

CURRENT RELIC PROGRAMS AND TEXTS

The Native American World of the Southeastern United States

- *Native American Legends: Tales from the Natchez, Caddo, Biloxi, Chickasaw, and Other Nations* by Charles Lankford, ed.
- *The Historic Indian Tribes of Louisiana* by Fred Kniffen, Charles Stokes and Hiram Gregory
- *Power* by Linda Hogan

Louisiana History: Perspectives on the Pelican State

- *The Founding of New Acadia: The Beginnings of Acadian Life in Louisiana, 1765-1803* by Carl Brasseaux
- *Twelve Years A Slave* by Solomon Northup
- *The Civil War Memoirs of Captain William J. Seymour: Reminiscences of a Louisiana Tiger* by Terry L. Jones, ed.
- *Rising Tide: The Great Mississippi Flood of 1927 and How it Changed America* by John M. Barry
- *The Earl of Louisiana* by A.J. Leibling

Folktales and Stories of the South and Louisiana

- *Afro-American Folktales: Stories from the Black Tradition in the New World* by Roger Abrahams, ed.
- *Storytellers: Folktales and Legends from the South* by John Burrison, ed.
- *Cajun Folktales* by J. J. Reneaux
- *Favorite Folktales from Around the World* by Jane Yolen,
- *Swapping Stories: Folktales from Louisiana* by Carl Lindahl, Maida Owens and C. Renee Harvison, eds.

Encounter in Louisiana

- *A Confederacy of Dunces* by John Kennedy Toole
- *The Keepers of the House* by Shirley Ann Grau
- *A Lesson before Dying* by Ernest Gaines
- *The Clearing* by Tim Gautreaux

The American West in Fact and Fiction

- *Legacy of Conquest: The Unbroken Past of the American West* by Patricia Nelson Limerick
- *Riders of the Purple Sage* by Zane Grey
- *The Brave Cowboy* by Edward Abbey

Becoming American:

The Literature of Immigration and Acculturation

- *How the Garcia Girls Lost Their Accents* by Julia Alvarez
- *The Imported Bridegroom* by Abraham Cahan
- *Typical American* by Gish Jen
- *Jasmine* by Bharati Mukherjee
- *American Mosaic: Multicultural Readings in Context* by Barbara Roach Rico and Sandra Mano, eds.

Louisiana Characters: Biographies of the Bayou State

- *Intimate Enemies: The Two Worlds of Baroness Pontalba* by Christine Vella
- *Lafitte the Pirate* by Lyle Saxon
- *Unveiling Kate Chopin* by Emily Toth
- *The Kingfish and His Realm: The Life and Times of Huey Long* by William Ivy Hair
- *Satchmo: My Life in New Orleans* by Louis Armstrong
- *The Last Madam* by Christine Wiltz

I'll Be Seeing You... America and World War II

- *Incredible Victory: The Battle of Midway* by Walter Lord
- *Guadalcanal Diary* by Richard Tregaskis
- *Japan at War: An Oral History* by Haruko Taya Cook and Theodore F. Cook, eds.
- *The Mighty Eighth: The Air War in Europe As Told by the Men Who Fought It* by Gerald Astor
- *D-Day, June 6, 1944: The Climactic Battle of World War II* by Stephen Ambrose
- *Voices from the Third Reich: An Oral History* by Johannes Steinhoff, ed.
- *Double Victory: A Multicultural History of America in World War II* by Ronald Takaki

The Louisiana Purchase: Impact and Legacy

- *A Wilderness So Immense: The Louisiana Purchase and the Destiny of America* by Jon Kukla
- *Undaunted Courage: Meriwether Lewis, Thomas Jefferson, and the Opening of the American West* by Stephen Ambrose

Battleground Louisiana:

Civil War Events and Experiences

- *Brokenburn: The Journal of Kate Stone, 1861-1868* by John Anderson, ed.
- *One Damn Blunder from Beginning to End: The Red River Campaign* by Gary Joiner
- *When the Devil Came Down to Dixie: Ben Butler in New Orleans* by Chester Hearn
- *The Civil War in Louisiana* by John Winters
- *The Louisiana Native Guards: The Black Military Experience during the Civil War* by James Hollandsworth

The Creole Identity and Experience in Louisiana Literature and History

- *Cane River* by Lalita Tademy
- *Creole: The History and Legacy of Louisiana's Free People of Color* by Sybil Kein, ed.
- *The Feast of All Saints* by Anne Rice
- *Creole New Orleans: Race and Americanization* by Arnold Hirsch and Joseph Logsdon
- *Catherine Carmier* by Ernest Gaines

Elizabeth I of England and Her Times

- *The Life of Elizabeth I* by Alison Weir
- *The Armada* by Garret Mattingly
- *Elizabeth's London: Everyday Life in Elizabethan London* by Liza Picard
- *Shakespeare Alive!* by Joseph Papp and Elizabeth Kirkland

Where Is North Louisiana?

