Annual Report

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About the cover:

“The Arrival of the Acadians in Louisiana” by Robert Dafford, is a centerpiece of the Acadian Memorial in St. Martinville. The vibrant mural measures 12 x 30 feet. Its figures represent actual documented Acadian refugees who arrived in Louisiana from about 1764 to 1788 and who settled in different parts of the state. Some models are direct descendants of the figures they portray. This mural is twinned with one in Nantes, France, also painted by Robert Dafford, which depicts the departure of Louisiana-bound Acadians from the port of Nantes in 1785.
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RUSTON

FRANK WILLIAMS, JR.
SHREVEPORT

Michael Sartisky, Ph.D.
President/Executive Director & Editor-in-Chief of Louisiana Cultural Vistas

DIANNE BRADY
Project Co-Director
PRIME TIME
FAMILY READING TIME®

FAYE FLANAGAN
Project Co-Director
PRIME TIME
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DANA ENESS
Associate Director
PRIME TIME
FAMILY READING TIME®

JOHN R. KEMP
Deputy Director for Grants & Public Affairs

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Associate Director of Administration

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New Orleans

JENNIFER MITCHEL
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MIKE BOYLE
Director of Development

WALKER LASITER
Assistant Director

LOU ANN MOREHOUSE
Assistant Director

JIM SEGRETO
Project Director, RELIC (Readings in Literature & Culture)

LINDA SPRADLEY
Legislative Liaison

LINDA LANGLEY
Program Education

JOHN F. TREMBLEY
Network Administrator

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KARIN MARTIN,
TOAN NGUYEN,
& BECCA RAPP
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Project Director, RELIC (Readings in Literature & Culture)
THE LOUISIANA ENDOWMENT FOR THE HUMANITIES — through its national award-winning programs, *Louisiana Cultural Vistas* magazine and grants awarded to communities across the state — is the nation’s leading state humanities council. It creates greater public access to “our shared heritage.” Its programs also address needs such as family literacy, teacher professional development and cultural tourism that are crucial to the quality of life today and for future generations.

Last year, 2004, was a phenomenal year in funding and in programs. In October 2003, the U.S. Department of Education awarded a $1 million “Teaching American History” grant to the LEH and the Orleans Parish School System to conduct a three-year series of summer institutes for Orleans Parish public school history teachers. The first institutes were held June 14 through July 9, 2004, at Loyola University in New Orleans for 88 history and social studies teachers. Loyola granted the teachers three graduate credit hours and waived more than $126,000 in tuition.

In other funding areas, the LEH was fortunate to be included in the state’s capital outlay appropriation for $600,000 to complete the purchase of Turners’ Hall. The $600,000 state capital outlay money, which is only part of the money we requested from the state, helped us leverage a three-year $500,000 Challenge Grant from the National Endowment for the Humanities, the largest such grant ever received by a state council. These funds are part of our state-federal-private initiative to convert Turners’ Hall into a major center of education.

**Capital Campaign**

In 2004 we launched The Louisiana Humanities Center Capital Campaign with the goal of raising a relatively modest amount, less than $5 million. The organization’s objective goes far beyond dollars and cents. We will reconfigure the Louisiana Humanities Center and develop a state-of-the-art educa-

**LEH Programs**

Whether through the dramatic expansion of PRIME TIME FAMILY READING TIME®, receipt of a major Teaching American History grant, our Teacher Institutes for Advanced Study, RELIC, our grants programs or *Louisiana Cultural Vistas* magazine, the Louisiana Endowment for the Humanities’ statewide programs reached deep into communities throughout the state. We continued to excel in developing and supporting programs that are now national models for their quality.

Louisiana rarely has been the source of a solution to the problems of illiteracy. Too often, our state has been cited among its dismal examples. Yet, in 2004, our PRIME TIME completed programs in 42 sites, representing 25 parishes and reaching 2,000 young people and their parents or guardians.

**Louisiana Humanities Center**

Turners’ Hall, a 19th-century German social hall, has served as the home of the LEH since the spring of 2001. It is located in New Orleans’ Central Business District.
The LEH, however, is about providing opportunities. . . .

The Louisiana Endowment for the Humanities’ statewide programs reached deep into communities throughout the state.

We continued to excel in developing and supporting programs that are national models for their quality.”

— MICHAEL SARTISKY, LEH EXECUTIVE DIRECTOR AND PRESIDENT

In addition, PRIME TIME programs were held at 37 sites in nine states. Indiana, Kentucky, Michigan and New Mexico contracted with the LEH as PRIME TIME affiliate states, thus illustrating their commitment to sustain and expand the program nationally. Also, the National Endowment for the Humanities funds targeted PRIME TIME programs in California, Florida, Kentucky and Pennsylvania. Since PRIME TIME began in 1991, it has reached 60 of the state’s 64 parishes as well as communities in 35 other states, plus the Virgin Islands. This is truly a Louisiana success story.

Now in its 21st year, RELIC is a cornerstone of our program initiatives and a blueprint for successful reading programs. In 2004, the LEH, working with local libraries, conducted 34 six-week programs with almost 4,198 Louisiana residents signing up for the program. This year, program topics ranged from Louisiana history and literature to World War II and the Louisiana Purchase. Since its inception in 1983, RELIC programs have reached almost 69,000 Louisiana residents in 62 of the state’s 64 parishes.

Our highly popular Teacher Institutes for Advance Studies were successful again last year. In 2004, the LEH provided grant funds for nine institutes, engaging 186 teachers from 38 parishes and scholars from a dozen Louisiana colleges and universities. The largest statewide program of its kind in the nation, teachers who have completed our Teacher Institutes for Advanced Study instruct just over 452,000 Louisiana students annually. This was in addition to the four Teaching American History Institutes we held at Loyola University for New Orleans Public School Teachers.

Louisiana Cultural Vistas, many times winner of the New Orleans Press Club award for best publication, continued to gain greater attention and acclaim. With a readership exceeding 50,000, Louisiana Cultural Vistas is a lasting way for the LEH to promote and explore Louisiana’s rich cultural heritage.

