Though renowned as a painter of the Mississippi Gulf Coast, artist Walter Anderson was born and schooled in New Orleans. His watercolor Pelicans is in the collection of the Ogden Museum of Southern Art.
LEH

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Mike Boyle
Director of Development

Louisiana Humanities Center

Turners' Hall, a 19th-century German social hall, has served as home to the LEH since the spring of 2001. It is located in New Orleans' Central Business District.

Consultants

Linda Spradley
Legislative Liaison

R. Christian Johnsen
Legislative Liaison

Washington, D.C.

Linda Langley
Program Education

Keith Dublin
Network Administrator

Laura Ladendorf,
Karin Martin, Toan Nguyen,
& Becca Rapp
Designers,
Louisiana Cultural Vistas
THE LOUISIANA ENDOWMENT FOR THE HUMANITIES — through its national award-winning programs, Louisiana Cultural Vistas magazine and grants awarded to communities across the state — seeks to help Louisianans tell their stories and create greater public access to “our shared heritage.” Its programs also address needs such as family literacy, teacher professional development and cultural tourism that are crucial to the quality of life today and for future generations.

Last year, 2003, was a phenomenal year in funding and in programs. The Board of Directors awarded 11 grants to various organizations throughout the state to underwrite programs that celebrated the Bicentennial of the Louisiana Purchase. That was in addition to the 11 grants awarded in 2002. In October 2003, the U.S. Department of Education awarded an almost $1 million “Teaching American History” grant to the LEH and the Orleans Parish School System to conduct a three-year series of summer institutes for almost 400 Orleans Parish public school history teachers. In addition, the LEH was fortunate to be included in the state’s capital outlay appropriation for $600,000 for the Louisiana Humanities Center. The appropriation is pending in the state’s 2004-2005 capital outlay budget. The LEH, working with national fund-raising consultants, also completed a feasibility study for a $2.5 million capital campaign that will be launched in mid 2004.

Whether through the dramatic expansion of PRIME TIME FAMILY READING TIME, the receipt of a major Teaching of American History grant, our Teacher Institutes for Advanced Study or Louisiana Cultural Vistas magazine, the Louisiana Endowment for the Humanities’ statewide program reached deep into communities throughout the state with grants for museum exhibitions and other humanities projects, and a broadened adult reading program in Readings in Literature and Culture (RELIC). We continued to excel in developing and supporting programs that are now national models.

Louisiana rarely has been the source of a solution to the problems of illiteracy. Too often, our state has been cited among its dismal examples. Yet, in 2003, our PRIME TIME completed programs in 61 sites, representing 33 parishes and reaching 2,900 young people and their parents or guardians. In addition, PRIME TIME programs were held at 17 sites in seven other states. Illinois, Indiana, Michigan, New York and Wisconsin contracted as affiliate states, thus illustrating their commitment to sustain and expand the program nationally. Also, the National Endowment for the Humanities awarded PRIME TIME a $290,000 grant, our largest ever, to expand the program to 20 sites in four other states. The program also received the Public Library Association’s 2003 national Advancement of Literacy Award. Since PRIME TIME began in 1991, it has reached 59 of the state’s 64 parishes as well as communities in 34 other states, plus the Virgin Islands. This is truly a Louisiana success story.
Now in its 21st year, RELIC is a cornerstone of our initiatives and a blueprint for successful reading programs. In 2003, LEH, working with local libraries, conducted 40 six-week programs with almost 5,513 Louisiana residents signing up. Subjects this year ranged from Louisiana and Southern literature to the legacy of the Louisiana Purchase. Since its inception in 1983, RELIC programs have reached over 70,000 Louisiana residents in 62 of the state’s 64 parishes.

Our highly popular Teacher Institutes for Advance Studies were successful again last year. In 2003, the LEH provided grant funds for 10 institutes, engaging 217 teachers from 37 parishes and scholars from a dozen Louisiana colleges and universities. The largest statewide program of its kind in the nation, teachers who have completed our Teacher Institutes for Advanced Study instruct just over 452,000 Louisiana students annually.

Louisiana Cultural Vistas, many times winner of the New Orleans Press Club award for best publication, continued to gain greater attention and acclaim. With a readership exceeding 50,000, Louisiana Cultural Vistas is a lasting way for the LEH to promote and explore Louisiana’s rich cultural heritage.

Two other major LEH-supported projects also are featured in this report. American Routes is a nationally acclaimed two-hour weekly radio program, featuring Louisiana roots music. In 2003, it reached 147 radio stations in 200 radio markets. The Tennessee Williams New Orleans Literary Festival, completing its 17th year in 2003, continued to gain national recognition as one of the nation’s premier literary events.

The LEH also continued to support the efforts of the Southern Humanities Media Fund, which underwrites film, video and audio productions that focus on the history and culture of the American South. The LEH has contributed $45,000 since joining the SHMF in 2002.

While practically every area of LEH programming grew during the past year, much more remains to be done. Several regions of the state are underserved. Unfortunately, many communities lack the resources to host programs we support. These are challenges we continue to explore.

This year’s Annual Report also describes grants projects funded in 2003 to community organizations, institutions, museums, scholars, writers and film producers. Since its creation in 1971, the LEH has provided almost $15 million to help fund almost 2,400 humanities projects, reaching towns and cities in every parish in the state. In 2003 alone, the LEH awarded 82 grants to individuals and organizations, totaling almost $715,000.

As you will see in the pages that follow, 2003 was an exceptional year, thanks to continuing support from the State of Louisiana, the National Endowment for the Humanities, corporations and hundreds of private donors. It was a year in which the Louisiana Endowment for the Humanities’ Board of Directors and staff made important strides in creating even greater public access to the humanities.

PHILIP C. EARHART, 2003 LEH Chair
MICHAEL SARTISKY, PH.D., President/Executive Director
PRIME TIME FAMILY READING TIME, a unique intergenerational six- or eight-week literacy program composed of readings, discussions and storytelling, reached more than 2,800 participants at public libraries, schools, community centers and other public venues in 2003. The exemplary family-based model featured award-winning children’s books to stimulate discussion about themes and problems encountered in daily life.