- *Louisiana Power and Light* by John Dufresne
- *On My Way: The Arts of Sarah Albritton* by Susan Roach, ed.
- *Shreveport Sounds in Black and White* by Kip Lornell and Tracy Baird, eds.
- *Swaggart: The Unauthorized Biography of an American Evangelist* by Ann Rowe Seaman



LOUISIANA
ENDOWMENT
FOR THE
HUMANITIES
Louisiana Humanities Center at Turner's Hall
938 Lafayette Street, Suite 300
New Orleans, LA 70113

For further information about RELIC and future programming schedules, go to www.leh.org, RELIC link, or contact James Segreto, Director of RELIC Library Programs, 504-620-2477, segreto@leh.org



For more information, go to www.leh.org/html/relic.html

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WHAT IS RELIC?

RELIC is a reading and discussion series of humanities programs in which the public library serves as a forum for adults in the community to discuss books with a team of scholars serving as facilitators.

Programs are free and open to the public. Each program/subject consists of six weekly sessions of two hours each. Host libraries are provided with publicity materials (brochures, posters and press release), and are loaned the books to distribute to registrants. Libraries incur only minimal costs for postage and refreshments.

Each session consists of scholar-conducted reading assignments and discussions that incorporate participants' own experiences and ideas. Scholars are compensated \$800.00 each in a two-member team, or \$1,000 per scholar in a single-member team.

Reaching 63 of Louisiana's 64 parishes since 1983, RELIC has attracted a total attendance of over 98,800 — from all accounts, the most widespread and well-attended series of reading and discussion programs in the nation.



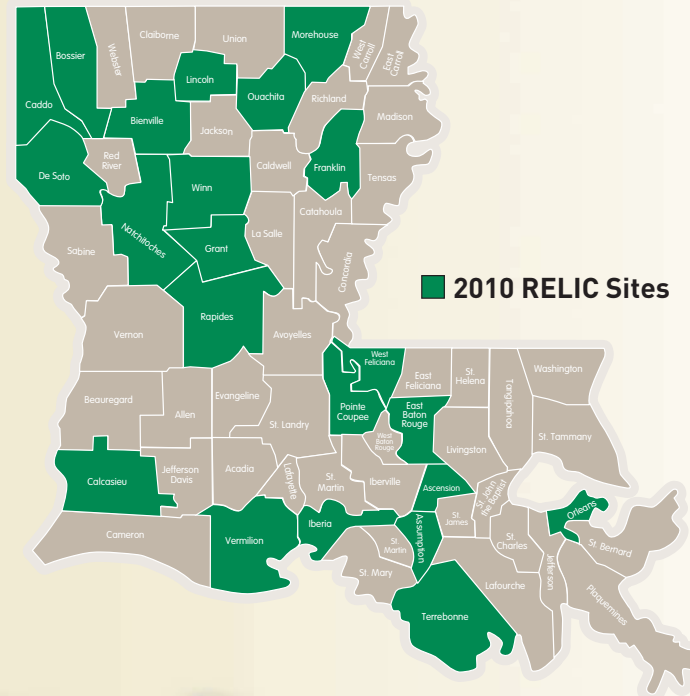
WHAT DOES RELIC DO?

- offers adult readers the opportunity to read the works of new writers and newly published books by known writers
- boosts circulation of program-related books from library collections
- enables libraries to host high-quality humanities programs at minimal cost
- involves participants in diverse and intellectually-stimulating discussions of ideas
- engages scholars with diverse adult audiences in discussion of the humanities
- promotes the humanities on the community level



2010 RELIC ACCOMPLISHMENTS

- delivered 13 different subjects, ranging from Louisiana history and literature to World War II; from programs on Creoles in Louisiana and Louisiana in the Civil War to the era of Elizabeth I of England; and from American immigration to the culture of North Louisiana
- participants in 30 programs totaled 2,797, an average of 20 persons each session
- engaged 20 humanities scholars from 12 institutions and 2 from the public sector
- delivered programs to 24 locations in 22 parishes throughout the state, with 13 in rural communities and small towns



TESTIMONIES

"It's such a treat to have university professors come to Abbeville to share their knowledge, and the social interaction is a special bonus."
Abbeville,
**Louisiana History:
Perspectives on the Pelican State**

"I think there's a lot of black history presented that many may be unaware of."
Houma,
**The Creole Identity and Experience
in Louisiana Literature and Experience**

"I would not have picked up any of these on my own but am so glad I read them,"
Bossier City,
Where Is North Louisiana?

"Riveting!"
New Roads,
**Battleground Louisiana:
Civil War Events and Experiences**

"I teach multi-ethnic courses and I wanted to further enrich my knowledge of immigrant multi-ethnic experience!"
Baton Rouge,
**Becoming American: the Literature
of Immigration and Acculturation**