Two other major LEH-supported projects also are featured in this report. American Routes is a nationally acclaimed two-hour weekly radio program, featuring Louisiana roots music. In 2004, it reached 147 radio stations in 200 radio markets. The Tennessee Williams New Orleans Literary Festival completed its 18th year in 2004 and continued to gain national recognition as one of the nation’s premier literary events.

Grants

While nearly every area of LEH programming grew during the past year, much more remains to be done. Several regions of the state are underserved. Unfortunately, many communities lack the resources to host programs we support. We continue to explore these challenges.

This year’s Annual Report also describes grants projects funded in 2004 to community organizations, institutions, museums, scholars, writers and film producers. Since its creation in 1971, the LEH has provided almost $22 million to help fund almost 2,500 humanities projects, reaching towns and cities in every parish in the state. In 2004 alone, the LEH awarded 86 grants, amounting to $844,006, to individuals and organizations, plus an additional $959,146 for RELIC, PRIME TIME and Louisiana Cultural Vistas, for a total of $1,803,152.

As you will see in the pages that follow, 2004 was an exceptional year, thanks to continuing support from the State of Louisiana, the National Endowment for the Humanities, corporations and hundreds of private donors. It was a year in which the Louisiana Endowment for the Humanities’ Board of Directors and staff made important strides in creating even greater public access to the humanities.

MICHAEL SARTISKY, PH.D. R. LEWIS McHENRY, J.D.
President/Executive Director 2004 LEH Chair
PRIME TIME FAMILY READING TIME® is a unique intergenerational six- or eight-week literacy program composed of readings, discussions and storytelling. It reached approximately 2,000 participants in 2004 at public libraries, schools, community centers and other public venues. The exemplary family-based model features award-winning children’s books to stimulate discussion about themes and problems encountered in daily life.

The goals of this humanities project are to encourage parents and children to bond around the act of reading and learning together, thus reinforcing the role of the family, and to help children and parents learn how to select and share books, thereby inspiring a lifelong love of books and libraries.

In 2004 PRIME TIME completed 42 sites in Louisiana, representing 25 parishes. Since the program began in 1991, 60 of Louisiana’s 64 parishes have participated. This program is designed for families with low literacy skills and targets parents with children ages 6 to 10. However, the format includes a separate pre-literacy group activity for younger siblings.

In recognition of the proven potential for replication, the American Library Association continued their supportive efforts through the office of Public Programs.

No state funds were used for the out-of state programs. These programs were supported by federal grants that required regional or national sites.

“I have worked in library outreach for over 17 years, and this is the most rewarding on-site programming we have ever done.”

—Library Coordinator

- Completed 42 sites in Louisiana representing 25 parishes. Winn Parish implemented the model for the first time.
- Reached a statewide audience of approximately 2,000 with an average of 46 participants for each weekly session.
- Continued expansion as a national model for family reading programs. As a result of NEH funding, Library Services and Technology Act grants and affiliate funds 37 sites were implemented in nine states.
- NEH funds targeted California, Florida, Kentucky, and Pennsylvania.
- States to contract as affiliate states, illustrating their commitment to sustain and expand the program, were Indiana, Kentucky, Michigan, New Mexico, Oklahoma and Nebraska.
Louisiana Cultural Vistas

LOUISIANA CULTURAL VISTAS completed its 15th year of publication, focusing on the state’s culture, arts and history. This innovative publishing project has brought to the printed page the best in visuals and text from Louisiana scholars, artists, photographers, fiction writers, poets, essayists, and reviewers. The quarterly magazine ensures that grant projects that may have reached select regional populations gain greater visibility on magazine racks and coffee tables in the living rooms, waiting rooms, and offices of more than 80,000 readers.

Highlights of the past year include:
- A review of the artwork of New Orleans street evangelist Sister Gertrude Morgan. Her vivid illustrations of Biblical revelations admonished the world to seek salvation.
- A tour of the trove of Greek Revival homes and buildings in the North Louisiana town of Keachi.
- A visit to Houmas House, a storied white-columned plantation house on the Mississippi River east of Baton Rouge, and a look at its colorful history.
- A look at the vibrant watercolor scenes of New Orleans by acclaimed artist and city native Walter Anderson.
- A tour of St. Joseph’s Abbey near Covington, which features paintings and murals by Dom Gregory de Wit based on scriptural stories.
- A celebration of the legendary Cajun band, The Hackberry Ramblers, which recently observed its 70th anniversary.
- A retrospective of the life, music and legacy of Shreveport’s Huddie Ledbetter, also known as Leadbelly, “King of the 12-String Guitar.”
Readings in Literature and Culture (RELIC) has offered adult readers the opportunity to engage in diverse and intellectually challenging reading and discussion of literary and historical texts in the humanities in local libraries across the state. RELIC is the longest running program provided by the Louisiana Endowment for the Humanities.

RELIC’s topics speak to the experiences of Louisianans as residents of the state and as American citizens. The popularity of certain programs such as Louisiana History: Perspectives on the Pelican State was extended in 2004 by the update of its bibliography, and by creating new directions for inquiry with library audiences.

RELIC, administered in partnership with the Louisiana Library Association, serves as a gateway for individuals to engage the worlds of ideas and expression about the human experience, and as a vehicle for libraries to diversify their role in their communities. Small towns and rural areas particularly benefit from these high quality programs, as well as newcomers to Louisiana and others with specific interests.

Reaching 62 of Louisiana’s 64 parishes since 1983, the scholar-led reading sessions have been held in different libraries across the state. RELIC has attracted a total attendance of nearly 69,000 — from all accounts the most widespread and well-attended series of reading projects in the South.

As one reads, one matures, and I believe becomes a better person and more able to live harmoniously with our fellow man.”