The goals of this humanities project were to encourage parents and children to bond around the act of reading and learning together, thus reinforcing the role of the family, and to help children and parents learn how to select and share books, thereby inspiring a lifelong love of books and libraries.

In 2003 PRIME TIME completed 61 sites in Louisiana, representing 33 parishes. Since the program began in 1991, 59 of Louisiana’s 64 parishes have participated. This program is designed for families with low literacy skills and targets parents with children ages 6 to 10. The format, however, includes a separate pre-literacy group activity for younger siblings.

In recognition of the proven potential for replication, the American Library Association continued their supportive efforts through the office of Public Programs.

No state funds were used for these out-of-state programs. These programs were supported by federal grants that required regional or national sites.

The families just could not believe that these services (public library) were all free of charge. It was a humbling experience for me. I assumed people knew. I'm grateful to have given so many access to the valuable tool of our local library.”

SCHOOL LIBRARY SITE COORDINATOR

The LEH’s rapidly growing PRIME TIME program encourages reading and brings families together.

- Received the Public Library Association’s 2003 national Advancement of Literacy Award.
- Received a $290,000 grant from the National Endowment for the Humanities to implement five Prime Time sites in each of the following states: California, Florida, Pennsylvania and Kentucky.
- Completed 61 sites in Louisiana, representing 33 parishes. Three of these parishes implemented the model for the first time.
- Reached a statewide audience of about 2,800 with an average of 46 participants for each weekly session.
- Continued expansion as a national model for family reading programs. As a result of NEH funding, Library Services and Technology Act grants and affiliate funds, 17 sites were implemented in seven states.
- States to contract with LEH as affiliate states, illustrating their commitment to sustain and expand the program, were Wisconsin, New York, Michigan, Illinois and Indiana.
LOUISIANA CULTURAL VISTAS completed its 14th year of publication, focusing on the state’s culture, arts and history. This innovative publishing project has brought to the printed page the best in both visuals and text from Louisiana scholars, artists, photographers, fiction writers, poets, essayists, and reviewers. The quarterly magazine ensures that grant projects may have reached select regional populations gain greater visibility on magazine racks and coffee tables in the living rooms, waiting rooms, and offices of more than 80,000 readers. Among the highlights of the past year are:

- The story of Ferriday and the large role the small town has played in America’s musical landscape.
- A review of the re-emergence of ethnic pride in Acadiana, which had often been quelled by an unjustified inferiority complex;
- The story of Louisiana’s four sovereign Native American tribes, as they try to preserve their traditional ways at the same time as new economic enterprises increase and their profile grows;
- A two-part series on the history of cartography featuring maps from The Historic New Orleans Collection dating explorers’ early forays to the Louisiana Territory to the present;
- A look at the rituals and feasts surrounding St. Joseph’s Day, traditionally observed in New Orleans by descendants of Sicilian immigrants;
- An excerpt from Louisiana author Tim Gautreaux’s new novel, The Clearing, about a Pennsylvania man who ventures to a backwater logging camp in hopes of saving both his family’s cypress sawmill and a wayward brother.

Since 1994 Louisiana Cultural Vistas has won 43 awards for publishing excellence from the Press Club of New Orleans, including four for Best Publication. In 2003 the Press Club of New Orleans recognized the magazine with seven awards.

1st Place > Best Public Relations Publication, Vols. 13-1 through 13-4.

President’s Award > Best photography, all categories.

1st Place > Photo story, Louisiana Music Makers, by Dick Waterman, Spring 2002.


3rd Place > Layout & Design, Natchitoches & Louisiana’s Cane River, by Laura Ladendorf, Summer 2002.
READINGS IN LITERATURE AND CULTURE (RELIC) has offered adult readers across Louisiana an opportunity to engage in book discussions and readings in the humanities that are diverse and intellectually challenging. Established in 1983, RELIC is LEH’s longest running program.

New topics that speak to the experiences of Louisianians are being created to meet the recent demands for new directions in humanities programming. With that in mind, the LEH launched The Louisiana Purchase: Impact and Legacy in the fall. It has received strong public interest.

RELIC, administered in partnership with the Louisiana Library Association, serves as a gateway for individuals to engage the worlds of ideas and expression about the human experience, and as a vehicle for libraries to diversify their role in their communities. Small towns and rural areas particularly benefit from these engaging programs, as do newcomers to Louisiana and others with specific interests.

Since the program’s inception, these scholar-led reading sessions have been held in libraries in 62 of Louisiana’s 64 parishes. RELIC has attracted a total attendance of nearly 69,000 — from all accounts the most widespread and well-attended series of reading projects in the South.

“Through these discussions I’ve gotten new insights into various cultures. As a result, my attitudes in some areas have changed.”

Lafayette, Encounter in Louisiana

“Enjoy hearing other people’s opinions about reading material.”

Winnsfield, Louisiana Characters: Biographies of the Bayou State

| Engaged 34 humanities scholars from 15 institutions and three from the public sector. |
| Delivered 10 subjects, ranging from Louisiana literature to Southern literature, from the Louisiana Purchase to the history of World War II. |
| Drew into discussions 5,513 participants in 40 programs for an evening session average of 23. |
| Delivered programs in 34 locations in 28 parishes throughout the state, with 20 of them in communities ranging from rural to small town in population size. |
Since 1985, the LEH has sponsored an intensive series of 159 summer seminars for more than 3,000 Louisiana middle and high school teachers, who in turn teach approximately 452,550 students annually. The purpose of this program is to provide teachers with intellectual stimulation and advanced knowledge of the subjects they teach. Originally supported entirely by the LEH with funds from the National Endowment for the Humanities, the series has expanded with support from the State of Louisiana and foundation gifts.

At its December 2003 meeting, the LEH board approved 10 Teacher Institutes that will take place during the summer of 2004. They will focus on local topics such as Cajuns and Creoles as well as those of national import, including both the Vietnam and Cold Wars, as well as the Roaring '20s. Two institutes are also serving as pilot programs: 1) Reaching out to teachers and students in one of the most underserved regions of Louisiana, the institute sponsored by Centenary College, will take place in Winnsboro; and 2) LSU-Shreveport will introduce LEH's national award-winning PRIME TIME Family Reading Time program to the classroom. Most seminars offer graduate credit, feature guest lecturers and provide information on Internet resources available for classroom use.

