

Teacher Institutes for Advanced Study in the Humanities have intellectually enriched teachers since 1985. First presented as a part of the regular LEH grant program, the institutes later gained support from Freeport-McMoran, Inc., the BellSouth Foundation, the Board of Elementary and Secondary Education, the Board of Regents through the Louisiana Educational Quality Support Fund, McDermott, Entergy and the Patrick Taylor Foundation. The State of Louisiana is supporting the 2009 series. Listed below are a few of the 214 institutes.

#### CLASSICAL HUMANITIES

**Human Values and Public Policy**  
Grambling State University, 1988

**Urban Explorers: Photographers in the American City**  
Loyola University, New Orleans, 2004

#### LITERATURE

**The Harlem Renaissance**  
Xavier University, New Orleans, 1990

**Young Readers, Young Thinkers:  
Teaching the Humanities to Elementary Students**  
University of Louisiana at Monroe, 2006

**Re/Visioning Shakespeare: Alternative Cinematic Adaptations**  
Loyola University, 2007

#### LOUISIANA STUDIES

**Louisiana Bought and Sold**  
Centenary College, Shreveport, 2000

**Louisiana's Past: A Topical Survey**  
Tulane University, New Orleans, 2002

**The African American Experience in Louisiana:  
From Africa through Reconstruction**  
Southern University, Baton Rouge, 2003

#### PHILOSOPHY AND LANGUAGE

**American Philosophy and the Teaching of the Humanities**  
LSU-Shreveport, 1989

**French Language and Culture**  
University of Louisiana at Lafayette, 1985

**Introduction to African Philosophy**  
Southern University, New Orleans, 1992

#### HISTORY

**Foundations of America:  
The Revolutionary Generation and Its Documents**  
McNeese State University, Lake Charles, 1998

**Understanding the Balkans**  
Louisiana State University, Baton Rouge, 2001

**The Good War?  
The Experience of World War II and the Holocaust**  
Louisiana College, Pineville, 2000

#### ETHNIC AND WOMEN'S STUDIES

**Gender in the Renaissance**  
Northwestern State University, Natchitoches, 1999

**Women in the Arts**  
Louisiana Tech University, Ruston, 1999

**Louisiana African American Studies:  
Generational Linkages Across the Curriculum**  
Dillard University, New Orleans, 2001

## DO YOU LOVE TO LEARN?

Participate in a LEH Teacher Institute for Advanced Study—enrich your knowledge of the subject you teach and share your experience with other Louisiana teachers.

If you are a Louisiana elementary, middle, or high school teacher, we invite you to join the ranks of more than 4,120 of your colleagues who have already participated in the LEH Teacher Institutes for Advanced Study. These seminars provide stimulating, enjoyable summer study and professional development guaranteed to enrich your understanding of the humanities disciplines you teach. The twenty-fifth series of Teacher Institutes is funded by the Louisiana Endowment for the Humanities and supported by the State of Louisiana.

## WHERE IDEAS TAKE SHAPE

*"These seminars are great for teachers in respect to content, time, effort, and, of course, money. It amazes me that someone will pay me to read! This is my first experience but not my last."*

— **Teacher participant, Ruston**

*"I believe they are the best professional development opportunities available anywhere at this time. I look forward to attending one next summer."*

— **Teacher participant, Bossier City**

*"After teaching Louisiana history for ten years, it's easy to think that you have at least 'heard' of everything or almost everything. This was not the case. I learned about many topics that I had not heard of. I plan on using the documents and handouts in class as much as possible."*

— **Teacher participant, Gretna**

*"This course encouraged me and gave me the tools necessary to research and use primary documents. Archives and research libraries will never be daunting again."*

— **Teacher participant, New Orleans**

*"These programs, without a doubt, will empower teachers, and the end result will be students receiving quality instruction."*

Dr. Martin — **Teacher participant, New Orleans**

The State of Louisiana provides major funding for the 2009 LEH Summer Teacher Institutes. The Louisiana Endowment for the Humanities is the state affiliate of the National Endowment for the Humanities.