— Haynesville Participant in “I’ll Be Seeing You . . . America and Worle War II”
SINCE 1985, THE LEH HAS SPONSORED an intensive series of 168 summer seminars for more than 3,200 Louisiana middle and high school teachers, who in turn teach approximately 452,000 students annually. The purpose of this program is to provide teachers with intellectual stimulation and advanced knowledge of the subjects they teach. Originally supported entirely by the LEH with funds from the National Endowment for the Humanities, the series has expanded with support from the State of Louisiana and foundation gifts.

At its December 2004 meeting, the LEH board approved seven Teacher Institutes that will take place during the summer 2005. These seminars will focus on local topics of interest including Creoles and the Civil War, as well as global literary and historic topics including, World War I, the Holocaust and the works of the Russian literary giant, Alexander Pushkin. Two seminars will return teachers to the core of the humanities, one focusing on fiction, the other on the French language. Most seminars offer graduate credit, feature guest lecturers, and provide information on Internet resources available for classroom use.

**FORTHCOMING 2005 TEACHER INSTITUTES for ADVANCED STUDY**

**THE HOLOCAUST AND VISUAL CULTURE**

04-080-002 / $28,242

**CENTENARY COLLEGE OF LOUISIANA**

**LISA J. NICOLETTI**

This interdisciplinary institute will introduce teachers to current debates in the field, strengthen their skills in literary criticism and the analysis of visual culture, and demonstrate how Holocaust history can be taught effectively and conscientiously to students by taking a multi-media and multicultural approach.

*Continued on next page*
**CREOLE LOUISIANA: AN INTRODUCTION TO CREOLE CULTURE’S PLACE ACROSS THE CURRICULUM**

04-080-003 / $18,673  
**NORTHWESTERN STATE UNIV. DAYNA BOWKER LEE**  
- The focus of this institute is to integrate Louisiana Creole history and culture into mainstream middle and high school curriculums through the disciplines of literature, fine arts, history, cultural geography, social studies, vernacular architecture and folklore.

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**THE WOMEN’S WAR: REVISIONING THE CIVIL WAR**

04-080-004 / $34,820  
**UNIVERSITY OF LOUISIANA AT LAFAYETTE MARY ANN WILSON**  
- Called “the women’s war” by historians, this institute will reread the Civil War through women’s eyes to provide teachers a richer and more accurate account of an event that not only profoundly changed the South but radically shifted the course of American history.

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**THE WHOLE STORY: READING AND WRITING FICTION IN THE CLASSROOM**

04-080-005 / $42,191  
**LOYOLA UNIVERSITY OF NEW ORLEANS JOHN BIGUENET**  
- Designed for K-12 teachers of English Language Arts, this seminar will be a collaboration among participants in developing pedagogical strategies for teaching fiction effectively and creating enthusiasm in students for the subject.

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**ALEXANDER PUSHKIN ACROSS THE DISCIPLINES**

04-080-006 / $30,710  
**TULANE UNIVERSITY**  
- This institute will examine the life and work of the great Russian writer Alexander Pushkin as a mechanism for studying larger issues of history and culture, such as class relations and racial identity, as well as parallels to be drawn between Russia and Louisiana.

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**INTERCULTURAL COMMUNICATIONS IN THE SECONDARY SCHOOL FRENCH LANGUAGE CLASSROOM**

04-080-008 / $24,279  
**NICHOLLS STATE UNIVERSITY DENIS DUROCHER**  
- The seminar will introduce teachers to the basic concepts of Intercultural Communications. They will participate in a number of cross-cultural simulation activities and look at ways to integrate these global concepts into the secondary school French language classroom.

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**WORLD WAR I IN HISTORY AND LITERATURE**

04-080-009 / $30,479  
**LOUISIANA STATE UNIVERSITY AND A&M COLLEGE KARL ROIDER**  
- Teachers of history, social studies and English will learn about WWI from the perspectives of history, literature, film, art and music.
Grants Analysis Summary

THE LOUISIANA ENDOWMENT FOR THE HUMANITIES awarded 86 grants totaling $747,006 in 2004. These grants ranged from an outreach grant of $975 to a Teacher Institute for Advanced Study grant of $42,191. The average grant was $8,686. These grants included funding for 17 discussion projects averaging $2,394; 10 documentary film and radio projects averaging $16,763; two electronic media projects averaging $10,730; 15 exhibitions averaging $6,009; 15 festival projects averaging $8,009; four music performances averaging $7,226; two Our Town projects averaging $14,975; four planning grants averaging $997; eight publication projects averaging $3,961; two scholar-in-residence programs averaging $1,495; and seven Teacher Institutes averaging $29,913.
2004 Overview

ANALYSIS of Grants Awarded

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<th>Outreach Grants</th>
<th>Humanities Grants</th>
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<tr>
<td>Applications Funded</td>
<td>42</td>
<td>44</td>
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<tr>
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<td>51%</td>
<td>59%</td>
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<td>$86,043</td>
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<tr>
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RELIC Readings in Literature & Culture

2004 Library Reading Discussion Project
A cooperative project of the LEH and the Louisiana Library Association

<table>
<thead>
<tr>
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<th>Central</th>
<th>Southeast</th>
<th>Southwest</th>
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<td>8</td>
<td>6</td>
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<td>$51,710</td>
<td>$38,775</td>
<td>$45,238</td>
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</table>

PRIME TIME
Family Reading Time

2004 Library Reading and Discussion Project for Families

<table>
<thead>
<tr>
<th></th>
<th>North</th>
<th>Central</th>
<th>Southeast</th>
<th>Southwest</th>
<th>National</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Library Sites</td>
<td>10</td>
<td>7</td>
<td>20</td>
<td>5</td>
<td>22</td>
<td>64</td>
</tr>
<tr>
<td>Outright Funds</td>
<td>$73,541</td>
<td>$51,479</td>
<td>$147,083</td>
<td>$38,770</td>
<td>$161,791</td>
<td>$470,664</td>
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<tr>
<td>% of Total Funds</td>
<td>24%</td>
<td>17%</td>
<td>47%</td>
<td>12%</td>
<td>100%</td>
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<td>Library Cost Share</td>
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<tr>
<td>Total PT Funding</td>
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<td>$194,582</td>
<td>$48,646</td>
<td>$214,041</td>
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</tr>
</tbody>
</table>
Tennessee Williams Festival

This annual literary festival brings top writers to New Orleans and provides quality programming for the general public. Now in its 19th year, the festival contributes to the city’s cultural life with five days of master classes, poetry readings, literary panels, cultural walking tours, theatrical and musical performances, and a book fair. It is the largest and oldest established literary festival in the city and reaches the largest audience of any local literary event. Many local residents are reached by way of area cable access channels where videotapes of all panels are broadcast. Besides reaching thousands of readers, the festival is one of the nation’s Top 10 Literary Events. The festival also sends writers to the city’s public high schools and contributes books to their libraries.