### FORTHCOMING 2004 TEACHER INSTITUTES FOR ADVANCED STUDY:

- **Perspectives on the Vietnam War: History, Culture, and Politics**
  03-772-190 / $29,540
  Louisiana State University at Eunice
  Eunice
  Dr. Huey Guagliardo
  This institute will introduce school teachers to the history and politics of the conflict, as well as the rich variety of literature and music written during and after the war.

- **The Roaring Twenties, in Black and White**
  03-772-191 / $35,808
  Louisiana State University and A&M College
  Baton Rouge
  Dr. John W. Lowe
  Teachers will study two great genres of post-World War I American literature: “The Lost Generation” and the “Harlem Renaissance.”

(List continued, next page)
LEH Teacher Institutes for Advanced Study

- **Who Am I? Exploring Identity in K-8 Literature**
  03-772-193 / $26,761
  Louisiana State University in Shreveport
  Shreveport
  Dr. Helen Clare Taylor
  Teachers participating in this institute will be able to work with students to enhance their critical thinking skills, especially in framing issues of identity.

- **Shakespeare’s Civil Comedy**
  03-772-195 / $33,350
  Centenary College of Louisiana
  Winnsboro
  Dr. Steve Shelburne
  Institute will encourage more extensive use of Shakespearean comedy as a basis for teaching the role of art in society and individuals’ civic responsibilities.

- **Hollywood and the Cold War**
  03-772-196 / $28,773
  Louisiana Tech University
  Ruston
  Dr. Brian C. Etheridge
  Institute will provide teachers with tools for engaging students through film, challenging them to explore the ways in which film functions in society.

- **American Dream, American Drama, American Classroom**
  03-772-197 / $28,767
  University of Louisiana at Monroe
  Monroe
  Dr. Janet V. Haedicke
  Institute will explore plays written in the U.S. that reflect upon the “American Dream” and how it was interpreted by playwrights in different periods of the 20th century.

- **All Work and No Play, Yeah? The Use of Narrative to Explore the World of Work in Southwest Louisiana**
  03-772-199 / $24,943
  McNeese State University
  Lake Charles
  Dr. Delma McLeod-Porter
  Institute will study narrative structure through oral histories gathered from individuals living and working in southwest Louisiana as a tool for improving students’ analytical and writing skills.

- **Acculturating Acadiana: Re-reading the Narrative of Local Places**
  03-772-200 / $27,461
  University of Louisiana at Lafayette
  Lafayette
  Dr. Julia Frederick
  Teachers will rediscover the historic peoples of the Acadiana Region, as well as the acculturation of traditional peoples and their ability to retain tradition within modernization.

- **Creoles in Fact and Fiction**
  03-772-202 / $32,094
  Southeastern Louisiana University
  Hammond
  Dr. Thomas H. Fick
  Institute will explore the portrayal of Creoles in history, literature and film, with attention to historical backgrounds.

- **Urban Explorers: Photographers in the American City**
  03-772-203 / $30,000
  Loyola University New Orleans
  New Orleans
  Dr. Leslie Parr
  Institute will expose teachers to the American city through the lens of its photographers, whose pictures present interpretations of urban life, and the political, social and aesthetic movements that have helped shape our understanding of the city and its inhabitants.

Photography of urban life was the focus of one institute. In this dramatic photograph, Margaret Bourke-White works high atop the Chrysler Building in New York in 1934.
THE LOUISIANA ENDOWMENT FOR THE HUMANITIES awarded 84 grants totaling $736,077 in 2003. These grants ranged from an outreach grant of $850 to a Teacher Institute for Advanced Study grant of $35,808. The average grant was $8,713. These grants included funding for 31 discussion projects averaging $3,940; seven documentary films averaging $17,534; 14 exhibitions averaging $5,004; seven literary or film festival projects averaging $13,075; nine planning grants for $1,000 each; five publication projects averaging $4,300; and 10 Teacher Institutes averaging $29,750.

<table>
<thead>
<tr>
<th>Areas of Concentration</th>
<th>Grants</th>
<th>Total Awards</th>
<th>% of Funds</th>
<th>% of Grants</th>
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<tbody>
<tr>
<td>General Humanities</td>
<td>42</td>
<td>$401,364</td>
<td>55%</td>
<td>50%</td>
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<tr>
<td>Louisiana Humanities</td>
<td>42</td>
<td>$334,713</td>
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<td>50%</td>
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<table>
<thead>
<tr>
<th>Location of Awards (by Congressional District)</th>
<th>Grants</th>
<th>Total Awards</th>
<th>% of Grants</th>
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<tbody>
<tr>
<td>Vitter (1st)</td>
<td>7</td>
<td>$103,965</td>
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<tr>
<td>Jefferson (2nd)</td>
<td>22</td>
<td>$132,127</td>
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<tr>
<td>Tauzin (3rd)</td>
<td>6</td>
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<tr>
<td>McCrery (4th)</td>
<td>10</td>
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<td>Alexander (5th)</td>
<td>14</td>
<td>$135,481</td>
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</tr>
<tr>
<td>Baker (6th)</td>
<td>9</td>
<td>$100,802</td>
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</tr>
<tr>
<td>John (7th)</td>
<td>11</td>
<td>$122,887</td>
<td>17%</td>
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<tr>
<td>Out of State</td>
<td>5</td>
<td>$46,373</td>
<td>6%</td>
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</table>

| Totals                                           | 84     | $736,077     | 100%        |

<table>
<thead>
<tr>
<th>Format</th>
<th>Grants</th>
<th>Total Awards</th>
<th>% of Grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conference/Discussion/Lecture</td>
<td>32</td>
<td>$123,755</td>
<td>17%</td>
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<tr>
<td>Documentary Film &amp; Radio</td>
<td>7</td>
<td>$122,737</td>
<td>17%</td>
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<tr>
<td>Exhibition</td>
<td>14</td>
<td>$70,061</td>
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</tr>
<tr>
<td>Festival (Literary, Film, Folklife)</td>
<td>7</td>
<td>$91,527</td>
<td>12%</td>
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<tr>
<td>Planning</td>
<td>9</td>
<td>$9,000</td>
<td>1%</td>
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<tr>
<td>Publication</td>
<td>5</td>
<td>$21,500</td>
<td>3%</td>
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<tr>
<td>Teacher Institute/Workshop</td>
<td>10</td>
<td>$297,497</td>
<td>40%</td>
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| Totals                                           | 84     | $736,077     | 100%        |