LOUISIANA  
ENDOWMENT  
FOR THE  
HUMANITIES

Louisiana Humanities Center at Turner's Hall  
938 Lafayette Street, Suite 300  
New Orleans, LA 70113

# TEACHER INSTITUTES FOR ADVANCED STUDY



LOUISIANA  
ENDOWMENT  
FOR THE  
HUMANITIES

Non-Profit Org.  
U.S. Postage  
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Permit No. 1169  
New Orleans, LA

# SUMMER 2009

# LOUISIANA ENDOWMENT FOR THE HUMANITIES — 2009 TEACHER INSTITUTES FOR ADVANCED STUDY

Since 1985, the LEH has sponsored an intensive series of 214 summer seminars for more than 4,120 elementary, middle and high school teachers, who in turn teach approximately 500,000 students annually. The purpose of this program is to provide teachers with intellectual stimulation and advanced knowledge of the subjects they teach. Originally supported entirely by the LEH with funds from the National Endowment for the Humanities, the series has expanded with support from the State of Louisiana and foundation gifts. During the summer of 2009, 3 new institutes will be offered.

## SHREVEPORT

### LINCOLN, GANDHI AND KING: HUMANITARIAN AGENTS OF CHANGE

Louisiana State University at Shreveport  
June 2 – 29, 2009

Dr. William Pederson & Dr. Sanjay Menon  
318-797-5138 & 318-797-5186

emails: pederson@lsus.edu & sanjay.menon@lsus.edu

This institute will explore American and Indian cultures through the leadership of Abraham Lincoln, Mahatma Gandhi and Martin Luther King, Jr. in terms of their moral leadership, which transformed both cultural and global perspectives. Though all three were assassinated, their democratic and humanitarian legacies continue to inspire to this day. As leaders, Lincoln, Gandhi and King became interested in the plight of those less well off in society. Lincoln's concern expanded from slaves to the working class; Gandhi's from Hindus to Muslims and the Untouchables; while King focused on his fellow African-Americans and the poor. With this institute, secondary school teachers will explore the context, the underlying issues, and the thought process that led to select decisions made by the three leaders. A call for proposals will also be made, encouraging enrolled students to submit a paper that, if selected, will be read at the Abraham Lincoln Without Borders conference to be held at LSU Shreveport in October 2009, and at the Indian Institute of Technology Madras, in Chennai, India, in December 2009.



## BATON ROUGE

### THE OTTOMAN EMPIRE: RECORD AND LEGACY

Louisiana State University and A & M College  
June 8 – 30, 2009

Dr. Karl Roider & Dr. Reem Meshal  
225-578-4498 & 225-248-6993

emails: kroider@lsu.edu & rmeshal@lsu.edu

This institute is designed for middle and high school teachers who are interested in learning about the history of the Ottoman Empire and its influences on early twenty-first century Middle East. The Ottoman Empire came into existence during the fourteenth century and disappeared at the beginning of the twentieth. For six centuries, it ruled areas stretching from Hungary in the west to Persia (Iran) in the east; and from southern Poland in the north to North Africa and Egypt in the south. In the last two decades, the United States has become militarily involved in areas ruled by the Ottomans for centuries. The institute will include substantial information on the role of Islam and Islamic culture in the Middle East, as well as presentations and discussions on how and why an understanding of the Ottoman Empire is so important to fully appreciate what is happening in places such as Iraq, Saudi Arabia and the Balkans today. Dr. Karl Roider, Professor of History, and Dr. Reem Meshal, Professor of Religious Studies, will team-teach the institute.

## OBJECTIVE

Each Teacher Institute for Advanced Study will provide elementary, middle or high school teachers with intellectual stimulation and advanced knowledge of the subjects they teach. While the careful study of major humanities disciplines is the central focus, LEH Institutes also include discussion of how material may be integrated into the classroom.

**TERM:** Four weeks, ranging from 12-15 classroom hours per week.

**TUITION AND CREDIT:** Tuition waivers are often available. Host institutions generally offer three credit hours. Participants satisfactorily completing the course will receive 45 Continuing Learning Units.