This year’s festival schedule included: Cokie and Steve Roberts, Dean King, Patrick O’Brian, Laura Lippman, Jarvis DeBerry, Mike Tidwell, Kaye Gibbons, Ruby Bridges Hall and Rex Reed.

American Routes

“American Routes” is a one-hour radio program featuring Louisiana and nationally known musicians. These artists represent a wide range of popular music: jazz, blues, Cajun, Latin, soul, Zydeco, western swing, pop and gospel. The program format includes conversational interviews with the hottest artists on the contemporary and traditional music scene as well as samples of their latest creations.

Reaching 147 stations in 200 radio markets, these stations ranged from those dominated by classical formats to those featuring news. The estimated weekly national audience is near 500,000 listeners.

American Routes

$97,000
Nicholas Spitzer

Tennessee Williams / New Orleans Literary Festival

04-080-001
$25,000
Paul J. Willis

Solidarity with Solidarity}

LEH Special Grants

American Routes

“American Routes” is a one-hour radio program featuring Louisiana and nationally known musicians. These artists represent a wide range of popular music: jazz, blues, Cajun, Latin, soul, Zydeco, western swing, pop and gospel. The program format includes conversational interviews with the hottest artists on the contemporary and traditional music scene as well as samples of their latest creations.

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Paul J. Willis

American Routes

“American Routes” is a one-hour radio program featuring Louisiana and nationally known musicians. These artists represent a wide range of popular music: jazz, blues, Cajun, Latin, soul, Zydeco, western swing, pop and gospel. The program format includes conversational interviews with the hottest artists on the contemporary and traditional music scene as well as samples of their latest creations.

Reaching 147 stations in 200 radio markets, these stations ranged from those dominated by classical formats to those featuring news. The estimated weekly national audience is near 500,000 listeners.
Founded in 1991, the Southern Humanities Media Fund is a collaboration of 10 state humanities councils in the South. The SHMF supports film, video, and audio productions exploring the history and culture of the American South. The LEH has contributed a total of $65,000 to the SHMF since joining the SHMF in 2002. Because the LEH reserves its Documentary Film and Radio Grants for projects on Louisiana history and culture, applicants whose projects concentrate on broader Southern topics are referred to the SHMF.

Since its inception, the SHMF has helped to underwrite 48 outstanding films, television programs and radio projects disbursing a total of $1.7 million in grant funds. In 2004, the SHMF awarded $110,000 to provide production support for three regional media projects: The Electricity Fairy ($15,000), Faubourg Trémé: Democracy without Shackles ($35,000) and A Man Ain’t Nothin’ but a Man: The Living Legacy of John Henry ($60,000).

Yesterday’s Tomorrows: Past Visions of the American Future

For the second time, the Louisiana Endowment for the Humanities partnered with the Smithsonian Institution’s Museum on Main Street Program to bring one of its renowned traveling exhibits to Louisiana’s underserved rural communities. Touring from March 2004 through May 2005, “Yesterday’s Tomorrows” explores the history of the future—our expectations and beliefs about things to come. From ray guns to robots, to nuclear powered cars, to the Atom-Bomb house, to predictions and inventions that went awry, “Yesterday’s Tomorrows” helps us understand the values and hopes Americans hold and have held about the years to come.

Besides covering all exhibition costs ($9,000) and providing in total $36,000 in grants for ancillary exhibits and public programs to the six host sites, the LEH has provided continuous technical assistance to the sponsoring organizations on exhibition and program development, fundraising, publicity and promotion, collaboration, and budget planning, all of which will benefit these organizations long after the Smithsonian exhibit has left town.

Southern Humanities Media Fund

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Public Humanities grants awarded in 2004 included Documentary Film and Radio projects as well as Louisiana Publishing Initiative grants.

<table>
<thead>
<tr>
<th>Project Title</th>
<th>Grant Number</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Early 20th Century Social Change in Claiborne Parish</td>
<td>04-772-252</td>
<td>$13,300</td>
</tr>
<tr>
<td>The Herbert S. Ford Memorial Museum, Inc. Linda Valentine</td>
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<tr>
<td>Exhibit explores social changes in Claiborne Parish that came with the discovery of oil in the region.</td>
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<tr>
<td>Gathered and Scattered: The Josephi-Aurelien Cornet Collection</td>
<td>04-772-253</td>
<td>$14,610</td>
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<tr>
<td>Loyola University of New Orleans Darla Rushing</td>
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<tr>
<td>Exhibit comprised of one of the most important visual arts archives of African art in the world.</td>
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<tr>
<td>East Meets West</td>
<td>04-772-255</td>
<td>$19,567</td>
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<tr>
<td>Meadows Museum of Art at Centenary College</td>
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</tbody>
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Diane G. DuFilho
- Exhibit and discussion series focused on world cultures, including 18th Century England, the ancient Middle East and Tibet.

Louisiana Crossroads Season 5
04-772-256 / $13,678
Acadiana Arts Council Todd Mouton
- Fifth annual six-month, 12-event informance series, also broadcast on KRVS radio.

Music at the Mint
04-772-257 / $5,225
Louisiana Museum Foundation Gabriella Hernandez
- 10th season of this popular informance series, also broadcast on WRBH Radio for the Blind and Print Handicapped.