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<thead>
<tr>
<th>Size of Grants</th>
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<td>To $2,000</td>
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<td>$2,001-$2,500</td>
<td>14</td>
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<tr>
<td>$2,501-$7,500</td>
<td>9</td>
<td>$41,856</td>
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<tr>
<td>$7,501-$10,000</td>
<td>3</td>
<td>$24,605</td>
<td>3%</td>
</tr>
<tr>
<td>$10,001-$15,000</td>
<td>7</td>
<td>$92,936</td>
<td>12%</td>
</tr>
<tr>
<td>$15,001-$20,000</td>
<td>6</td>
<td>$104,191</td>
<td>14%</td>
</tr>
<tr>
<td>$20,001-$25,000</td>
<td>4</td>
<td>$94,999</td>
<td>13%</td>
</tr>
<tr>
<td>$25,001-$30,000</td>
<td>7</td>
<td>$196,802</td>
<td>27%</td>
</tr>
<tr>
<td>More than $30,000</td>
<td>3</td>
<td>$101,252</td>
<td>14%</td>
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</tbody>
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| Totals                                           | 84     | $736,077     | 100%        |
**ANALYSIS of Grants Awarded**

### Public Outreach Grants

<table>
<thead>
<tr>
<th>Category</th>
<th>Outreach Grants</th>
<th>Humanities Grants</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applications Received</td>
<td>75</td>
<td>84</td>
<td>159</td>
</tr>
<tr>
<td>Applications Funded</td>
<td>45</td>
<td>39</td>
<td>84</td>
</tr>
<tr>
<td>% of Applications Funded</td>
<td>60%</td>
<td>46%</td>
<td>53%</td>
</tr>
<tr>
<td>LEH Awards</td>
<td>$79,436</td>
<td>$656,641</td>
<td>$736,077</td>
</tr>
<tr>
<td>Project Cost Sharing</td>
<td>$229,589</td>
<td>$2,464,890</td>
<td>$2,694,479</td>
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<tr>
<td>Total LEH Awards &amp; Project Cost Sharing</td>
<td>$309,025</td>
<td>$3,101,531</td>
<td>$3,430,556</td>
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</tbody>
</table>

### RELIC Readings in Literature & Culture

**2003 Library Reading Discussion Project**

A Cooperative Project of the LEH and the Louisiana Library Association

<table>
<thead>
<tr>
<th>Region</th>
<th>Library Sites</th>
<th>Outright Funds</th>
<th>% of Total Funds</th>
<th>Library Cost Share</th>
<th>Total RELIC Funding</th>
</tr>
</thead>
<tbody>
<tr>
<td>North Central</td>
<td>12</td>
<td>$45,932</td>
<td>30%</td>
<td>$34,440</td>
<td>$80,372</td>
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<tr>
<td>Southeast</td>
<td>8</td>
<td>$28,931</td>
<td>19%</td>
<td>$22,960</td>
<td>$51,891</td>
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<tr>
<td>Southwest</td>
<td>14</td>
<td>$55,117</td>
<td>36%</td>
<td>$40,180</td>
<td>$95,297</td>
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<tr>
<td>TOTAL</td>
<td>40</td>
<td>$153,030</td>
<td>100%</td>
<td>$114,800</td>
<td>$267,830</td>
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</tbody>
</table>

### PRIME TIME Family Reading Time

**2003 Library Reading and Discussion Project for Families**

<table>
<thead>
<tr>
<th>Region</th>
<th>Library Sites</th>
<th>Outright Funds</th>
<th>% of Total Funds</th>
<th>Library Cost Share</th>
<th>Total PT Funding</th>
</tr>
</thead>
<tbody>
<tr>
<td>North Central</td>
<td>13</td>
<td>$95,604</td>
<td>21%</td>
<td>$30,875</td>
<td>$126,479</td>
</tr>
<tr>
<td>Southeast</td>
<td>16</td>
<td>$117,666</td>
<td>26%</td>
<td>$38,000</td>
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<tr>
<td>Southwest</td>
<td>21</td>
<td>$154,437</td>
<td>35%</td>
<td>$49,875</td>
<td>$204,312</td>
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<tr>
<td>National</td>
<td>7</td>
<td>$80,895</td>
<td>18%</td>
<td>$26,125</td>
<td>$107,020</td>
</tr>
<tr>
<td>TOTAL</td>
<td>40</td>
<td>$500,081</td>
<td>100%</td>
<td>$161,500</td>
<td>$661,581</td>
</tr>
</tbody>
</table>

**SPECIAL GRANTS**

- American Routes
- Tennessee Williams Festival

**PROGRAM DEPARTMENT**

- Teacher Institute sites & teachers in 2003
- Grant sites in 2003
- Prime Time sites in 2003
- RELIC sites in 2003
“American Routes” is a one-hour radio program featuring Louisiana and nationally known musicians. These artists represent a wide range of popular music: jazz, blues, Cajun, Latin, soul, Zydeco, western swing, pop and gospel. The program format includes interviews with the hottest artists on the contemporary and traditional music scene as well as samples of their latest works.

The nationally syndicated program celebrated its fifth anniversary in 2003. Reaching 147 stations in 200 radio markets, and an estimated weekly national audience of 500,000 listeners, these stations ranged from those dominated by classical formats to those featuring news.

American Routes
Nicholas Spitzer
$97,000

Tennessee Williams Festival
Shannon Stover
$25,000

This year’s festival participants included Louisiana authors Tim Gautreaux and Robert Morgan, biographer Douglas Brinkley, The Food Channel’s Sarah Moulton, Bob Shieffer from CBS’ Face the Nation, and critically acclaimed actress Tammy Grimes. A special discussion on the work of Zora Neale Hurston, with Valarie Boyd and Carla Kaplan, was the focus of this year’s “Writers’ Profile” panel.