**STIPENDS:** Individual stipends of up to \$750 are available.

**ENROLLMENT:** Limited to 20 teachers per institute.

**REGISTRATION:** Project directors at each university handle the registration for their institute. For additional information, contact the instructor directly.

**LEH CONTACT:** Erik Charpentier  
Telephone: 1.800.909.7990 x125 or (504) 620-2478  
Email: charpentier@leh.org

## NEW ORLEANS

### PUTTING PRIME TIME IN NEW ORLEANS PUBLIC SCHOOLS

University of New Orleans  
June 8 – July 2, 2009

Dr. Nancy Dixon  
504-202-0121

email: ndixon@uno.edu

New Orleans Recovery School District (RSD) and other Orleans Parish school teachers will employ PRIME TIME methodologies and books to enhance their ability to teach reading and critical thinking skills in grades K-8. Teachers will be introduced to the maieutic methodology practiced by the LEH's nationally successful PRIME TIME FAMILY READING TIME, which encourages open-ended questions and individual understanding of humanities-related issues. Educators will learn to foster discussion, and explore the humanities via award-winning children's and young adult's books. As Orleans Parish public schools reinvent themselves, PRIME TIME methodology can be key to the enhancement of the humanities curricula. On a daily basis, participants will analyze the elements of fiction in a given story and learn how to use texts as prompts in order to get students to talk and write about the humanities.



For more information on the Teacher Institutes for Advanced Study programs, visit our website at [www.leh.org/html/tias.html](http://www.leh.org/html/tias.html)



## Teaching American History

### FOR CALCASIEU PUBLIC SCHOOL TEACHERS

Through classroom discussions, readings, field trips and writing essays, each teacher institute will provide elementary, middle and high school teachers with intellectual stimulation and advanced knowledge of American history. While the careful study of American history is the main focus, the Institutes also will focus on how original and primary documents may be integrated into your classroom lesson plan.

**FOR TEACHERS:** Priority will be given to Calcasieu public school teachers who teach U.S. or Louisiana history at the elementary, middle, or high school levels. Public school U.S. and Louisiana history teachers in other parishes also will be considered if space is available. Also, applicants must be eligible to be admitted in good standing at McNeese State University.

**WHERE:** McNeese State University.

**DATES:** 9 a.m. to Noon, Monday through Thursday,  
June 1 to June 25, 2009.

**REQUIREMENTS:** Completed application form, 2 references identified (one should be a principal and an assistant principal or department head).

**APPLICATION DEADLINE:** March 20, 2009

### FOR QUESTIONS OR TO REQUEST AN APPLICATION:

John R. Kemp  
Louisiana Endowment for the Humanities  
938 Lafayette Street, Suite 300  
New Orleans, LA 70113  
(504) 620-2481  
Fax: 504-529-2358  
kemp@leh.org

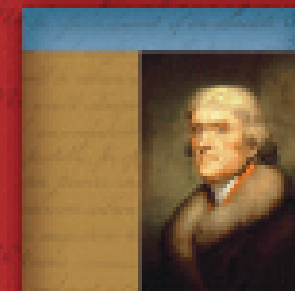
**FOR ELEMENTARY SCHOOL TEACHERS**  
From Colonials to Americans:  
Those Who Made a Nation

**FOR MIDDLE SCHOOL TEACHERS**  
Westward Expansion and  
Immigration, 1800-1900

**FOR MIDDLE AND HIGH SCHOOL TEACHERS**  
Constitutional History  
of the United States

**FOR HIGH SCHOOL TEACHERS**  
20th Century Social Movements  
and the Emergence of Modern  
America

For more information on  
Teaching American History, go to  
[www.leh.org/html/tah.html](http://www.leh.org/html/tah.html)



## Teaching American History

MEETING THE STANDARDS

LOUISIANA ENDOWMENT FOR THE HUMANITIES

SUMMER INSTITUTE FOR CALCASIEU PUBLIC SCHOOL HISTORY TEACHERS



SUMMER 2009