
Sarah Kracke
Glenna Kramer
Virginia Kurzweg
Errol & Peggy Laborde
Mr. & Mrs. Thomas Lambert
Elizabeth Landis
Ann Lauray
Marjorie Lavine
Lois & David Liflen
John & June Low
Dr. & Mrs. Paul Davis, Jr.
Gary Stephen DeBlieux
Doert Furniture, Inc.
Brown Dussett
Diane DuPittlo
Connie Elbe
Mr. & Mrs. Stephen Ecton
Dr. Dale Edmonds
Jay Edwards
Pamela Ehlers
Dr. Ione Elloz
Joe Elizabeth Elston
Julie Espelman-Lea
Barbara Ewell
Mignon Faget
Faulkner House Books
David Fine
Lyn Fischbach
M. Fisher-Giurlando
Faye Flanagan
Mr. & Mrs. A. Glenn Flourney
Ronald & Denise Sassone
Virginia Shelbee
Marilyn Sonnier
John Sutterland
Lauren Simon Nelson
Amanda Taylor
Dr. Charles Vincent
Bill & Christie Weeks

$35 – $99
Dr. Stephen Abshire
Randy Aeker
Robin Albert
Sharlene Algair
Beth Anders
Donna Gay Anderson
Lois Anderson
Muriel Arenz
Dr. Ondrea Ascension Parish Library
Mr. & Mrs. Edward Ashworth
Sharon Assoulin
Dr. Ray Authement
Barbara Avery
Lloyd Chip Badeaux
Mary Biaumonte
Robert Bailey
Dr. & Mrs. William Bailey
Thomas Baker, Jr.
Mary Ann Bankhead
Dr. David Barry
Bayou Lafourche Folklore Museum
Beane Becker
Jeannine Pasini Beckman
Herbert Benjamin, Jr.
Lawrence Beron
Jason Berry
Dr. Samuel Bertrand
David Bertrand
Henry Bethard, III
Kathy Biedenharn
Michael Blache
Ruth Blais
Mr. and Mrs. Sidney Blitzer, Jr.
Hon. Corinne “Lindy” Boggs
Yvette Boling
Melissa Bonin
Mrs. William Boulet
Dr. Patricia Brady
Robbie Brasher
Calvin Brasseaux
Evan Brasseaux
Stuart Braud
Norris Breaux
Dr. Charles Brown, Jr.
Jane Brewer
Margaret Brian
Jamie Brodie
Francis Broussard
Opal Broussard
Dr. Charles Broussard
Louisiana Ascension Parish Library
Mr. & Mrs. Edward Ashworth
Sharon Assoulin
Dr. Ray Authement
Barbara Avery
Lloyd Chip Badeaux
Mary Biaumonte
Robert Bailey
Dr. & Mrs. William Bailey
Thomas Baker, Jr.
Mary Ann Bankhead
Dr. David Barry
Bayou Lafourche Folklore Museum
Beane Becker
Jeannine Pasini Beckman
Herbert Benjamin, Jr.
Lawrence Beron
Jason Berry
Dr. Samuel Bertrand
David Bertrand
Henry Bethard, III
Kathy Biedenharn
Michael Blache
Ruth Blais
Mr. and Mrs. Sidney Blitzer, Jr.
Hon. Corinne “Lindy” Boggs
Yvette Boling
Melissa Bonin
Mrs. William Boulet
Dr. Patricia Brady
Robbie Brasher
Calvin Brasseaux
Evan Brasseaux
Stuart Braud
Norris Breaux
Dr. Charles Brown, Jr.
Jane Brewer
Margaret Brian
Jamie Brodie
Francis Broussard
Opal Broussard
Dr. Charles Broussard

LOUISIANA ENDOWMENT FOR THE HUMANITIES