Louisiana music is front and center on American Routes.

The Tennessee Williams New Orleans Literary Festival never fails to present lively and insightful panel discussions.

Tennessee Williams Festival
For the second time, the LEH partnered with the Smithsonian Institution’s Museum on Main Street Program to bring one of its renowned traveling exhibits to Louisiana’s rural communities.

Touring from March 2004 through May 2005, “Yesterday’s Tomorrows” explores the history of the future — our expectations and beliefs about things to come. From ray guns to robots, to nuclear powered cars, to the Atom-Bomb house, to predictions and inventions that went awry, “Yesterday’s Tomorrows” helps us understand the values and hopes Americans hold and have held about the years to come.

Besides covering all exhibition costs ($9,000) and providing thus far $16,000 in grants for ancillary exhibits and public programs to the six host sites, LEH has provided continuous technical assistance to the sponsoring organizations on exhibition and program development, fundraising, publicity and promotion, collaboration, and budget planning, all of which will benefit these organizations long after the Smithsonian exhibit has left town.

Southern Humanities Media Fund

Founded in 1991, the Southern Humanities Media Fund is a collaboration of 10 state humanities councils in the South. The SHMF supports film, video, and audio productions focused on the history and culture of the American South. The LEH has contributed a total of $45,000 to the SHMF since joining the group in 2002. Because the LEH reserves its Documentary Film and Radio Grants for projects on Louisiana history and culture, applicants whose projects concentrate on broader Southern topics are referred to the SHMF.

Since its inception, the SHMF has helped to underwrite 45 outstanding films, television programs and radio projects disbursing a total of $1.6 million in grant funds. In 2003, the SHMF awarded $130,000 to provide production support for three regional media projects: Howard Thurman: In Search of Common Ground ($40,000), The Seminole Wars ($60,000), and Thurgood Marshall Before the Court ($30,000).
LEH GRANTS

THE LEH SUPPORTS CULTURAL EFFORTS throughout the state by awarding grants to local cultural organizations and institutions. These awards support large- and small-scale humanities public programs from university events to those sponsored by museums, libraries, cultural centers and historical societies. Public Humanities grants build bridges between academia and the community, giving Louisiana residents access to top university faculty and resources. Specific formats for these projects include, but are not limited to, public forums, conferences and workshops, interpretive exhibits, and film and music lecture series.

Public Humanities grants awarded in 2003 included Documentary Film and Radio projects as well as Louisiana Publishing Initiative grants.

- **BEYOND AUDUBON: THE REDISCOVERY OF ANDREW JACKSON GRAYSON, LOUISIANA’S FORGOTTEN ARTIST**
  03-772-157 / $10,426
  Schepis Foundation, Inc.
  Marie Keahey
  An interpretive exhibit on the life and art of the Northeast Louisiana painter known as “the Audubon of the West.”

- **PICTURES THAT TELL STORIES: LITERATURE & LEGENDS THROUGH THE VISUAL ARTS**
  03-772-158 / $17,973
  Meadows Museum of Art
  Diane G. Dufilho
  Annual public lecture series and special museum forum developed in tandem with the Meadows Museum of Art’s exhibitions and permanent collections.

- **ART & ARCHAEOLOGY: ST. AUGUSTINE’S SHARDS OF HISTORY**
  03-772-160 / $10,050
  Ogden Museum of Southern Art
  Ann Rowson-Love
  A public exhibition and lecture series inspired by an archaeological dig at St. Augustine.
Church in the Trémé section of New Orleans, one of the oldest African American neighborhoods in America.

**Josephine, Le Grand Amour de Napoleon**
03-772-162 / $9,271

Louisiana Art and Science Museum
An exhibition, featuring Napoleon’s wife, Josephine, in conjunction with the statewide celebration of the Bicentennial of the Louisiana Purchase.

**The Othello Project**
03-772-166 / $7,534

University of Louisiana at Lafayette
Sarah Stravinska
A series of presentations, investigating the various artistic takes on this Shakespearean tragedy through opera, dance and film.

**Thomas Jefferson: His Life, Times & Legacy: A Community Forum**
03-772-167 / $13,600

LSU-Shreveport
William D. Pederson
A three-day community forum, exploring America’s renaissance president and how his legacy influenced Abraham Lincoln.

**Louisiana Purchase: Faces and Cultures of Yesterday and Today**
03-772-169 / $18,545

Louisiana State University
Yvonne Fuentes
The five-day symposium celebrated the Bicentennial of the Louisiana Purchase by examining the state’s multiethnic and multicultural heritage.

**Louisiana Indian Heritage Association’s 37th Annual Fall Powwow & 38th Annual Spring Powwow**
03-772-170 / $16,405

Louisiana Indian Heritage Association, Inc.
Andrea Randazzo
Supported interpretive events at two Native American festivals including symposia, cultural demonstrations, exhibits, authentic music, crafts and storytelling.

**Louisiana Folklife Festival 2003**
03-772-171 / $16,068

City of Monroe
J. Michael Luster
Two-day free event offered examinations of narrative, music, craft and foodways in the context of family, ethnic, occupational, regional, religious, age-, and gender-based folk groups.

**Louisiana Book Festival**
03-772-173 / $14,429

Louisiana Library Foundation
Rod Mills
Second annual festival celebrated many of Louisiana’s best poets, writers and storytellers in a daylong program of readings, discussions and performances.

**Words & Music: A Literary Feast in New Orleans**
03-772-175 / $15,200
The Pirate's Alley
Faulkner Society, Inc.
Rosemary James
Annual event celebrates the life
and works of William Faulkner.

■ LOUISIANA CROSSROADS
SEASON 4
03-772-178 / $14,700
Acadiana Arts Council
Todd Mouton
Informance and radio broadcast series featured 12 events
combining performances by acclaimed musicians with
scholar-led discussions.

■ MUSIC AT THE MINT
03-772-179 / $5,715
Louisiana Museum Foundation
Steve Teeter
Ninth season of this popular series of music informances at
the Louisiana State Museum.

■ BANNERS: THE MCNEESE ARTS & HUMANITIES SERIES
03-772-208 / $7,800
McNeese Foundation
Janet Allured
Annual lecture series that fea-
tured talks by distinguished
scholars John Michael Vlach,
Muhsin Jassim al-Musawi, and
Charles Kimball.