2004 Louisiana Book Festival
04-772-258 / $18,915
Louisiana Library Foundation Rod Mills
- Third annual book festival featured regionally and nationally recognized poets, writers, and storytellers in writing workshops, exhibits, and demonstrations including Cokie Roberts and Jason Berry.

Louisiana Folklife Festival 2004
04-772-260 / $15,574
City of Monroe Michael Luster
- The popular Louisiana Crossroads series showcased some of the top musical artists in the state.
The LEH-funded program *East Meets West* at the Meadows Museum of Art at Centenary College in Shreveport featured a series of exhibits and discussions on world cultures, including mystical arts of Tibet like this intricate mandala.
n 10th annual festival focused on the traditions and contributions of women within Louisiana through music, narrative, crafts, and foodways.

**Origins**

04-772-261 / $5,283
University of Louisiana at Monroe
Joseph R. McGahan

■ Seven-part lecture series examined nationally significant archaeological sites in northeast Louisiana, the “New York City” of prehistory.

**Historical Land Development of East Baton Rouge**

04-772-263 / $19,460
City of Baton Rouge
Troy L. Bunch

■ Online exhibit using Geographic Information Systems (GIS) to explore the history of land use change from 5,000 B.C. to the present in East Baton Rouge Parish.

2004 Arna BonTemps Symposium and Celebration
04-772-274 / $9,440
Arna BonTemps Foundation, Inc.
Gwendolyn Elmore

■ Sixth annual symposium featuring panel discussions, recollections, symphony and jazz performances, and the screening of an Oscar-nominated short film.

Banners: The McNeese Arts & Humanities Series
04-080-016 / $9,200
McNeese State University
Janet Allured

■ 13th annual series of music, art and humanities events featuring David Hufford, Douglas Brinkley and Charles Robinson.

**Louisiana’s Agriculture: A Celebration of Foodways and Occupational Folklife**

04-080-017 / $8,559
Northwestern State University
Lisa Arney

■ 25th annual folklife festival focused on foodways and occupational folklife in Louisiana’s agriculture sector.

**Louisiana Indian Heritage Association’s 39th Annual Spring and Fall Powwows**

04-080-018 / $9,402
Louisiana Indian Heritage Association, Inc.
Andrea Randazzo

■ Cultural revival and festival celebrating Native American traditions held bi-annually in Robert.

**You Are What You Eat — Stories and Recipes from the Crescent City**

04-080-019 / $5,605
Loyola University of New Orleans
Richard McCarthy

■ Traveling exhibit about food memories and food practices of New Orleans’s diverse ethnic communities.

**Beginnings — From Experience to Artifact: The Sketchbooks, Paintings and Architecture of Errol Barron**

04-080-021 / $8,200
Alexandria Museum of Art
Ted Barnes

■ Interpretive catalog accompanying an exhibit on Louisiana architect and landscape painter, Errol Barron.

**The Fait a La Main Workshop Series**

04-080-026 / $16,886
Louisiana Folk Roots
Jodi Hebert

■ Cultural interpretive workshops on Louisiana folklife, focusing on the state’s rich Cajun and Creole heritage.

**Classic Crash Course**

04-080-028 / $7,500
Louisiana FolK Roots
Ken Kussmann

■ Three programs led by conductors and the LPO exploring the foundations of classical music in a historical and cultural context.

Documentary Film and Radio Grants

Documentary Film and Radio projects are the most cost-effective of the LEH grants. These projects have the potential to reach all Louisiana residents simultaneously through broadcast on public radio or television. Actual audience numbers show that a documentary film can

Before Dying was selected for the One Book, One New Orleans reading project. An LEH-funded scholar-in-residence program featured author Ernest Gaines. Also, his book A Lesson...
be provided to a Louisiana audience for as little as 10 cents per viewer. In addition, our efforts have made the LEH the largest state supporter of documentary film and radio projects for more than 20 years. Films funded by the LEH are made available after broadcast through the Louisiana State Library Audiovisual Resource Center. All films published in the LEH Media Catalog are available to Louisiana residents with a library card.

**Rebel**

04-772-264 / $34,102
Tulane University
María Agui Carter
- Documentary film on Loretta Janeta Velázquez, a Cuban-New Orleanian, female soldier of the American Civil War.

**Mon cher camarade**

04-772-265 / $24,550
University of Louisiana at Lafayette
Pat Mire
- Documentary film examined the contributions of French-speaking Cajuns in World War II, whose role was as important as the Native American “Code Talkers.”

**Louisiana’s Radio Waves**

04-772-267 / $32,247
Foundation for Excellence in Louisiana Public Broadcasting
Tika Laudun
- Documentary film on the legacy of Louisiana’s cultural, musical, political, religious, news and sports broadcasting over the radio.

**Scribbling Women**

04-772-271 / $13,900
Public Media Foundation
Valerie Henderson

**Runways on the Bayou: The Legacy and Human Spirit of Louisiana’s Aviation Pioneers**

04-080-029 / $17,690
WYES-TV
Vincent Caire
- Documentary film on the history and sociological impact of air travel in Louisiana.

**Taking a Seat for Justice: Garner v. Louisiana (1960)**

04-080-036 / $18,145
Southern University and A&M College
John Pierre
- Documentary on the first Civil Rights lunch counter sit-in case to be argued before the United States Supreme Court, and in which students of Southern University in Baton Rouge were expelled for their heroism.

**The Greatest Lies Are Often Told in Silence: A History of the Houma Nation**

04-772-236 / $4,000
Daniel d’Oney
- Monograph examines the history of the Houma Nation both geographically and chronologically, concentrating on the cultural factors that make them unique both in American and Louisiana history.