■ “THE ANNE FRANK STORY” EXHIBIT
03-772-216 / $4,641
Friends of the Library, Iberia Parish Public Library
Shane K. Bernard, Ph. D.
Exhibit and 30-minute video on
the diary of a young Holocaust
victim. Program included public
lectures by scholars and a
Holocaust survivor.

LSU-Shreveport hosted a three-day forum on Thomas Jefferson, America’s renaissance president.

 DOCUMENTARY FILM AND RADIO PROJECTS are the LEH’s most cost-effective grants. These projects have the potential to reach all Louisiana residents simultaneously through broadcast on public radio or television. Actual audience numbers show that a documentary film can be provided to a Louisiana audience for as little as 10 cents per viewer. In addition, our efforts have made the LEH the state’s largest supporter of documentary film and radio projects for more than 20 years. Films funded by the LEH are made available after broadcast through the Louisiana State Library Audiovisual Resource Center. All films published in the LEH Media Catalog are available to Louisiana residents with library cards.

■ QUEEN FOR A DAY
03-772-184 / $14,800
Video Veracity, Inc.
Rebecca Snedeker
Documentary film about the old-line debutante and carnival society of New Orleans.
SEVERAL YEARS AGO, the LEH established its Louisiana Publishing Initiative grants to help writers and photographers tell the endless stories of Louisiana’s history, landscape, people, towns and cities, triumphs and tragedies, music and literature, and architectural monuments to its living and dead. Thanks in part to these grants, writers, photographers and publishers have produced for the public many outstanding publications that explore Louisiana’s contribution to the humanities in literature, history, languages, music, cultural anthropology and folklife. LPI grants, which can be made directly to writers and photographers or to publishers, are awarded annually on a competitive basis. The goal is to increase the quality and quantity of books published on Louisiana topics in the humanities that are of interest to general audiences. The list of 2003 LPI grants follows:

- **The James Black Radio Project**
  03-772-187 / $20,940
  Center for Gulf South History and Culture
  David Kunian
  Radio documentary on legendary New Orleans drummer James Black and his contributions to the city’s rich musical heritage.

- **German New Orleans**
  03-772-220 / $24,116
  WYES-TV
  Terri Landry
  Third in a series of documentary films about the contributions of various ethnic groups to the history and culture of New Orleans.

- **The Creoles of Cane River**
  03-772-221 / $25,500
  St. Augustine Historical Society
  Bill Rodman
  Documentary film on the emergence of a multi-ethnic race and culture unique to Louisiana.

- **Signpost to Freedom: The 1953 Baton Rouge Bus Boycott**
  03-772-225 / $14,931
  Foundation for Excellence in Louisiana Public Broadcasting
  Christina Melton
  Documentary film chronicling events leading to the first large-scale bus boycott challenging segregation in U.S. history.

The documentary film *Queen for a Day* showed New Orleans’ old-line debutante and carnival society.
Louisiana’s Cajuns at the Crossroads
03-772-144 / $4,000
Lee Celano
Photographer Lee Celano captures the Americanization of Cajun Louisiana.

Greek Revival to Greek Tragedy: The Life & Work of Henry Howard
03-772-147 / $5,500
Robert S. Brantley
Architectural legacy of one of Louisiana’s most prominent 19th century architects explored in this photographic survey.

03-772-151 / $4,000
Paul E. Hoffman
Published papers presented at the Louisiana Purchase Bicentennial Conference, sponsored by The Historic New Orleans Collection, Louisiana Historical Association and LEH.

Do Not Tear Up My Earth: Documenting Women’s Voices in Louisiana’s Grassroots Environmental Movement, 1970-1990
03-772-152 / $4,000
Peggy Frankland
Book explores the roles and contributions women have made in Louisiana’s environmental movement.

The works of prominent 19th-century Louisiana architect Henry Howard inspired a photographic survey.
JOHN McDONOGH,
PUBLIC & PRIVATE
03-772-153 / $4,000
Dayna Harpster
Biography of 19th Century philanthropist John McDonogh, who left his fortune to creating public schools for the children of New Orleans and Baltimore.

LEH Outreach Grants

LEH Outreach Grants encourage community groups throughout the state to develop humanities projects that celebrate and preserve local culture and heritage, as well as introduce people to new ones. Designed to fund programs of three months or less in duration, these grants of up to $2,500 provide for a wide range of interests and needs in a state of such great diversity. In 2003, Outreach Grants made a significant difference in the cultural life of Louisiana’s residents in both urban and rural areas.

OUTREACH
Grants

PUTTING A FACE
ON ACADIAN HISTORY
OG 03-772-081 / $2,500
Acadian Memorial Foundation Brenda C. Trahan
Production of an audio-interactive component that builds upon the influence and work of Robert Dafford’s murals of refugee Acadians with authenticated first-person accounts read by professional actors.

IN CELEBRATION
OF THE PURCHASE: CARTES HISTORIQUE DE LOUISIANE
OG 03-772-082 / $2,400
Nicholls State University Carol Mathias
Exhibit of 18th- and 19th-Century Louisiana maps with a panel discussion about the relevance of these maps to the Louisiana Purchase.

LOUISIANA’S CULTURAL HERITAGE: IMAGES DE FRANCE
OG 03-772-085 / $1,409
Vermilion Parish Tourist Commission Lynn Ammon Hair
An exhibit of Lee Estes’s photographs of France, designed to reveal the similarities and differences between France and Louisiana.

Louisiana photographer Clarence John Laughlin's images captured a fading glimpse of a by-gone era in Haunter of Ruins.
Bayou Lafourche Heritage Celebration
OG 03-772-087 / $2,500
Bayou Civic Club
Henri Boulet
Panel discussions on the influences of the Louisiana Purchase, featuring scholars Gerald Bodet, Raphael Cassimere, David Cheramie, Barry Ancelot, John Doucet and Günter Bischof.

Claiborne Parish in the 1920s: The Oil Boom
OG 03-772-088 / $1,000
Herbert S. Ford Memorial Museum
Linda Volentine
Planning grant to develop an interpretive exhibit focusing on the discovery of oil in Claiborne Parish and its impact on the life, culture and society of north Louisiana.

Saving Our Local Black Culture & Heritage
OG 03-772-090 / $1,484
Centennial Cultural Center, Inc.
Deanie Lofton
Discussion and informational brochure on the heritage of African-Americans in LaSalle Parish by Dr. Anna C. Burns.

The Sankofa Series
OG 03-772-091 / $2,000
Pamoja Art Society
Leia Lewis
Two lectures by Willie Burton and Ernest Lampkins for The Sankofa Series, a project that commemorates the African and African-American cultural heritage of Louisiana.

Fletcher Lecture Series with Maxine Hong Kingston
OG 03-772-092 / $2,000
Nicholls State University
Gina MacDonald
Award winning Chinese-American novelist, short story writer and poet, Maxine Hong Kingston was the keynote speaker for the 2003 Fletcher Lecture Series at Nicholls.

Touro Synagogue History Road Show
OG 03-772-093 / $850
Touro Synagogue
Lester Sullivan
A one-day “history road show” designed to collect oral histories and archival material for an exhibition of Jewish Life in New Orleans for Touro Synagogue.

Saints & Sinners: A Literary Event of the NO/AIDS Task Force
OG 03-772-094 / $2,500
NO/AIDS Task Force
Paul J. Willis
Panel discussions focusing on the history of publishing at a three-day literary festival featuring authors and scholars of gay and lesbian literature.

Dixie Overland Highway (US 80) in Louisiana, A Partial Perspective
OG 03-772-099 / $1,000
Friends of the Library – ULM
H. Glenn Jordan
Planning grant to collect and organize photos and materials for an exhibition on the Dixie Overland Highway.

Louisiana Filmmakers
OG 03-772-101 / $2,425
Ascension Parish Library
Julie Crump
In commemoration of the Bicentennial, the library hosted a traveling exhibit showcasing the development of the Louisiana Purchase territory.

“Coffee & Conversation” A Series of Literary Discussions
OG 03-772-106 / $2,000
Tennessee Williams/New Orleans Literary Festival
Paul J. Willis
Monthly literary series at the Jefferson Parish Main Library with notable writers discussing topics ranging from Storyville to Martha Washington.

Swan Series: “A House Not Meant To Stand” Literary Discussions
OG 03-772-107 / $1,472
Shakespeare Festival at Tulane
Aimee Michel
Workshop presentations of “A House Not Meant to Stand,” an unpublished play by Tennessee Williams, with accompanying discussion sessions moderated by Elizabeth Barron.

Fanfare Headliner: Rick Bragg
OG 03-772-117 / $2,500
Southeastern Louisiana University
Donna Gay Anderson
Pulitzer Prize winning author and former New York Times journalist Rick Bragg was the featured headliner of this month-long annual cultural festival.

The annual Fanfare festival at Southeastern Louisiana University in Hammond attracted Pulitzer Prize-winning author Rick Bragg.
■ Creole Legacies: The Current Status & Future Prospects of Creole Studies Research
OG 03-772-118 / $2,500
Tulane University
Thomas A. Klingler
Conference was developed to bring together members of the Creole community with scholars on all aspects of Creole studies.

■ Tom Dent Literary Festival
OG 03-772-119 / $2,000
New Orleans Public Library Foundation
Valencia Hawkins
Annual three-day literary festival, promoting African American literature and a keynote address by featured author Kysha N. Brown.

■ Whisperings: A Covington Cemetery Living History Tour
OG 03-772-120 / $1,850
St. Tammany Parish Library
Linda Brown-Kubisch
Costumed re-enactors assumed the roles of long-dead Covington residents for visitors to this historic cemetery on All Saints Day.

■ Relive History with Jim Bowie
OG 03-772-122 / $2,000
Vidalia Chamber of Commerce
Aissa L. Wiggins
Historian Jack R. Edmondson reprised his role as the legendary Jim Bowie in three separate events at the annual Jim Bowie Days town festival.

■ Haunter of Ruins: The Photography of Clarence John Laughlin
OG 03-772-123 / $2,500
Opelousas Museum of Art
Keith J. Guidry
Exhibition of prints by the renowned Louisiana master photographer Clarence John Laughlin and lecture by John H. Lawrence of The Historic New Orleans Collection.

■ Killing Ground: Photographs of the Civil War & the Changing American Landscape
OG 03-772-124 / $2,500
Contemporary Arts Center, New Orleans
Rashida Ferdinand

■ The Louisiana Purchase Legacy & Promise: A Film Series
OG 03-772-128 / $1,967
Delta FilmWorks
Bette J. Kauffman
Two film series explored the cultural legacy of the Louisiana Purchase and its continuing effect on contemporary Louisiana culture.

■ From Harlem to New Orleans: A Celebration in Words & Music
OG 03-772-131 / $2,000
Louisiana Philharmonic Orchestra
Babs Mollere
Development of concert information on the history of the Harlem Renaissance to accompany a new concert series featuring the music of the period.

■ Everything is Lovely
OG 03-772-132 / $2,450
G.H.B. Jazz Foundation in New Orleans
Michael John Burns
One-hour radio documentary on Harold Dejean, founder of the Olympia Brass Band, who almost single-handedly secured the continuation of the New Orleans brass band tradition.

■ Commodore Perry’s 150-Year Legacy: Takamine, Hearn & other Ties to New Orleans
OG 03-772-136 / $1,350
Japan Society of New Orleans
Nancy Turner
Presentations by Naoyuki Agawa, Joan Bennett and

Contrasting scenes from then and now — like these from Baton Rouge — were featured in Killing Ground: Photographs of the Civil War and the Changing American Landscape.
Charles Chamberlain to commemorate the 150th anniversary of Commodore Perry’s visit to Japan.

- **A DISCUSSION OF THE SANTA ELENA ARCHAEOLOGICAL SITE & RECENT WORK IN LOUISIANA & THE LOWER MISSISSIPPI VALLEY**
  OG 03-772-137 / $2,146
  Central Louisiana Archaeology Chapter, Louisiana Archaeological Society
  Nancy Affeltranger
  Keynote presentation by Dr. Stanley South on the Santa Elena archaeological site, occupied by the Spanish and the French as early as 1566.