**The LEH established its Louisiana Publishing Initiative grants to help writers and photographers tell the endless stories of Louisiana’s history, landscape, people, towns and cities, triumphs and tragedies, music and literature, and architectural monuments to its living and dead. Thanks in part to these grants, writers, photographers and publishers have produced for the public many outstanding publications that explore Louisiana’s contribution to the humanities in literature, history, languages, music, cultural anthropology and folklore.**

**The Autobiography of Clinton Clark**

04-772-242 / $2,500
Elizabeth Davey
- Edited autobiography of Clinton Clark looks at his life work as a rural civil rights organizer through the Louisiana Farmers Union and the Southern Negro Youth Conference during the 1930s.

**Biography of Attorney Alexander Pierre Tureaud, Sr.**

04-772-244 / $4,000
Clinton Clark
- Biography is expected to be the definitive work on the late New Orleans civil rights attorney and community leader, Alexander Pierre Tureaud, Sr.

**Is There No Balm in Gilead? The Illustrated Satire of Lafcadio Hearn for the Daily City Item of New Orleans, 1880**

04-772-249 / $3,990
Delia Labarre
- Collection of columns written and illustrated by Lafcadio Hearn in 1880 for the Daily City Item in New Orleans brought together in a single volume to introduce the general public to his satire, which criticized the social and political establishment of the time, and which can be used for comparative analysis of present conditions in the city.

The Louisiana Endowment for the Humanities’ Outreach Grants encourage community groups throughout the state to develop humanities projects that celebrate and preserve local culture and heritage. Designed to fund programs of three months or less in duration, these grants of up to $2,500 provide for a wide range of interests and needs in a state of such great diversity. In 2004, Outreach Grants made a significant contribution to the cultural life of Louisiana’s urban and rural residents.

**The Theodore Roosevelt Legacy in Madison Parish**

04-772-150 / $2,500
Madison Historical Society, Inc.
Codie Ray
Tweed Roosevelt, direct descendant of and noted lecturer on Theodore Roosevelt was the featured guest speaker at the grand opening of the Hermione Museum’s Theodore Roosevelt Room.

The Media and the Middle East
OG 04-772-151 / $990
 Louisiana Tech University
Kenneth Robbins
Dr. Ramez Maalouf, director of The Institute of Media Arts at Lebanese American University, participated in a scholar-in-residence program at Louisiana Tech University.

At Louisiana Tables: The Jewish Experience
OG 04-772-152 / $2,473
 Tulane University
Susan Tucker
Lecture and online exhibit by Dr. Marcie Ferris on the foodways of Jews in the American South.

Louisiana Heritage Day
OG 04-772-153 / $2,250
Bayou Civic Club, Inc.
Henri Boulet
Lectures on the history of Louisiana cuisine as a part of a day-long community celebration.

South Africa Cultural Exchange Pavilion
OG 04-772-154 / $2,500
New Orleans Jazz & Heritage Foundation, Inc.
Teresa Parker
Interpretive text panels displayed throughout the South Africa Cultural Exchange Pavilion at the New Orleans Jazz & Heritage Festival.

Saints and Sinners
OG 04-772-155 / $2,500

NO/AIDS Task Force
Paul Willis
Second annual Saints and Sinners Literary Festival panel discussions.

Ernest Gaines

Literary Residency
OG 04-772-156 / $2,000
Arna Bontemps Foundation, Inc.
Gwendolyn Elmore
Scholar-in-residence program featuring Louisiana author Ernest Gaines.

The Art and Meaning of Women’s Altars
At 2004 Louisiana Folklore Society Meeting
OG 04-772-157 / $2,000
Louisiana State University and A&M College
Carolyn Ware
Folklorist Kay Turner presented a cross-cultural look at women’s home altars as ancient and meaningful folk art.

Creole Roots and Branches: Culture, Identity, Language
OG 04-772-158 / $1,260
Southeastern Louisiana University
Eva Gold
Scholars Sybil Kein and Thomas Klingler each presented an hour-long lecture as part of the series.

1984 World’s Fair Exhibition, Planning and Research
OG 04-772-159 / $988
Ogden Museum of Southern Art
David Houston
Funding supported the planning and research of an exhibition based on the 1984 World’s Fair held in New Orleans.

One Book, One New Orleans
OG 04-772-160 / $1,000
Young Leadership Council
Gerald Duhon
Honorary support for featured author Ernest Gaines’ participation in the “One Book, One New Orleans” project.

Louisiana Creole Society in the 19th and 20th Centuries: Cultural Contributions, Occupations, and Migratory Paths
OG 04-772-161 / $2,000
Creole Heritage Education Research Society
Pat Schexnayder
Third annual conference on Creole history and culture.

Crowley Museum
OG 04-772-162 / $1,000
City of Crowley
Isabella dela Houssaye
Planning grant to design and organize materials for the permanent exhibits of the Rice Interpretive Center and Crowley Museum.

From Boeuf to Beaucoup: Planning the Dissemination of Caldwell Parish Oral Histories
OG 04-772-163 / $1,000
The LEH funded a documentary on the life and art of street evangelist Sister Gertrude Morgan. At the left is her New Jerusalem with Jesus is My Airplane.

**North Louisiana Folk Life, Inc. Sandra Chappell**
- Planning grant to define the mechanisms for disseminating a collection of oral histories of Caldwell Parish residents.

**Warm Up — Edward Villella Discusses George Balanchine’s Work**
- Edward Villella discussed the artistic career of the legendary George Balanchine.

**George Balanchine Centennial Lecture**
- Edward Villella discussed the artistic career of the legendary George Balanchine.

**Traditional Jazz and Zydeco: Identity and Impact of Louisiana Creole Music**
- Forum of noted scholars and musicians explored the degree to which Creole identity is associated with two musical genres of south Louisiana: Zydeco and traditional New Orleans Jazz.

**The Land Through a Lens**
- Lectures on the history of landscape photography by Judith Moore of the Smithsonian, and NPR host Michael Lasser.

**A Tennessee Williams Film Festival**
- Sixth annual summer film festival devoted to adaptations of playwright Tennessee Williams’ works.