- **YORUBA MYTHS & THE HUMANIZING OF THE GODS**
  OG 03-772-139 / $2,000
  Loyola University
  Phanuel Egejuru
  Public lecture by Nigerian playwright and Nobel Laureate Wole Soyinka on African concepts of God, the nature of God and the relationship between God and humans.

- **THE TRUTH THAT NEVER HURTS: 30 YEARS OF WRITING & ORGANIZING FOR JUSTICE & SOCIAL CHANGE — A LECTURE BY BARBARA SMITH**
  OG 03-772-141 / $1,500
  University of New Orleans
  Janelle L. White
  Scholar-activist Barbara Smith presented the inaugural lecture launching UNO’s Women’s and International Studies bachelor of arts programs.

- **DARING WOMEN IN THE ENLIGHTENMENT**
  OG 03-772-142 / $1,500
  LSU-Shreveport
  Diane E. Boyd
  Dr. Paula Backscheider, scholar of 18th Century and women’s studies, presented the plenary talk at this symposium.

- **THIRD WORLD STUDIES DURING THE BICENTENNIAL OF THE LOUISIANA PURCHASE**
  OG 03-772-143 / $1,000
  LSU-Shreveport
  Marguerite R. Plummer
  Plenary addresses by Thelma Thompson and A.B. Assensoh at the 21st annual meeting of the Association of Third World Studies.

- **KEEPING SECRETS: WOMEN, FICTION & THE SOUTH**
  OG 03-772-144 / $2,415
  Ascension Parish Library
  Mimi Foster
  Reading program, featuring five Southern women’s novels with discussions on issues of regional identities based on shared histories, race, communities and cultures.

- **THE WILLIAM BEECHER STUDY PROJECT**
  OG 03-772-145 / $1,000
  Louisiana State University
  Maia Jelanak
  Planning grant to support the interpretation of works by William Beecher, an outsider artist who spent most of his life as a patient in state mental health facilities.

- **EXILE, SEGREGATION & THE LANGUAGE AND POLITICS OF IDENTITY**
  OG 03-772-146 / $1,818
  Louisiana State University
  Lisa Costello
  Award-winning poet Natasha Trethewey gave the keynote presentation at the LSU English Graduate Student Association’s annual conference.

- **BIRDSPACE: A POST-AUDUBON ARTISTS AVIARY**
  OG 03-772-147 / $2,500
  Contemporary Arts Center
  David S. Rubin
  Artists Jacqueline Bishop, Mary Blue, Donna Bonner and John O’Neill discussed the humanistic themes of the exhibition.

- **CREATIVE ALLIANCES IN NEW ORLEANS: A FORUM FOR ARTS & CULTURAL ADMINISTRATORS, CITY OFFICIALS, ARTISTS, & FOUNDATION DIRECTORS**
  OG 03-772-149 / $1,000
  Center for Arts and Culture
  Mary Lee
  Forum for arts and cultural administrators, city officials, individual artists and foundation directors to bring a national cultural policy perspective to New Orleans.
On April 16, 2003, Louisiana Governor Murphy J. Foster, state Division of Administration Commissioner Mark Drennen and other Louisiana residents received special humanities awards presented by the Louisiana Endowment for the Humanities during a ceremony at the Governor’s Mansion in Baton Rouge.

Each year, the LEH presents its awards to Louisianians and others who have made outstanding contributions to the study and understanding of the humanities and Louisiana culture. Foster and Drennen received the Chair’s Award for Institutional Support, which is awarded by the Louisiana Endowment for the Humanities, or LEH, to individuals who demonstrate outstanding support for humanities organizations in Louisiana. In naming Governor Foster and Commissioner Drennen, the LEH Board of Directors said the officials had demonstrated unprecedented support for the humanities in Louisiana during the previous seven years. Also receiving 2003 Humanities awards were:

- **LEH Humanist of the Year** — Beth Willinger, New Orleans resident and executive director of the Newcomb College Center for Research on Women at Tulane University. Willinger has focused both her professional career and civic involvements on improving opportunities for and the lives of women. She serves as vice chair for the Louisiana Women’s Policy and Research Commission. In addition, Willinger has been a board member of the National Council for Research on Women and is currently researching women’s employment in the New Orleans gaming industry.

- **Lifetime Achievement Award** — James F. Sefcik, New Orleans resident and director of the Louisiana State Museum, for 15-year leadership and tenacity in spreading the history and culture of Louisiana around the state in a wide array of exhibits.

- **Special Humanities Awards** were presented to Olivia Pass of Thibodaux, professor of languages and literature at Nicholls State University in Thibodaux, who has served as a scholar for numerous LEH programs including Prime Time Family Reading Time, Readings in Literature and Culture, and Teacher Institutes for Advanced Study; Judy Boyce, Baton Rouge resident and youth services librarian at the West Baton Rouge Parish Library, who has coordinated over ten LEH Prime Time Family Reading Time programs; David Moore of New Orleans, specialist and department chair of Louisiana History at Loyola University, who has led 23 LEH Readings in Literature and Culture programs throughout the greater New Orleans area; and, Deborah Robertson of Chicago, director of the Public Programs office of the American Library Association, whose leadership helped expand Prime Time nationally to 32 states and the Virgin Islands.

- **Book of the Year awards** went to “Historic Buildings of the French Quarter” by Lloyd Vogt of New Orleans and to Marcel Boyer and Jay Edwards’ “Plantations by the River” for advancing an understanding of and appreciation for Louisiana’s architectural history.

- **Humanities Teacher of the Year awards** went to Bryan Gowland, an Abita Springs resident and retired history teacher in the St. Tammany School system; Sharon Cormier, Lake Charles resident and social studies teacher at South Beauregard High School; and Rachel Brittain of Natchitoches for her work at Weaver and Provencal elementary schools.

- **Dianne Brady of Monroe was recognized for 10 years of employment at the LEH as project director of PRIME TIME FAMILY READING TIME®. Awards also went to two LEH board members who retired in 2002, Morris Taft Thomas of Alexandria and William Detweiler, a Metairie lawyer who resides in New Orleans.**
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