**50 Years Later: Commemorating the Desegregation of Southwestern Louisiana Institute**
- Symposium commemorated the 50th anniversary of the desegregation of Southwestern Louisiana Institute, now the University of Louisiana at Lafayette.

**Race with History: Between Civil War and Civil Rights**
- Preproduction work for the Louisiana component of the Race with History: Between Civil War and Civil Rights public education and discussion project.

**Goodbye Tuba Fats**
- Radio documentary on the life and times of Anthony “Tuba Fats” Lacen, the greatest of all New Orleans brass bass players.

**Soothing Sounds**
- Rehabilitative program for inmates of the Lafayette Parish Sheriff’s Correctional Center employs the teaching of music history as well as the instruction of drumming skills to incarcerated students to instill discipline and modify behavior.

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Discussion of the importance of Smith’s photography, which documents little-known aspects of South Louisiana culture.

**Reading the Great Epics for a Higher Education**
OG 04-772-181 / $2,500
Southeastern Louisiana University
James F. Walter
Evening lecture series on the great epics of Homer and Virgil.

**The Neighborhood Story Project**
OG 04-772-182 / $2,500
The Neighborhood Story Project
Abram Himelstein
Community storytelling project pairing John McDonogh Senior High students with community members to a neighborhood history book.

**Coffee and Conversation: A Series of Literary Discussions**
OG 04-772-185 / $2,000
The Tennessee Williams/New Orleans Literary Festival
Paul J. Willis
Third annual series featuring moderator-led discussions with notable area authors Poppy Z. Brite, Jason Berry, Martha Ward, Marda Burton, and Kenneth Holditch.

**Arnold Mesches: The FBI Files**
OG 04-772-186 / $2,000
Contemporary Arts Center
David S. Rubin
Exhibit and panel discussion examining historic events of government censorship and surveillance and how they may correlate to current events and issues.

**Traditional Arts Demonstrations, Presentations and Market**
OG 04-772-187 / $2,000
Bayou Civic Club, Inc.
Lynn Hadley
Presentations and demonstrations between scholars and folk artists at the French Food Festival.

**Truth or Fiction: A Series of Experimental and Documentary Films**
OG 04-772-188 / $2,000
Delta Film Works
Bette Kauffman
Film and discussion series on the nature of truth.

**National Spirit Project Civic Dialogue Series**
OG 04-772-190 / $1,000
Amistad Research Center
Lenwood Sloan
Roundtable evaluation of the presentation and process of civic dialogue developed during the 2004 Essence Festival.

**Zelda by Herself**
OG 04-772-191 / $2,500
Louisiana Art and Science Museum
Elizabeth Chubbuck
J. Gerald Kennedy and Fitzgerald descendant Eleanor Lanham discussed the life and work of Zelda Fitzgerald, wife of legendary novelist F. Scott Fitzgerald.

**Moscow Nights, Inc., Brochure**
OG 04-772-192 / $2,500
Moscow Nights, Inc.
Natasha O. Ramer
Brochure exploring Russia’s ties to American history and culture and Russian immigrants’ contributions to contemporary Louisiana culture.

**Andrei Codrescu: Beyond the Book**
OG 04-772-193 / $975
Louisiana Council of Teachers of English
Jackie W. Jackson
Author, poet, editor and radio personality Andrei Codrescu presented his ideas on the art of writing at the 2004 Louisiana Council of Teachers of English Fall Conference.

**Tom Dent Literary Festival**
OG 04-772-194 / $1,400
New Orleans Public Library
Valencia Hawkins
Annual literary festival featured Freddi Williams Evans, Cleo Scott Brown, Jarvis DeBerry and Jarita Davis.

**Presenting Louisiana’s Ernest Gaines**
OG 04-080-001 / $2,500
Louisiana State University and A&M College
John Lowe
Celebrated author Ernest Gaines presented a public read-
ing from his work-in-progress followed by an interview of the author by Dr. John Lowe.

**Gallery Talk with Alvin Batiste & Eloise Johnson, Ph.D.**
OG 04-080-003 / $2,500

**Black Heritage Festival of Louisiana**
**Stella Miller**

- Primitive artist Alvin Batiste was interviewed by Dr. Eloise Johnson at an exhibit of his works.

**Rhythm and Roots: Photography Art by Rick Olivier and Terri Fensel**
OG 04-080-004 / $2,500

**Opelousas Museum of Art**
**Keith J. Guidry**

- Photography exhibit of Terri Fensel and Rick Olivier, and interviews of the photographers conducted by Dr. Ray Brassieur.

**Our Creole Roots and the History of Zydeco for All Ages**
OG 04-080-006 / $2,500

**Lafayette Public Library**
**Cynthia Simien**

- Zydeco musician and authority Terrance Simien presented two public informances on the history of Zydeco music.

**Homecoming**
OG 04-080-008 / $2,500

**WYES-TV**
**Royce Osborn**

- Documentary on the life and work of Sister Gertrude Morgan.

**Technology as Outreach for the**

**Hermann-Grima/Gallier Historic Houses**
OG 04-080-009 / $2,000

**Kim Adams**

- Website to include virtual tours of both properties and teacher classroom materials.

**Gretna Community History**
OG 04-080-010 / $1,000

**City of Gretna**
**Virgie Ott**

- Planning stage of an Our Town community history project for the City of Gretna.

**Remembering Niagara: A Personal Experience of the Civil Rights Movement**
OG 04-080-012 / $1,032

**Carter G Woodson History Club**
**Paul D. Gelpi**

- Grambling University invited Dr. Raphael Cassimere to share his personal experiences and the history of Civil Rights to the greater north Louisiana community.

**I Remember: Memoirs of Life in Union Parish, 1910-1960**
OG 04-772-171 / $2,500

**Union Council on Aging**
**Louise Denton**

**From Bouef to BeaucouP: Vintage Tales of Caldwell Parish**
OG 04-080-013 / $27,451

**North Louisiana Folk Life, Inc.**
**Sandra Chappell**
On April 27, 2004, the Louisiana Endowment for the Humanities honored Louisianians who made outstanding contributions to the study and understanding of the humanities.

■ The 2004 Humanist of the Year was Douglas Brinkley, Ph.D., Director of the Eisenhower Center for American Studies and professor of history at the University of New Orleans. Brinkley is the author of several acclaimed history books, including *Wheels of the World: Henry Ford, His Company and a Century of Progress*, *Rosa Parks*, and *The Unfinished Presidency: Jimmy Carter's Journey Beyond the White House*. He is a frequent guest commentator for National Public Radio, CNN, C-SPAN and network television news programs.

■ The Award for Lifetime Achievement went to E. John Bullard, director of the New Orleans Museum of Art. Bullard has overseen enormous growth and diversification in the museum’s collection and outreach to the community.

■ The Chair’s Award for Institutional Support was presented to the law firm Jones Walker for unprecedented support and assistance to the LEH, most notably during acquisition of Turners’ Hall as the Endowment’s permanent headquarters.

■ Special Humanities Awards were given to Nancy Hawkins, manager of the Louisiana Division of Archaeology who has overseen numerous LEH-funded programs engaging Louisianians in this field of study; Lisa Abney, Ph.D., director of the Louisiana Folklife Center and the LEH-funded Natchitoches/NSU Folklife Festival; Mary Ann Wilson, Ph.D., professor of English at Louisiana State University at Lafayette and a frequent scholar for LEH-funded teacher institutes, RELIC reading sessions, and Prime Time Family Reading Time® programs; Huey S. Guagliardo, Ph.D., professor of English at Louisiana State University at Eunice and director of two LEH-funded teacher institutes; Marshall Scott Legan, Ph.D., professor and chair of the history department at Louisiana State University at Monroe, who has contributed to RELIC reading programs for more than 20 years; and two Wisconsin librarians, Jim Trojanowski and Carole DeJardin, for their efforts in the nationwide expansion of Prime Time Family Reading Time® programs.

■ Two books received Book of the Year Awards: *Buildings of Louisiana* by Karen Kingsley, a comprehensive survey of the state’s architecture, and *Charting Louisiana: Five Hundred Years of Maps* by three staff members of the Historic New Orleans Collection: Alfred E. Lemmon, John T. Magill, and Jason P. Wiese, and consulting editor John R. Hébert of the Library of Congress.

■ Sandra Willis was recognized for 25 years of employment at the LEH as office manager. Awards also went to four LEH board members who retired in 2003: Michael Craft, Glenna Kramer, Michael Madison, and Emma Bradford Perry.
Past Board Members

- Suzan G. Allen
  Lafayette
- Vaughan Baker, Ph.D.
  Lafayette
- A. David Barry, Ph.D.
  Lafayette
- Melinda Bartley, Ph.D.
  New Orleans
- Reginald Bess, Ph.D.
  New Orleans
- Warren M. Billings, Ph.D.
  New Orleans
- Jeff Cowart
  New Orleans
- Hon. James J. Cox
  New Orleans
- Glenda Bryan Erwin
  New Orleans
- Henry Cobb, Ph.D.
  New Orleans
- Mark T. Carleton, Ph.D.
  New Orleans
- Peggy Brian
  Alexandria
- Caroline Gilliland
  Alexandria
- Aline M. Garrett, Ph.D.
  Lafayette
- Richard E. D’Aquin
  Lafayette
- Moselle Dearborne, Ph.D.
  Alexandria
- Francis A. DeCaro, Ph.D.
  Baton Rouge
- Hon. James L. Dennis
  New Orleans
- William M. Detweiler, J.D.
  Lafayette
- Dardanella Ennis, Ph.D.
  New Orleans
- Randall Feldman
  New Orleans
- Anne Fitzgerald
  Alexandria
- Fred A. Frey
  Baton Rouge
- Daniel M. Fogel, Ph.D.
  New Orleans
- Anthony J. Gagliano, Ph.D.
  New Orleans
- Antoine Garibaldi, Ph.D.
  New Orleans
- Aine M. Garrett, Ph.D.
  Lafayette
- Caroline Gilliland
  Alexandria
- Sylvia Klumok Goodman
  Shreveport
- Morgan J. Goudeau III, J.D.
  Opelousas
- Alfred G. Guillaume, Ph.D.
  New Orleans
- Edward Haas, Ph.D.
  New Orleans
- Elton C. Harrison, Ph.D.
  New Orleans
- Betty Lee Crain
  Monroe
- Mrs. Danella P. Hero
  Belle Chasse
- Otis A. Herbert, Jr., Ph.D.
  Lafayette
- Homer L. Hitt, Ph.D.
  New Orleans
- Sen. William Jefferson
  New Orleans
- Ben D. Johnson
  Natchitoches
- Jerah W. Johnson, Ph.D.
  New Orleans
- Theodore R. Kauss, Ph.D.
  Shreveport
- Mrs. Peggy Kinsey
  Shreveport
- James H. Lake, Ph.D.
  Shreveport
- Beverly D. Latimer
  Lafayette
- Frances L. Lawrence, Ph.D.
  New Orleans
- Seraphia D. Leyda, Ph.D.
  New Orleans
- Ann Lowrey
  Alexandria
- Walter M. Lowery, Ph.D.
  Shreveport
- Fr. George F. Lundy, Ph.D., S.J.
  New Orleans
- Louis J. Lupin, J.D.
  New Orleans
- Yalde Mandel, Ph.D.
  Shreveport
- Vincent Marino, Ph.D.
  Lafayette
- Judy P. Martinez, J.D.
  Metairie
- Peter Mayer
  New Orleans
- Mary G. McBride, Ph.D.
  Shreveport
- Jack McCarthy
  Baton Rouge
- Kathleen Heim McCook, Ph.D.
  Baton Rouge
- Alden J. McDonald
  New Orleans
- Doris McWilliams
  Shreveport
- David E. Middleton, Ph.D.
  Thibodaux
- Saul Mintz
  Monroe
- James Montgomery
  Shreveport
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